PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring selections from

The Robert Dombrowski Collection
The William R. Orwen Collection

64TH ANNIVERSARY SALE

OCTOBER 20, 21 1999

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	3105.00	61	161.00	121	488.75	181	299.00
2	230.00	62	805.00	122	517.50	182	776.25
3	431.25	63	230.00	123	253.00	183	276.00
4	1955.00	64	1150.00	124	138.00	184	1265.00
5	747.50	65	253.00	125	460.00	185	299.00
6	1035.00	66	299.00	126	253.00	186	3737.50
7	1610.00	67	546.25	127	253.00	187	218.50
8	2242.50	68	253.00	128	126.50	188	402.50
9	3910.00	69	345.00	129	40.25	189	603.75
10	1035.00	70	862.50	130	57.50	190	161.00
11	1840.00	71	253.00	131	632.50	191	603.75
12	2530.00	72	1035.00	132	862.50	192	115.00
13	690.00	73	747.50	133	230.00	193	115.00
14	253.00	74	253.00	134	212.75	194	402.50
15	253.00	75	172.50	135	373.75	195	195.50
16	276.00	76	115.00	136	212.75	196	253.00
17	1955.00	77	402.50	137	632.50	197	155.25
18	805.00	78	149.50	138	57.50	198	51.75
19	3450.00	79	575.00	139	115.00	199	126.50
20	299.00	80	149.50	140	425.50	200	28.75
21	402.50	81	201.25	141	299.00	201	115.00
22	161.00	82	218.50	142	276.00	202	28.75
23	10925.00	83	276.00	143	276.00	203	34.50
24	391.00	84	322.00	144	253.00	204	63.25
25	115.00	85	299.00	145	172.50	205	69.00
26	5750.00	86	207.00	146	276.00	206	115.00
27	5750.00	87	1840.00	147	891.25	207	207.00
28	5290.00	88	299.00	148	230.00	208	126.50
29	7475.00	89	149.50	149	161.00	209	276.00
30	253.00	90	40.25	150	431.25	210	63.25
31	14375.00	91	373.75	151	1207.50	211	40.25
32	16100.00	92	747.50	152	603.75	212	172.50
33	5520.00	93	603.75	153	402.50	213	115.00
34	2415.00	94	402.50	154	977.50	214	195.50
35	3680.00	95	517.50	155	115.00	215	138.00
36	2070.00	96	575.00	156	488.75	216	69.00
37	5520.00	97	460.00	157	575.00	217	276.00
38	431.25	98	230.00	158	3220.00	218	138.00
39	12075.00	99	86.25	159	517.50	219	1092.50
40	253.00	100	460.00	160	3105.00	220	207.00
41	207.00	101	1207.50	161	373.75	221	92.00
42	1092.50	102	2760.00	162	546.25	222	149.50
43	1092.50	103	776.25	163	172.50	223	460.00
44	6612.50	104	373.75	164	276.00	224	431.25
45	10925.00	105	63.25	165	488.75	225	63.25
46	977.50	106	833.75	166	322.00	226	149.50
47	977.50	107	833.75	167	115.00	227	345.00
48	299.00	108	661.25	168	253.00	228	46.00
49	632.50	109	690.00	169	747.50	229	74.75
50	862.50	110	4312.50	170	218.50	230	207.00
51	316.25	111	632.50	171	115.00	231	632.50
52	5520.00	112	632.50	172	86.25	232	345.00
53	184.00	113	1265.00	173	51.75	233	149.50
54	373.75	114	632.50	174	299.00	234	276.00
55	4140.00	115	184.00	175	230.00	235	115.00
56	920.00	116	1437.50	176	920.00	236	115.00
57	230.00	117	207.00	177	316.25	237	138.00
58	207.00	118	3220.00	178	207.00	238	253.00
59	833.75	119	977.50	179	1265.00	239	690.00
60	230.00	120	1150.00	180	161.00	240	460.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	517.50	301	1150.00	362	4600.00	422	517.50
242	4140.00	302	661.25	363	218.50	423	373.75
243	115.00	303	862.50	364	287.50	424	115.00
244	184.00	304	1063.75	365	4600.00	425	51.75
245	1840.00	305	5175.00	366	546.25	426	80.50
246	805.00	306	546.25	367	1092.50	427	74.75
247	1380.00	307	402.50	368	2875.00	428	161.00
248	345.00	308	5060.00	369	2875.00	429	126.50
249	5750.00	309	345.00	370	776.25	430	6900.00
250	4715.00	310	575.00	371	805.00	431	345.00
251	414.00	311	126.50	372	241.50	432	345.00
252	299.00	312	184.00	373	747.50	433	207.00
253	345.00	313	126.50	374	690.00	434	126.50
254	322.00	314	207.00	375	8050.00	435	3450.00
255	40.25	315	345.00	376	632.50	436	4025.00
256	184.00	316	373.75	377	575.00	437	1840.00
257	345.00	317	57.50	378	138.00	438	1667.50
258	184.00	318	661.25	379	690.00	439	575.00
259	63.25	319	948.75	380	718.75	440	391.00
260	103.50	320	9775.00	381	3680.00	441	431.25
261	184.00	321	5175.00	382	287.50	442	161.00
262	161.00	322	4600.00	383	2300.00	443	69.00
263	207.00	323	3105.00	384	149.50	444	74.75
264	155.25	324	172.50	385	322.00	445	97.75
265	488.75	325	661.25	386	195.50	446	103.50
266	517.50	326	3335.00	387	149.50	447	57.50
267	115.00	327	345.00	388	138.00	448	126.50
268	51.75	328	1265.00	389	97.75	449	575.00
269	805.00	329	155.25	390	115.00	450	322.00
270	402.50	330	603.75	391	19550.00	451	345.00
271	276.00	331	207.00	392	8050.00	452	276.00
272	373.75	332	920.00	393	776.25	453	149.50
273	862.50	333	299.00	394	690.00	454	51.75
274	241.50	334	207.00	395	460.00	455	86.25
275	718.75	335	747.50	396	805.00	456	97.75
276	1265.00	336	138.00	397	2070.00	457	51.75
277	402.50	337	805.00	398	1437.50	458	74.75
278	345.00	338	195.50	399	3795.00	459	126.50
279	276.00	339	276.00	400	2875.00	460	74.75
280	172.50	340	2070.00	401	402.50	461	299.00
281	316.25	341	89125.00	402	1265.00	462	138.00
282	115.00	342	14950.00	403	345.00	463	161.00
283	333.50	344	2185.00	404	373.75	464	460.00
284	230.00	345	126.50	405	920.00	465	488.75
285	603.75	346	10637.50	406	287.50	466	138.00
286	1380.00	347	546.25	407	500.25	467	460.00
287	276.00	348	37375.00	408	184.00	468	92.00
288	1207.50	349	2990.00	409	80.50	469	207.00
289	546.25	350	10350.00	410	6900.00	470	172.50
290	218.50	351	3680.00	411	69.00	471	92.00
291	373.75	352	4140.00	412	517.50	472	149.50
292	230.00	353	1035.00	413	184.00	473	80.50
293	920.00	354	322.00	414	172.50	474	184.00
294	603.75	355	632.50	415	138.00	475	63.25
295	161.00	356	3795.00	416	184.00	476	138.00
296	322.00	357	431.25	417	322.00	477	51.75
297	373.75	358	460.00	418	40.25	478	86.25
298	184.00	359	977.50	419	80.50	479	34.50
299	575.00	360	7245.00	420	126.50	480	69.00
300	718.75	361	3450.00	421	155.25	481	161.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
482	86.25	542	862.50	602	9775.00	663	44275.00
483	92.00	543	161.00	603	9775.00	664	18400.00
484	92.00	544	776.25	604	4255.00	665	77050.00
485	92.00	545	977.50	606	11500.00	666	7187.50
486	161.00	546	2300.00	607	5175.00	667	5750.00
487	80.50	547	103.50	608	27025.00	668	9487.50
488	207.00	548	747.50	609	2530.00	669	11500.00
489	74.75	549	287.50	610	4600.00	670	6037.50
490	126.50	550	345.00	611	3105.00	671	9775.00
491	138.00	551	575.00	612	18400.00	672	10062.50
492	126.50	552	1725.00	613	2415.00	673	5462.50
493	218.50	553	5750.00	614	1092.50	674	9200.00
494	575.00	554	17825.00	615	2990.00	675	8912.50
495	184.00	555	4370.00	616	402.50	677	12075.00
496	172.50	556	603.75	617	2530.00	678	6325.00
497	149.50	557	161.00	618	2415.00	679	1610.00
498	276.00	558	276.00	619	5750.00	680	3450.00
499	230.00	559	201.25	620	575.00	681	9200.00
500	149.50	560	920.00	621	345.00	682	2530.00
501	431.25	561	299.00	622	253.00	683	2185.00
502	345.00	562	345.00	623	276.00	684	1725.00
503	517.50	563	2415.00	624	345.00	685	1667.50
504	1610.00	564	184.00	625	690.00	686	2185.00
505	1610.00	565	115.00	626	977.50	687	5750.00
506	1092.50	566	488.75	627	575.00	688	1840.00
507	1092.50	567	977.50	628	1437.50	689	7187.50
508	1092.50	568	1725.00	629	603.75	690	4312.50
509	920.00	569	1495.00	630	402.50	691	3737.50
510	718.75	570	920.00	631	356.50	692	316.25
511	690.00	571	345.00	632	373.75	693	345.00
512	833.75	572	460.00	633	690.00	694	195.50
513	1035.00	573	431.25	634	264.50	695	241.50
514	1380.00	574	373.75	635	690.00	696	333.50
515	977.50	575	10925.00	636	253.00	697	345.00
516	1092.50	576	1840.00	637	776.25	698	230.00
517	718.75	577	8625.00	638	230.00	699	161.00
518	1035.00	578	9775.00	639	690.00	700	316.25
519	920.00	579	1437.50	640	201.25	701	1092.50
520	690.00	580	345.00	641	230.00	702	373.75
521	920.00	581	373.75	642	230.00	703	299.00
522	977.50	582	488.75	643	207.00	704	195.50
523	977.50	583	1840.00	644	218.50	705	195.50
524	833.75	584	2645.00	645	316.25	706	253.00
525	747.50	585	345.00	646	8625.00	707	207.00
526	1092.50	586	345.00	647	212.75	708	1092.50
527	891.25	587	1035.00	648	172.50	709	603.75
528	776.25	588	747.50	649	1495.00	710	253.00
529	718.75	589	690.00	650	276.00	711	218.50
530	1092.50	590	373.75	651	207.00	712	172.50
531	920.00	591	431.25	652	241.50	713	218.50
532	690.00	592	7762.50	653	661.25	714	299.00
533	172.50	593	805.00	654	690.00	715	747.50
534	488.75	594	2300.00	655	172.50	716	184.00
535	661.25	595	690.00	656	253.00	717	207.00
536	977.50	596	1092.50	657	3105.00	718	920.00
537	517.50	597	1725.00	658	52900.00	719	276.00
538	230.00	598	546.25	659	2875.00	720	184.00
539	1265.00	599	546.25	660	10350.00	721	862.50
540	603.75	600	575.00	661	8337.50	722	517.50
541	1035.00	601	48875.00	662	6900.00	723	253.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
724	517.50	785	517.50	845	1610.00	905	431.25
725	517.50	786	2300.00	846	1725.00	906	862.50
726	517.50	787	460.00	847	2530.00	907	460.00
727	184.00	788	1610.00	848	1265.00	908	431.25
728	218.50	789	517.50	849	1380.00	909	977.50
729	241.50	790	1265.00	850	718.75	910	747.50
730	488.75	791	253.00	851	488.75	911	661.25
731	276.00	792	1725.00	852	2530.00	912	488.75
732	460.00	793	218.50	853	4025.00	913	402.50
733	218.50	794	299.00	854	575.00	914	460.00
734	977.50	795	690.00	855	1667.50	915	1495.00
735	218.50	796	218.50	856	546.25	916	437.00
736	1725.00	797	218.50	857	690.00	917	575.00
737	218.50	798	1150.00	858	4025.00	918	14950.00
738	5980.00	799	218.50	859	1092.50	919	483.00
739	402.50	800	402.50	860	1035.00	920	517.50
740	299.00	801	218.50	861	891.25	921	517.50
741	345.00	802	460.00	862	747.50	922	517.50
742	2300.00	803	253.00	863	776.25	923	488.75
743	230.00	804	218.50	864	2990.00	924	632.50
744	402.50	805	218.50	865	402.50	925	575.00
745	195.50	806	287.50	866	805.00	926	690.00
746	2530.00	807	218.50	867	27600.00	927	24150.00
747	345.00	808	776.25	868	488.75	928	862.50
748	488.75	809	2300.00	869	25300.00	929	402.50
749	345.00	810	373.75	870	25300.00	930	546.25
750	368.00	811	661.25	871	402.50	931	1495.00
751	345.00	812	373.75	872	603.75	932	373.75
752	431.25	813	218.50	873	805.00	933	373.75
753	26450.00	814	218.50	874	3450.00	934	460.00
754	23000.00	815	368.00	875	460.00	935	431.25
755	17250.00	816	299.00	876	1150.00	936	2530.00
757	28750.00	817	299.00	877	4830.00	937	1265.00
758	27600.00	818	14950.00	878	442.75	938	644.00
759	24150.00	819	2300.00	879	5405.00	939	632.50
760	20700.00	820	431.25	880	661.25	940	402.50
761	34500.00	821	4312.50	881	4140.00	941	488.75
762	8912.50	822	373.75	882	368.00	942	776.25
763	977.50	823	402.50	883	460.00	943	402.50
764	1840.00	824	431.25	884	3450.00	944	26450.00
765	2300.00	825	310.50	885	373.75	945	31050.00
766	1495.00	826	287.50	886	414.00	946	431.25
767	1725.00	827	8625.00	887	776.25	947	718.75
768	1092.50	828	431.25	888	460.00	948	471.50
769	1725.00	829	299.00	889	575.00	949	460.00
770	4370.00	830	948.75	890	437.00	950	471.50
771	3450.00	831	575.00	891	1955.00	951	661.25
772	218.50	832	373.75	892	373.75	952	1782.50
773	218.50	833	1725.00	893	448.50	953	1955.00
774	2530.00	834	373.75	894	431.25	954	460.00
775	2760.00	835	402.50	895	431.25	955	10350.00
776	218.50	836	3105.00	896	431.25	956	488.75
777	4600.00	837	2587.50	897	460.00	957	575.00
778	218.50	838	3450.00	898	391.00	958	1610.00
779	264.50	839	3450.00	899	373.75	959	10350.00
780	402.50	840	2070.00	900	833.75	960	241.50
781	414.00	841	10350.00	901	529.00	961	322.00
782	218.50	842	2070.00	902	1150.00	962	2530.00
783	299.00	843	2875.00	903	402.50	963	1035.00
784	218.50	844	4312.50	904	460.00	964	431.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
965	776.25	1026	1380.00	1086	603.75	1146	488.75
966	1495.00	1027	5520.00	1087	437.00	1147	460.00
967	1840.00	1028	7475.00	1088	431.25	1148	483.00
968	460.00	1029	5520.00	1089	1092.50	1149	460.00
969	517.50	1030	1926.25	1090	488.75	1150	460.00
970	345.00	1031	9200.00	1091	431.25	1151	483.00
971	575.00	1032	2990.00	1092	414.00	1152	437.00
972	5290.00	1033	402.50	1093	460.00	1153	414.00
973	1495.00	1034	287.50	1094	460.00	1154	448.50
974	9200.00	1035	4255.00	1095	460.00	1155	529.00
975	805.00	1036	8050.00	1096	632.50	1156	552.00
976	8050.00	1037	4830.00	1097	603.75	1157	460.00
977	4600.00	1038	488.75	1098	488.75	1158	437.00
978	805.00	1039	2300.00	1099	460.00	1159	425.50
979	5060.00	1040	1207.50	1100	805.00	1160	437.00
980	17250.00	1041	1207.50	1101	460.00	1161	402.50
981	805.00	1042	373.75	1102	437.00	1162	483.00
982	2990.00	1043	373.75	1103	603.75	1163	460.00
983	603.75	1044	373.75	1104	437.00	1164	414.00
984	4370.00	1045	241.50	1105	425.50	1165	483.00
985	1840.00	1046	345.00	1106	5175.00	1166	402.50
986	661.25	1047	603.75	1107	448.50	1167	414.00
987	661.25	1048	977.50	1108	425.50	1168	414.00
988	603.75	1049	2185.00	1109	506.00	1169	425.50
989	3680.00	1050	1725.00	1110	437.00	1170	506.00
991	2300.00	1051	299.00	1111	414.00	1171	690.00
992	488.75	1052	368.00	1112	402.50	1172	414.00
993	241.50	1053	13225.00	1113	6210.00	1173	483.00
994	218.50	1054	276.00	1114	437.00	1174	483.00
995	345.00	1055	21275.00	1115	575.00	1175	437.00
996	1955.00	1056	3737.50	1116	414.00	1176	414.00
997	3680.00	1057	299.00	1117	483.00	1177	483.00
998	2300.00	1058	241.50	1118	437.00	1178	494.50
999	1495.00	1059	287.50	1119	552.00	1179	448.50
1000	977.50	1060	287.50	1120	172.50	1180	448.50
1001	437.00	1061	287.50	1121	138.00	1181	437.00
1002	891.25	1062	258.75	1122	218.50	1182	506.00
1003	1610.00	1063	258.75	1123	414.00	1183	437.00
1004	460.00	1064	264.50	1124	126.50	1184	448.50
1005	4025.00	1065	241.50	1125	230.00	1185	448.50
1006	172.50	1066	241.50	1126	172.50	1186	448.50
1007	506.00	1067	241.50	1127	322.00	1187	517.50
1008	264.50	1068	6037.50	1128	402.50	1188	460.00
1009	483.00	1069	322.00	1129	402.50	1189	494.50
1010	920.00	1070	368.00	1130	402.50	1190	448.50
1011	2185.00	1071	891.25	1131	402.50	1191	437.00
1012	322.00	1072	1725.00	1132	425.50	1192	805.00
1013	575.00	1073	661.25	1133	546.25	1193	575.00
1014	776.25	1074	3680.00	1134	414.00	1194	471.50
1015	287.50	1075	776.25	1135	402.50	1195	506.00
1016	322.00	1076	920.00	1136	402.50	1196	448.50
1017	230.00	1077	862.50	1137	402.50	1197	402.50
1018	603.75	1078	13800.00	1138	414.00	1198	460.00
1019	230.00	1079	431.25	1139	460.00	1199	460.00
1020	230.00	1080	431.25	1140	575.00	1200	471.50
1021	402.50	1081	414.00	1141	552.00	1201	471.50
1022	241.50	1082	414.00	1142	506.00	1202	471.50
1023	718.75	1083	414.00	1143	483.00		
1024	1840.00	1084	414.00	1144	506.00		
1025	2415.00	1085	920.00	1145	460.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the last price called by the auctioneer (the "hammer price") plus the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.

STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935

PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER AND COPPER COINS

64th ANNIVERSARY SALE

Featuring selections from

The Robert Dombrowski Collection
The William R. Orwen Collection

FIRST SESSION
UNITED STATES SILVER AND COPPER COINS
Wednesday Evening, October 20, 1999
6:30 P.M. Sharp
Lots 1-565

SECOND SESSION
UNITED STATES GOLD COINS
Thursday Evening, October 21, 1999
6:30 P.M. Sharp
Lots 566-1202

Lot Viewing

October 11, 1999	10:30 A.M. to 4:30 P.M.	October 18, 1999	10:30 A.M. to 4:30 P.M.
October 12, 1999	10:30 A.M. to 4:30 P.M.	October 19, 1999	10:30 A.M. to 4:30 P.M.
October 13, 1999	10:30 A.M. to 4:30 P.M.	October 20, 1999	10:30 A.M. to 4:30 P.M.
October 14, 1999	10:30 A.M. to 4:30 P.M.	October 21, 1999	10:30 A.M. to 4:30 P.M.
October 15, 1999	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meredien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Salon Vendome (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 031100238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ORDER OF SALE

FIRST SESSION
Wednesday Evening, October 20, 1999
6:30 P.M. SHARP
Lots 1 - 565

UNITED STATES SILVER AND COPPER COINS

	Lot Nos.
Early American Coins	1-6
U. S. Half Cents	7-30
U. S. Large Cents featuring two Chain AMERICA Cents	31-249
U. S. Small Cents to Twenty Cent Pieces	250-319
U. S. Quarters	320-339
U. S. Half Dollars including splendid Flowing Hair and Draped Bust examples	340-390
U. S. Silver Dollars	391-502
Rolls of U. S. Coins, Coin Groups and Mint Sets	503-534
U. S. Proof Sets of 1862, 1911 and 1937	535-551
U. S. Patterns	552-555
U. S. Commemorative Silver Coins, Coins of Hawaii, U. S. Medals	556-565

SECOND SESSION
Thursday Evening, October 21, 1999
6:30 P.M. SHARP
Lots 566 - 1202

UNITED STATES GOLD COINS

U. S. Gold Dollars	566-600
U. S. $2.50 Gold	601-656
U. S. $3.00 Gold	657-662
1879 Flowing Hair $4.00 Stella	663
U. S. $5.00 Gold including superb 1795 Half Eagles	664-752
U. S. $10.00 Gold featuring outstanding Eagles of 1795, 1797-1803	753-835
U. S. $20.00 Gold	836-959
Additional U. S. Gold Coins	
U. S. Gold Dollars to $3.00 Gold including a complete set of U. S. Indian Head Quarter Eagles	960-1027
U. S. $5.00 and $10.00 Gold	1028-1071
U. S. $20.00 Gold	1072-1118
U. S. Commemorative Dollars and California Fractional Gold	1119-1127
Consignment Ogden - U. S. $20.00 Gold	1128-1202

Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, OCTOBER 20, 1999

6:30 P.M. SHARP

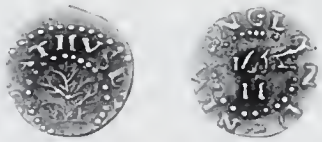
LOTS 1 - 565

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

Selections from the Collection of William R. Orwen

U. S. COLONIAL COINS

IMPORTANT 1662 OAK TREE TWOPENCE



Lot No. 1 (Enlarged)

1 **1662 Massachusetts Oak Tree Twopence.** Noe 30.5. High R-6. Choice Very Fine or better. 11.4 grains. Typically off center strike shows a well-detailed tree, 'SATHVSE' of legend. Reverse die break makes the legend read 'ENGLNND.' Date shows tiny I and 2 flanking tall, crudely formed 6's. Here is a highly attractive steel-gray example. ***(SEE COLOR PLATE)***

2 **1723 Wood's Hibernia Halfpenny.** Nelson 8. Choice Extremely Fine, essentially About Uncirculated. 129.9 grains. Four stops in GEORGIUS. DEI. GRATIA. REX., harp shows 11 strings. Delightful glossy metallic brown with hints of faded red, two parallel reverse field striae as made.

Ex Stack's March 1983 Sale, lot 620.

3 **1773 Virginia Halfpenny. Brilliant Uncirculated.** 110.8 grains. This handsome coin displays the largely mint red charm of Choice. Period stop after GEORGIVS., reverse shows darker toning spots on shield border.

4 **1787 Massachusetts Half Cent.** Ryder 5-A. Extremely Fine to About Uncirculated. 72.5 grains. Upright obverse star, sharp arc-shaped rim break over 'U' of MASSACHUSETTS mark this important variety. Pleasing deep glossy brown surfaces add to the coin's appeal.

Lot No. 5

5 **1794 Talbot, Allum & Lee Cent. Choice Brilliant Uncirculated.** 157.4 grains. Delightfully smooth, boldly reflective light brown fields complement a sharp impression of the dies, second type with NEW YORK over the ship. Edge incuse PAYABLE AT THE STORE OF.

Lot No. 6

6 **1795 Talbot, Allum & Lee Cent. Choice Brilliant Proof.** 156.4 grains. This attractive example boasts pale green, olive and faded mint red over brightly reflective surfaces. Edge incuse WE PROMISE TO PAY THE BEARER ONE CENT. An unusually handsome example of an important early Federal era token.

Ex Stack's September 1994 Sale, lot 50. Previously ex Stack's September 1989 Sale, lot 866; Charles Jay Sale (Stack's, October 1967, lot 31).

U. S. HALF CENTS
U. S. LIBERTY CAP HALF CENTS

HIGH GRADE 1795 NO POLE HALF CENT

Lot No. 7

7 **1795** Breen 6c.(R-4). No Pole. Very Fine-35. This exciting Copper was struck over a cut-down Talbot, Allum & Lee token and shows much bold lettering of the undertype. 'BOT A/ NE' appears below date, 'COMM' above 'STATES' on reverse. Pleasing smooth light brown with the sharpness and appeal of a higher grade.

APPEALING 1797 1 OVER 1 HALF CENT

Lot No. 8

8 **1797** Br.1 (R-4). Extremely Fine-45/ About Uncirculated-50. A sharply defined '1' appears above the definitive '1' in this date. Smooth brown fields, Die State V offers bulge left of 'L,' 'ERTY,' cracks through head and in right field.

BROBSTON'S 1797 BREEN 3c HALF CENT

The Gilbert Plate Coin

Lot No. 9

9 **1797** Br.3c. (Probable R-5). Extremely Fine-40. Low head, triple leaf under 'AME' identify an elusive variety which Breen believed was struck in Spring 1800. A somewhat uneven planchet, bold die crack from chin. Reverse edge dents and a dig before 'OF' "hallmark" this scarce deep brown coin.

Ex J. L. Brobston Collection, Stack's Fixed Price List 69, January 1963.

10 **1800** Br.1. About Uncirculated-55. Very full strike is complemented by satisfying deep glossy brown fields free of serious marks. A bold horizontal die crack links E, leaves and 'C' of 'CENT.'

ELUSIVE 1802/0 SECOND REVERSE HALF CENT

Lot No. 11

11 **1802/0** Br.2. Second Reverse. Fine-12. Bold overdate, reverse shows large-letter 'HALF CENT' with outer letters touching the wreath heavily. Pleasing smooth light brown, with trouble-free wear appropriate to this grade. A wholly acceptable example of this scarce date.

SPLENDID MINT STATE 1803 HALF CENT

Lot No. 12

12 **1803** Br.3. Wide 03, Closest 0's. **Mint State 60** or better. A beautiful Draped Bust coin showing die bulge at '18,' typical weakness at upper left leaves. Light brown with hints of faded red for outstanding visual appeal.

13 **1804** Br.9. Close Date, Crosslet 4. About Uncirculated-50. Date is spaced '18 04' with high '4,' reverse shows die break through 'R.' Well struck, deep glossy brown shows a fine gold sheen.

14 **1804** Br.9. Crosslet 4, Stems. Extremely Fine-45. Another good quality example showing two old toned-over scratches.

15 **1804** Br.10. Plain 4, No Stems. About Uncirculated-50. Style of '4' is unique to this variety, left branch has but 6 berries. Lovely light brown with a fascinating green-gold sheen.

16 **1804** Br.12 (R-4). Plain 4, stems. Very Fine-25. Date spaced '18 0 4,' wreath has 11 berries. Normal wear for grade, deep glossy brown.

CHOICE 1806 HALF CENT

Lot No. 17

17 **1806** Br.4. Large **6**, Stems. **Mint State-63**. Large and crudely cut '**6**' merges with bust. Lavish mint red covers both sides, without the spotting that ordinarily plagues Uncirculated examples of this important variety.

18 **1806** Br.4. **Mint State-60.** A second example displaying immaculate light brown surfaces with traces of faded mint red near the sharply defined rims, faint weakness on upper wreath.

CONDITION CENSUS DOUBLE PROFILE 1808 HALF CENT

Lot No. 19

19 **1808** Br.3. Tall Second 8. **Mint State-60** or finer. Bold double profile extends from top lock to breast on this wonderfully glossy brown Copper. A small planchet defect can be seen at 12:30 on rim as made. This is Breen's Die State V: hair-thin die cracks link first 'S' to wreath, 'H' to 'EN' in 'HALF CENT.' Here is a coin well within the CQR and Breen Encyclopedia.

20 **1808** Br.3. Extremely Fine-40. Another. Tall second '8,' sharp die line links last 'A' to stem. This reddish-brown coin shows a reverse rotated almost 180 degrees, two obverse edge dings.

Ex Coin Galleries November 1985 Sale, lot 1647.

21 **1825** Br.2. **Mint State-60.** Close date, curl over '25.' Reddish-brown surfaces complement a full strike and are enriched by a faint silvery sheen.

22 **1828** Br.2. **Mint State-60.** 13 Stars, highest leaf beyond 'S.' Smooth reddish-brown fields highlight a full strike on this Classic Head coin.

SUPER-GEM PROOF 1831 HALF CENT

Lot No. 23
(Enlarged)

23 **1831** Br.2 (R-6). First Restrike. **Proof-66.** This blazing red, essentially superb Gem must be near or at the top of the Condition Census for this variety. This early die state shows none of the cracks which characterize the later strikes. Struck at the Philadelphia Mint after 1836. The late Walter Breen estimated that *perhaps as many as 15 examples survive in this die state.* NGC PF66. ***(SEE COLOR PLATE)***

24 **1833** Br.1. **Mint State-63.** This beauty of this needle-sharp example is enhanced by smooth lovely red-brown with ample areas of mint red.

25 **1835** Br.1. **Mint State 60.** This variety shows 'ST' far apart in 'STATES.' This sharply struck Classic Head coin was recolored and now shows mahogany fields with brown Liberty bust.

ORIGINAL PROOF 1836 HALF CENT

Lot No. 26
(Enlarged)

26 **1836** Br.1 (Low R-6). Original, Large Berries. **Proof-60** with claims to Choice status. Delightful medium brown, narrow rims distinguish this from the Restrike Proof. Boldly reflective fields complement a needle-sharp strike with diamond-sharp stars. ***(SEE COLOR PLATE)***

GLORIOUS PROOF 1841 HALF CENT

Lot No. 27
(Enlarged)

27 **1841** Br.1. Large Berries. **Proof-64** and essentially Gem. A magnificent Original Strike displays sharply squared rims and deep mirror fields of deeply glowing ember-red. Die State III shows the diagnostic curving die crack linking stars 3-7. ***(SEE COLOR PLATE)***

Ex Westchester Collection (Stack's, December 1973, lot 14).

GLORIOUS NEAR-GEM PROOF 1842 HALF CENT

Lot No. 28
(Enlarged)

28 **1842** Br.3 (Low R-7). Small Berries, File Marks over RICA. **Proof-64.** Here is a virtually Gem example of the Second Restrike Proof, distinguished by bold die file lines slanting from rim to the tops of 'RICA' on the reverse. Broad, red-brown rims contrast with deeper brown mirror fields showing a subtle green sheen of the greatest delicacy. ***(SEE COLOR PLATE)***

GEM PROOF FIRST RESTRIKE
1843 HALF CENT

The Byron Reed Example

Lot No. 29
(Enlarged)

29 **1843** Br.2 (R-6). Small Berries, Doubled T. **Gem Proof-65.** Flawless glass-mirror red-brown fields create superb visual appeal, placing this coin high in any list of finest known examples of the minuscule mintage surviving. This piece is the only coin individually listed in the late Walter Breen's *Encyclopedia of United State Half Cents* under "Series I, early Die State" of the First Restrike. Breen theorized that 15 Proofs were known, but the only one specified was this example. ***(SEE COLOR PLATE)***

Ex Ex Byron Reed Collection (Spink America, lot 7), where it was conservatively described as Choice Brilliant Proof, red and brown.

30 **1849** Br.4. Large Date, Small Berries. About Uncirculated-50. **1854** Br.1. Extremely Fine-45. First coin is light brown with a wealth of fine detail, second shows ruddy red, possibly retoning from an old cleaning. **2** pieces.

Our 1999-2000 Auction Schedule

NOVEMBER 10, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 1, 2, 1999
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JANUARY 11, 12, 13, 2000
The Americana Sale of Early American Coins, Medals and Paper Money. To be sold in New York City.

FEBRUARY 16, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 14, 15, 16, 2000
United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

CONDITION CENSUS 1793 CHAIN AMERICA CENTS

Lot No. 31
(Enlarged)

31 **1793** Sheldon 2 (CQR R-7). Chain AMERICA. Extremely Fine-45, sharpness of About Uncirculated. Widest date and full name 'AMERICA' distinguish this rare early variety of the historic Flowing Hair Cent. Overall surfaces are remarkably smooth light reddish-brown. High magnification reveals a wisp of micro-porosity and a very few minute marks of no visual importance. A sharply impressed Vine & Bars edge adds to this coin's powerful appeal. The grade places this coin solidly within the Noyes and CQR Condition Census. ***(SEE COLOR PLATE)***

Lot No. 32
(Enlarged)

32 **1793** S.3 (CQR R-7). Chain AMERICA, Leaning R. Extremely Fine-45. This obverse features a date spaced '1 7 93,' 'R' in 'LIBERTY' is high and leans to the right. This coin exhibits a bold, wholly satisfying strike with an especially sharp and high reverse rim. Surfaces are a uniform glossy medium brown of considerable charm. A glass reveals an old obverse scratch right of '9,' an edge bruise over 'Y' and a very faint bruise over 'E' of 'AMERICA.' Here is another historic rarity placed well within the Condition Census for its variety. ***(SEE COLOR PLATE)***

POPULAR 1793 S.4 CHAIN CENT

Lot No. 33
(Enlarged)

33 **1793** S.4. Periods variety. Chain. AMERICA. Obverse Very Good-8, reverse Fine-15. Pale gray brown in color on both sides. The obverse surface is lightly granular while the reverse is more grainy in appearance. Good detail can be seen in Liberty's curls behind her head. The reverse chain motif is sharper than usually seen on the type. Obverse rim dents below lowest curls to left of date; obverse heavy rim bruise at 10:00. Faint die break behind the lower locks. A good type coin for the beginning collector. ***(SEE COLOR PLATE)***

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS

1793 S.8 WREATH CENT

Lot No. 34
(Enlarged)

34 **1793** S.8. Wreath. The Horizontal Stem. Very Fine-20. Medium golden brown on both sides. Obverse and reverse surfaces microscopically granular but evenly so and thus not unattractive. Full outer beaded border of denticles visible on both sides. All the design detail in Liberty's locks show fully on the obverse, while the reverse wreath shows much of the smallest detail. Some light signs of old, stabilized verdigris visible in the protected areas of the reverse. Another good choice for the type for a beginning collector.

ATTRACTIVE 1793 S.9 WREATH CENT

Lot No. 35
(Enlarged)

35 **1793** S.9. Wreath. The Horizontal Stem. Fine-15. Obverse and reverse surfaces light golden brown in color, the obverse with tinges of pale rose and purple. Obverse lightly buffed. Several obverse rim nicks, mirrored on the opposing portions of the reverse. Struck from the perfect state of the reverse die.

INTERESTING 1793 S.10 WREATH CENT

Lot No. 36
(Enlarged)

36 **1793** S.10. Wreath. The Injured Rim. Very Good-8. Both sides are pale golden brown in color. The obverse and reverse surfaces are only microgranular, appearing hard to the naked eye. Most of the details in Liberty's hair, as well as the finer details in the wreath on the reverse, are visible. Obverse hairlined. A decent coin for the type. Struck from the perfect state of the reverse die, usual injured state of the obverse die.

U. S. LIBERTY CAP LARGE CENTS

RARE 1793 LIBERTY CAP CENT

Lot No. 37

37 **1793** S.16. Liberty Cap. **Rare.** Good 6. Medium brown, with overtones of original coppery red showing. Both sides heavily granular and porous, flawed at the lower left on the obverse, with considerable loss of definition accounting for the sharpness grade awarded the coin. The major design types can be seen on both sides, as well as most of the letters in the legends and all but the last numeral in the date. All 1793 Liberty Cap type Cents are rare, with only S.13 or 14 being collectable. S.15 is the rarest, followed closely by S.16, the variety offered here.

38 **1794** S.22. Mounds Reverse. Fine 12. Mahogany red and brown, with lighter blue on the reverse. Once cleaned. Surfaces granular in places, with light flaws visible on the obverse. Most major design details of the obverse visible. On the reverse, the wreath is breaking up to the "mounding" of the die (actually, it is sinking at the top and along the lower left and right portions of the wreath).

FAMED 1794 STARRED REVERSE CENT

(Enlarged)

(Enlarged)

Lot No. 39

39 **1794** S.48 (CQR High R-6). Starred Reverse. Very Fine-20/ Fine-12. This variety is famous for the 94 minute 5-pointed stars that were punched into the die near the toothed dentils. The present coin is deep brown with surface granularity evident on the sharply detailed obverse and on the somewhat weaker reverse. The stars are most visible over 'TES O' in the legend. Here is one of the most sought-after and elusive of all Large Cents. This coin is well within the Noyes Condition Census which runs from Very Good-10 to Extremely Fine-40; the CQR Census begins with Very Good-8. ***(SEE COLOR PLATE)***

40 **1795** S.71. Plain Edge. Very Fine-35 to Extremely Fine-40, in terms are sharpness. Dark brown centers, with lighter coppery red toward the rims. Cleaned and re-colored. Both surfaces quite porous, the obverse especially in the fields. Reverse rim beveled at 2:30, suggesting a partial planchet cutter clip at that position.

41 **1795** S.74. Lettered Edge. Very Good-8. Both sides are deep brown with light golden overtones. Cleaned and re-colored. Heavy rim dent below '1' in date, both surfaces lightly granular, reverse rim dented at 10:00 and 5:00.

FOR A CALENDAR OF UPCOMING SALES

SEE PAGE 11 OF THIS CATALOGUE

*42 **1795** S.75. Lettered Edge. Very Fine-20. Nice, even olive brown color on both sides. Some light obverse rim dents, none very intrusive. Both surfaces appear smooth and hard to the naked eye. Central details weak on the obverse, stronger on the reverse. Altogether, a decent type coin for a budget conscious collector.

*43 **1795** S.76b. Plain Edge. Very Fine-30. Light golden brown on both sides, with some faint striations of darker color particularly on the reverse. Surfaces lightly granular, particularly over Liberty's eye and the rim above 'TY,' as well as on 'OF' on the reverse. Otherwise, free from major defects or signs of serious mishandling and a good choice for the type.

**Illustrated on Page 23*

CHOICE 1795 PLAIN EDGE CENT

Lot No. 44
(Enlarged)

44 **1795** S.78. Plain Edge. **Mint State-63.** This meticulously struck, perfectly centered example boasts virtually flawless reflective light brown surfaces with a minute clip above 'A' of 'STATES.' Its exceptional condition places this splendid coin near the top of the CQR Condition Census, whose highest grade is represented by three MS-63 pieces. ***(SEE COLOR PLATE)***

HISTORIC 1795 JEFFERSON HEAD CENT

Lot No. 45
(Enlarged)

45 **1795** S.80 (R-6). Jefferson Head, Plain Edge. Very Fine-20 to Extremely Fine-40. Bust, legends and "lobster-claw" wreath are boldly impressed, the date a trifle weak. Smooth deep olive-brown covers both sides. The obverse shows surface irregularities with minute verdigris flecks from impurities in the metal, one on Liberty's cheek. The reverse shows three sharp depressions as made, which do not show through to the opposite side. Overall this is a fascinating specimen of a major early Copper rarity. ***(SEE COLOR PLATE)***

This origins of this 1795 variety or more properly sub-type have long been argued among numismatists. The late Walter Breen asserted that they were patterns for a contract coinage made by saw manufacturer John Harper when Congress was debating abolition of the fledgling U.S. Mint. Philadelphia coin dealer Ebenezer Locke Mason applied the name "Jefferson Head" to this enigmatic type in 1869.

*46 **1796** S.87 (R-4). Low 6, Triple Leaf at CENT. Very Fine-20. Smooth light brown with typically indistinct obverse rim, slightly rotated reverse displays compact fraction and a hint of faint porosity.

47 **1796** S.91. Liberty Cap. Very Fine-25. Dark steel gray and brown, cleaned and re-colored. Both surfaces fairly smooth and hard to the naked eye, with just light traces of microgranularity. Rims lightly dented in places on both sides, but not very disfiguringly so. The last of the Liberty Cap Cents and as Sheldon wrote, the end of an era.

U. S. DRAPED BUST LARGE CENTS

48 **1796** S.92. Fine-15 for sharpness in the center of the obverse. Dark brown and steel in color. Several superficial marks, obverse surface quite rough at lower left, fairly heavy rim dent below point of bust and above 'B' in 'LIBERTY.' Reverse rim slightly beveled, tops of letters in legend fading. Struck from the perfect state of the reverse.

49 **1796** S.103. LIHERTY. Very Good-8. Light olive brown on both sides. Surfaces appear smooth and hard to the naked eye. Several light hairlines on the obverse, rim abraded below the date. The variety takes its nickname from the appearance of the letter 'B' in 'LIBERTY,' which here looks more like an 'H' than a 'B.'

*50 **1796** S.110. Sharpness of Very Fine-30. Light gold and brown on the obverse, somewhat more ruddy gold in color on the reverse. Both surfaces evenly granular. Obverse hairlines across Liberty's bust. Obverse break at 'TY' just beginning to develop, small lump under 'E' of 'UNITED' on the reverse.

51 **1797** S.120b. Gripped Edge. Very Fine-30 for sharpness. Good, light olive and golden brown obverse color; reverse similar, with several blotchy areas of reddish cuprous oxide. Both surfaces appear smooth and hard to the naked eye. Obverse die broken through tops of 'LIBERTY.'

*Illustrated on Page 23

LOVELY 1797 SHELDON 123 CENT

Lot No. 52
(Enlarged)

52 **1797** S.123 (CQR R-5). Closest Date. **Mint State-63.** Diagnostic "cut" on cheek below eye is an injury to the die. Delightfully smooth medium brown combines with a strike of virtually medallic quality for ultimate visual appeal. Here is an ideal example of the Draped Bust design for any date, variety or type collection. ***(SEE COLOR PLATE)***

53 **1797** S.131. Reverse of 1797. Stemless Wreath. Very Fine-35 for sharpness in places. Obverse surface very porous and pitted in places. Light reddish golden brown on the obverse, the reverse black-brown. Obverse die broken at rim behind curl ends and in right field before mouth.

54 **1797** S.137. Reverse of 1797. Stems. Very Fine-30 for sharpness, overall. Both sides a nice, rich olive brown in color. Obverse and reverse surfaces appear smooth and hard to the naked eye. Some light obverse slide marks, several noticeable on the rim particularly below '17' in the date. Reverse die breaking at base, with pronounced swelling visible below 'UNI' and 'ICA' in the legend.

NEAR CONDITION CENSUS 1797 S.138 CENT

Lot No. 55
(Enlarged)

55 **1797** S.138 (CQR R-4). About Uncirculated-50. Splendid deep glossy brown fields highlight the remarkably sharp strike with its wealth of bold detail. This reverse is identified by the diagnostic die swelling at 'ES OF A,' but this very interesting early die state shows only a light swelling in this area. Both the Noyes Condition Census and that published in CQR list three About Uncirculated-55 specimens as their lowest grades. This thoroughly satisfying, very conservatively graded coin is certainly on the very threshold of these two important Censuses of the Large Cent series. ***(SEE COLOR PLATE)***

Ex undated French's sale, lot 94.

*56 **1798/7** S.152. Wider Overdate. Very Fine-30. A good example of this popular overdate variety. Both sides are a nice, rich olive brown in color. The surfaces are lightly granular on the obverse, but not disturbingly so. Some light hairlines can be seen on the obverse, and one or two stray reverse nicks.

57 **1798/7** S.152. Another. Fine-12. A slightly convex planchet resulted in more apparent wear on obverse, contrasting with a more completely detailed reverse. Deep glossy brown, an ancient scratch at 'ONE.'

Ex Salman Collection (Stack's, December 1962, lot 510), previously in Homer K. Downing Collection, sold in part in the 1952 ANA Convention Auction and by Kosoff, December 1952.

58 **1798** S.157. Reverse of 1797. Type One Hair Style. Very Fine-25. Obverse surface dark golden brown with ruddy overtones; reverse lighter yellow brown with one or two verdigris spots notable. Obverse surface quite porous and granular, this side struck from a severely rusted die. Reverse appears more smooth and hard to the naked eye. Several areas of die rust running linearly from Liberty's neck to the rim and from the '8' in the date to the rim.

59 **1798** S.166. Large Date, Whisker variety. Very Fine-35. Minute spur from Liberty's throat names this variety. Rotated reverse shows a well developed arc die crack from 'E' of 'UNITED' to last '0' in fraction. Medium brown surfaces complement an outstanding strike.

**Illustrated on Page 23*

60 **1798** S.166. Very Fine-20. Another example with rotated reverse and very bold reverse arc crack. Medium brown with micro-granularity.

Ex Salman Collection (Stack's, December 1962, lot 512).

61 **1798** S.167. Type Two Hair Style. Fine-15. Both sides are a glossy, rich olive brown in color. The obverse reverse surfaces appear smooth and hard to the naked eye. One or two light obverse hairlines, reverse rim flawed above 'ES' at the top.

SHARPLY STRUCK 1798 CENT

Lot No. 62

62 **1798** S.168. Extremely Fine-40, for sharpness. Both sides are a combination of brown, olive, and light ruddy hues. The surfaces are lightly granular, but not disturbingly so. Virtually all of Liberty's hair strands are struck up and sharp, and the folds in her bodice are delineated and clear. On the reverse, some of the leaves show inner venation. Partial obverse rim, full reverse beaded border.

*63 **1798** S.174. Spiked 1. Extremely Fine-40 with sharpness of Choice. Boldly detailed strike joins pleasing glossy medium brown surfaces. A glass reveals a uniform granularity, ancient adjustment mark-like scratches on bust.

CONDITION CENSUS 1800/1798 CENT

Lot No. 64

64 **1800/1798** S.191. Missing Curl. Sharpness of About Uncirculated-50. Polished. Obverse and reverse now a bright and glossy brown. Virtually all of Liberty's hair strands are sharp and separated, accounting for the sharpness grade. In terms are sharpness, clearly it is a **Condition Census** specimen. Obverse die essentially perfect; reverse failing below the denomination, in the center of the wreath, and elsewhere in several letters of the legend.

65 **1800/79** S.192. Very Good-8. Sharp '9' appears inside first '0.' Much detail, medium brown without serious marks; **1801** S.219. 3 Errors. Good-4. Clear diagnostics: corrected 'U' in 'UNITED,' missing left stem, fraction 1/000. Smooth light brown, reddish highlights. **2** pieces.

Ex Pacific Northwest Numismatic Association Sale (Robert Burggraff, May 1964, lots 7,8).

*66 **1800/179** S.196. Wide Overdate. Very Fine-35 for sharpness. Both sides are light golden brown, with areas on the reverse reminiscent of faded mint luster. Surfaces smooth and hard to the naked eye, microgranular under magnification. Two field dents in the left obverse field behind Liberty's curls, small reverse rim dent above 'IC.'

67 **1800** S.197. Q variety. Sharpness of About Uncirculated-50. Obverse and reverse fields brown, with areas of golden brown around the protected areas reminiscent of faded luster. Obverse scratched through neck, nick in right field and on left rim. Full break on the obverse, creating the impression of the letter 'Q' in the first '0' of the date.

UPPER END CONDITION CENSUS S.200 CENT

Lot No. 68

68 **1800** S.200. Unfinished Ciphers. Very Fine-35. A **high condition census** example with the ANS EF-40 the finest known. Both sides are dark steel gray in color. The obverse and reverse surfaces are lightly granular, but not disturbingly so. No signs of serious disfiguring marks or indications of any important mishandling whatsoever. This is the popular Unfinished Ciphers variety, so-called from the appearance of the numerals in date, which look like they were not fully engraved in the die.

69 **1801** S.216. Blunt First 1. Very Fine-35. The obverse is light brown with faint touches of reddish overtones in places, while the reverse is almost even olive brown. Both surfaces appear smooth and hard to the naked eye. Just a few light, stray marks here and there requiring particular mention. Altogether, a good coin for the type or date collector.

*70 **1801** S.219. Three Errors Reverse. Fine-15. Pale golden brown in color on both sides. Both surfaces microgranular, but all major design details and the reverse errors are fully visible. The variety takes its name from the die engraver's errors on the reverse: The left stem of the wreath is missing, the first 'U' was initially punched in upside down, and the fraction is 1/000 instead of the correct 1/100.

71 **1801** S.220. Error Fraction, 1/000. Very Fine-20. Light golden brown in color on both sides. Cleaned and re-colored. Many hairlines.

*Illustrated on Page 23

SHARP 1801 S.221 LARGE CENT

Lot No. 72

72 **1801** S.221. Corrected Reverse Fraction, 1/100 over 1/000. Extremely Fine-45 to About Uncirculated-50, in terms of sharpness. Light golden brown on both sides, the center of the reverse with some purple overtones. Hairlines visible across Liberty's bust.

73 **1801** S.223. Fraction 1/000. Extremely Fine-40. This die state shows bold obverse rim breaks. Dark brown, well struck with uniform porosity.

Ex Richard Picker, private treaty.

74 **1801** S.223. Another. Very Fine-35. Light gray brown in color on both sides. The surfaces are lightly granular. Obverse rim severely broken at 'RTY.'

75 **1802** S.225. Very Fine-25. Sharp devices are fully tailed, rims are a trifle indistinct and coin displays subtle porosity.

Ex Fourth Yorktowne Show Sale (Paul Seitz, March 1965, lot 827).

76 **1802** S.227. Very Fine-30. Both sides are medium brown in the fields, with tinges of coppery red around the protected areas in the center. Surfaces lightly granular on both sides. Struck from a later state of the dies, after they had clashed at least once, with the lower left obverse fading mirrored on the upper left of the reverse.

*77 **1802** S.228. Error Fraction, 1/000. Very Fine-25, overall, sharpness grade slightly higher. Obverse and reverse surfaces light golden brown in color. The fields microgranular, but not disturbingly so. Some stray hairlines here and there. Reverse die cracks as described by Sheldon quite evident.

78 **1802** S.231. Stemless Wreath. Very Fine-25. Pale golden brown in color on both sides. Obverse lightly speckled, with two or three areas of discoloration visible. Fields microgranular. Some light hairlines on Liberty's face. Full obverse arc break, from base of 'Y' to rim before Liberty's chin.

SHARP 1802 LARGE CENT

Lot No. 79

79 **1802** S.232. T Cut Over Y. Sharpness of About Uncirculated-50. Nice, light gold and olive brown on both sides. Obverse and reverse surfaces lightly granular, but not disturbingly so. Faint hairline scratches in right obverse field, some very light stray marks elsewhere. Obverse die failing below '18' in the date; reverse die severely clashed, with pronounced rim break formed above caps 'TAT' in 'STATES.' On the obverse, the 'T' in 'LIBERTY' has been cut over an incorrect 'Y,' showing that the die sinker first spelled Liberty as 'LIBERY.' A pleasing Cent.

80 **1802** S.237. Wide Date. Very Fine-25. Light reddish brown and steel gray on both sides. Surfaces lightly granular. Obverse rim dented below date. Struck from the broken and crumbling state of the reverse, the rim failing above 'STATE' and the die sinking in the center below 'T' of 'CENT.'

*81 **1802** S.238. (R-5). Widest Date. Very Fine-20. Impressed denticles cause "injured LIBERTY," light brown with bold obverse die clash, rotated reverse.

Ex Mayflower Coin Auctions, no date, lot 145.

82 **1802** S.241. Stemless Wreath. Sharpness of Extremely Fine-40, overall Very Fine-30. Both sides olive brown in color. Surfaces microgranular, particularly on the obverse. Some stray field marks on the obverse. Nearly full obverse sharpness, curls soft in places over Liberty's forehead.

83 **1803** S.243. Extremely Fine-40 for sharpness. Light gray brown on both sides. Surfaces microgranular, appearing smooth and hard to the naked eye. Some stray marks, none seriously disfiguring. Interesting reverse errors, the second 'S' in 'STATES' drastically punched too low at first, double fraction line in denomination below bow.

*84 **1803** S.244. Small Date, Small Fraction. Sharpness of Extremely Fine-45. Light golden brown in most places, with some areas of iridescent blue, rose, and gold showing. Both surfaces somewhat granular, the reverse less so. Obverse rim nick at 3:30, obverse surface dented in left field.

85 **1803** S.249. Corrected Error Fraction, 1/100 over 1/000. Very Fine-25. Both sides are an attractive, light olive brown in color. Obverse and reverse surfaces just microgranular. Light hairlines visible on the high points of the obverse.

86 **1803** S.250. Small Date, Small Fraction. Extremely Fine-45 for sharpness. Light golden brown on both sides, with areas of lighter gold suggestive of faded mint luster particularly on the reverse. Both surfaces microgranular, the reverse a trifle more so. Light obverse hairlines across Liberty's cheek.

*Illustrated on Page 23

IMPRESSIVE MINT STATE 1803 CENT

Lot No. 87
(Enlarged)

87 **1803** S.258. Close Date, Large Fraction. **Mint State-60.** Wonderfully smooth light tan-brown, keg mark on cheek. Boldest strike adds to this coin's bold outstanding appeal. A highly sought after variety, especially when found in this impressive condition. ***(SEE COLOR PLATE)***

Ex Empire Coin Co., private treaty.

88 **1803** S.260. Small Date, Large Fraction. Sharpness of Extremely Fine-40. The obverse is pale golden brown and gray, while the reverse is a brighter shade of gold and brown. Obverse and reverse surfaces microgranular, not disturbingly so. Light hairlines on the high points of the obverse.

89 **1803** S.261. Wide Date, Large Fraction. Sharpness of Extremely Fine-40. Both sides are steel gray in color, with light golden brown highlights on the high points. Obverse and reverse surfaces microgranular. Obverse scratched through neck and shoulder line, toward the date. Full obverse arc break, running from the rim opposite ribbon ends down through curls, shoulder, and ending at rim below '80' in the date.

90 **1803** S.265. Large Date, Large Fraction. Sharpness of Very Fine-20, both sides very granular and porous. Dark brown in color, with some areas olive brown in appearance.

91 **1805** S.267. Sharpness of About Uncirculated-50. Obverse and reverse surfaces smoothed, central details polished. Cleaned and re-toned. Light obverse hairlines across Liberty's cheek and shoulder line. Virtually full detail visible in the design on both sides, accounting for the sharpness grade.

CONDITION CENSUS 1805 CENT

Lot No. 92

92 **1805** S.268. Blunt 1. Extremely Fine-45/ About Uncirculated-50. Blunt '1' is very close to hair, attenuated '5' touches underside of the bust on this medium brown example of an elusive variety. Some flecks of deeper color are actually minute surface impurities in the rolled metal. Obverse is a trifle less sharp, necessitating a split grade for a coin near the top of the Noyes and CQR Condition Census.

PLEASING 1805 CENT

Lot No. 93

93 **1805** S.269. Pointed 1. Extremely Fine-40. Light olive brown on both sides. Surfaces smooth and hard to the naked eye. Clear clash marks in the right obverse field, traces of the wreath visible in front of Liberty's face. Light superficial marks, one small nick in left obverse field.

HIGH GRADE 1806 CENT

Lot No. 94

94 **1806** S.270. Extremely Fine-45. Light golden brown and olive, with areas of reddish cuprous oxide and inactive verdigris visible. Light obverse hairlines on the high points. No disfiguring marks. Surfaces microgranular. This is a one variety only year, S.270 being the only die combination struck dated 1806.

95 **1807** S.271. Comet Variety. Very Fine-25, for sharpness. Dark brown, with some areas black on both sides. Both surfaces lightly granular but not disturbingly so. Struck from a late state of the obverse, the die breaking linearly across, behind, and in front of Liberty's face, and behind the lowest curls on the left. The break behind Liberty's head resembled a comet's tail to early collectors and the variety takes its nickname from that feature. One or two light marks, small hairline scratch across the Comet break on the obverse.

LARGE OVERDATE
1807/6 LARGE CENT

Lot No. 96

96 **1807/6** S.273. Large Overdate. About Uncirculated-55. An attractive, fully struck and nicely sharp Cent. Both sides are an interesting medium green and brown in color. Almost all of Liberty's hair strands show full detail, just the ones over her forehead being soft. Full and bold overdate. Well centered, with full beaded borders on both sides. Surfaces only microgranular, not really disturbingly so. A nice coin for the type.

97 **1807** S.274. Small Fraction. Very Fine-35. Pale gray and brown on both sides. Both surfaces lightly granular but not disturbingly so. Some light reverse marks in the center, traces of inactive verdigris here and there.

*98 **1807** S.276. Large Fraction. Sharpness of About Uncirculated-50. Light brown on both sides, with areas of coppery red showing through on the reverse. Both surfaces microgranular. Considerable detail is visible in Liberty's hair, just the strands over her forehead being soft as usually found. Reverse wreath details soft at left, also as struck. Probably cleaned and re-toned.

99 **1807** S.276. A second example. Very Fine-20 for sharpness in places, overall Fine-12, or so. Light brown with areas of iridescent blue and rose on both sides.

U. S. CLASSIC HEAD LARGE CENTS

100 **1808** S.277. Very Fine-25. Light olive brown on both sides, with some mottled black on the obverse. Good sharpness for the grade, save for the stars at lower left. On the reverse, 'TA' in 'STATES' are weak due to the failure of the die at that position.

101 **1809** S.280. Very Fine-25. Light gray brown on both sides, with some traces of iridescence in the center of the reverse. Obverse die broken at the 11th star. This is another of the one variety only years, with S.280 being the only die combination struck dated 1809.

CONDITION CENSUS 1810/9 CENT

Lot No. 102

102 **1810/9** S.281 (CQR R-4). About Uncirculated-53. This important overdate displays bold traces of both the '0' and '9' under the definitive '10.' This specimen boasts both delightful glossy brown surfaces and a fascinating off center strike for added visual impact. The CQR Condition Census ends with two About Uncirculated-50 coins, as does the Census published in CQR. This exciting coin is solidly within these parameters in addition to being simply a visual delight.

103 **1810/09** S.281. Another. Very Fine-35. Light brown and olive on both sides. Good sharpness, with considerable detail showing in Liberty's hair. Surfaces lightly porous. Full overdate. Two small nicks above '1' in date.

104 **1810** S.282. Very Fine-20. Light olive brown color on both sides. Hidden hairlines on on Liberty's forehead. Reverse rim failing at the top.

105 **1810** S.282. Another. Very Good-8. Normal wear, deep brown with some old toned-over marks.

106 **1810** S.283. Extremely Fine-40. Dark brown natural toning. Minor obverse rim crumbling, characteristic of this die variety. This variety is easily recognized by a heavy dot at the fork of 'Y' in 'LIBERTY,' and is highly desirable in its near Condition Census state of preservation. PCGS EF40.

107 **1811/0** S.286. Overdate. Very Fine-20. Light green and brown in color. The surfaces are very porous on both sides, quite granular on the obverse. Rim nicked on the obverse at 10:00. One of only two varieties struck that are dated 1811.

108 **1811** S.287. Perfect Date. Very Fine-35. Medium golden brown and olive on both sides. Surfaces mostly smooth and hard. Some minor flaws in the left center of the wreath, small field mark above Liberty's head on the obverse. This is the second of the two varieties that were struck dated 1811.

*Illustrated on Page 23

A SMALL OFFERING OF HIGH GRADE 1812 LARGE CENTS

Lot No. 109

109 **1812** S.288. Large Date. Extremely Fine-40. Medium golden brown on the obverse, lighter gold on the reverse. Good overall sharpness. Surfaces mostly clear of stray marks. Reverse struck slightly off center to the upper right.

Lot No. 110

110 **1812** S.290. Small Date. About Uncirculated-55. Beautifully struck with virtually mark-free glossy medium brown surfaces.

111 **1812** S.290. Another. Extremely Fine-45. Both sides are a uniform olive brown in color. The surfaces are clear and smooth. Obverse rim clipped above 10th star, as made.

112 **1812** S.290. A third. Extremely Fine-40. Light reddish-brown, reverse shows 'STATES OF AM' virtually against high raised rim, dash under 'EN' ends left of 'E' in 'CENT.'

Lot No. 113

113 **1812** S.291. Extremely Fine-40. Olive brown on both sides, the color quite nice. Some traces of reverse luster can be seen. Fields fairly smooth and clean, with just light marks in the left obverse and a small nick between 'D S' on the reverse. A nice type coin.

Lot No. 114

114 **1813** S.292. Distant Star. Extremely Fine-45. Olive brown color on both sides, the center of the reverse with reddish cuprous oxide. Fields clear and mostly smooth, with no significant marks. Struck slightly off center on the obverse, to the lower right. This is a two variety only year, with S.292 being one of only two die combinations struck dated 1813.

115 **1813** S. 292. A second example. Very Fine-35. Reddish brown on the obverse, lighter brown on the reverse. Heavy obverse rim dent at 10:00, affecting the reverse on 'UN.'

CONDITION CENSUS 1813 CENT

Lot No. 116

116 **1813** S.293. About Uncirculated-50. Smooth reflective medium brown covers both sides, a glass reveals some microscopic freckles. A coin solidly within the Noyes CQR Condition Census, ever in demand for date or variety collections.

Ex Mayflower Coin Auction, unknown date.

117 **1813** S.293. Another. Sharpness of Extremely Fine-45. Dark olive brown. Obverse surface quite granular, lightly pitted in places. Reverse struck slightly off center, to the upper right. This is the second of only two varieties struck dated 1813.

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PLEASING HIGH GRADE 1814 LARGE CENTS

Lot No. 118

118 **1814** S.294. Crosslet 4. About Uncirculated-58. Lovely robust glossy brown distinguishes a meticulous strike. Here is a Classic Head of extraordinary visual quality.

Only two varieties were struck this year. One has a crosslet in the bar of the numeral '4' in the date, as here. The other has a plain crossbar in the '4.' This is a significant year for collectors, for it marks the end of the Sheldon series of Large Cents.

Lot No. 119

119 **1814** S.294. Another. About Uncirculated-55. Nice, steel gray and tan color on both sides. The surfaces are smooth and clear, free from serious distractions. Good overall sharpness for the grade, with all design details showing fully.

Lot No. 120

120 **1814** S.295. Plain 4. Bearded Obverse. About Uncirculated-50. Medium gray brown obverse, lighter golden brown reverse. Considerable mint luster still remains on the reverse. Both fields clear and free from seriously distracting marks. The variety takes its name from the crossbar in the '4' in the date, which here is plain, as well as from the die break under Liberty's chin, which resembles in some minds a man's beard. This is another good coin for either the type or the variety collector.

U. S. CORONET HEAD LARGE CENTS

Lot No. 121

121 **1816** N.2. **Mint State-60.** Red and brown, with about 50% mint red still remaining on the reverse. Minor porosity in the fields but no seriously detracting marks. Obverse rim crumbling at upper right.

122 **1816** N.2. Another. About Uncirculated-55. This handsome olive-brown Matron Head displays advanced obverse rim crumbling at stars 8-11, splendid glossy surfaces on both sides.

Ex unspecified Leo A. Young Sale, attributed to James McAllister Collection.

123 **1816** N.6. About Uncirculated-55. Pale golden brown in color on both sides. Mint lustre can be seen on the obverse partially across the fields. The reverse mint lustre is nearly complete.

124 **1817** N.3. 13 Stars. Very Fine-35. Medium brown and gold in color with some iridescent overtones. Very sharp for the grade.

125 **1817** N.6. 13 Stars. **Mint State-60,** if not slightly finer. Pale golden brown in color on both sides. Full mint lustre can be seen on both sides. Obverse perfectly centered; reverse slightly off center to the upper right.

126 **1817** N.9. **Mint State-60.** Date divided '18 17,' early die state shows full denticulation. Cleaned long ago, now retoned a deep tawny red-brown.

127 **1817** N.9. Another. About Uncirculated-55. Golden brown on both sides. Traces of mint lustre can be seen on the obverse and across most of the reverse surface. Small obverse rim tic, nick in center of reverse above 'NE.' Earlier die state.

128 **1817** N.9. A third. Extremely Fine-45. Smooth glossy brown.

129 **1817** N.9. 13 Stars. Fine-15. Medium to dark brown color. A fourth with the "mouse" break on top of Liberty's head.

130 **1817** N.10. 13 Stars. Extremely Fine-45. Interesting, deep purple rose and brown color on both sides. Sharply struck, with most stars showing their central detail and the leaves on the reverse wreath mostly bold. Some minor porosity in the fields.

131 **1817** N.11. 13 Stars. About Uncirculated-55. Very sharp for the grade. Bright iridescent blue and rose over deep golden brown color.

132 **1817** N.13. 13 Stars. **Mint State-60,** if not slightly finer. Light golden brown with traces of deeper coloring on the obverse. Nice, iridescent rose and red color on the reverse. Fully lustrous and a Cent with a lot of character.

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133 **1817** N.14. **Mint State-60 or better.** Pleasing glossy olive-brown, die cracks circle left stars and tops of 'ATES.'

134 **1817** N.14. Another. About Uncirculated-50. Golden brown in color with traces of mint luster on the reverse.

*135 **1817** N.16. 15 Stars. Extremely Fine-40. Overall olive brown with some golden obverse flecks. Good reverse sharpness for the grade, some lustre remains on both sides. Light reverse tics.

136 **1818** N.1. About Uncirculated-55. Nice, rich brown color with ample mint lustre showing in the fields.

137 **1818** N.3. About Uncirculated-50. A pleasing, golden brown Cent with ample mint lustre for the grade.

138 **1818** N.6. About Uncirculated-50. Reverse scratched at upper right.

139 **1818** N.7. About Uncirculated-50. Nice, light brown and tan in color, with considerable original mint red remaining in the protected areas. Surfaces smooth and hard, with some light gloss. One or two stray marks are noted.

140 **1818** N.8. **Mint State-60.** Red and brown, with the majority of the original mint red still remaining on the reverse. Spot smoothed out on the obverse. Early state, without crumbling at the denticles.

A DELIGHTFUL GROUP OF MINT STATE 1818 N.10 CENTS

Lot No. 141

141 **1818** N.10. Wide Date. **Mint State-60** or finer. Connected stars, glossy light brown surfaces show a silvery sheen with a few minor keg marks.

142 **1818** N.10. Wide date. **Mint State-60,** if not finer. Another pleasing brown example of this Randall Hoard variety, with full mint lustre showing on both sides. Tiny nick on Liberty's neck. Usual obverse die break encircling the stars.

143 **1818** N.10. Wide Date. **Mint State-60.** A third example with pleasing light glossy brown surfaces of great distinction.

144 **1818** N.10. Wide Date. **Mint State-60.** A fourth example, faintly porous with somewhat uneven, faded mint lustre on both sides.

145 **1819/8** N.1. Large Overdate. Extremely Fine-40. Medium brown, with some light modeling particularly on the reverse. Surfaces smooth and hard to the naked eye. A few stray marks are noted. Fully visible overdate, with considerable traces of the underlying '8' below the '9' in the date.

146 **1819** N.2. Large Date. **Mint State-60.** Very attractive, light golden brown on both sides. Some original mint red can be seen in the stars on the obverse, while the reverse has nearly 40% of the original mint red color still remaining. The fields on both sides are smooth and hard to the naked eye, with just a few light ticks on Liberty's neck and cheek to be noted. A small area of darker color encircles Liberty's neck, as if it were a crescent. Altogether, a nice example of the early die state, with evidence of the underlying '8' still visible below the '9' in the date.

147 **1819** N.4. Small Date. Extremely Fine-45. Nice, deep brown and olive on both sides. The surfaces are smooth and hard, particularly on the obverse. A small nick on Liberty's cheek is noted, but otherwise the piece is remarkably free from signs of mishandling. Altogether, a very nice example of this issue.

148 **1819** N.8. Small Date. About Uncirculated-55. Light glossy brown with a scattering of obverse tics.

149 **1819** N.8. Another. Extremely Fine-40. Both sides of this coin are a rich, deep brown in color. There is considerable detail visible in Liberty's hair on the obverse, while the leaves of the wreath on the reverse show nearly full inner detail.

150 **1920/19** N.1. Large Overdate. **Mint State-60.** This colorful overdate shows the '2' skewered by the underlying '1.' A handsome dark brown coin showing light porosity under strong magnification. This coin's grade places it high in both the Noyes and CQR Condition Censuses, both of which are topped by MS-60+ examples.

Ex undated Leo A. Young sale, lot 1905.

151 **1820/19** N.1. About Uncirculated-55. Another. Very attractive, with light golden tan color on both sides complemented by a few areas of darker gray-brown. The obverse and reverse surfaces are smooth, hard, and retain some of their original sheen. Almost all of the strands in Liberty's hair can be seen sharply outlined, and the leaves of the wreath on the reverse show nearly full inner detail.

*152 **1820** N.4. Small Date. Very Fine-30. **A very scarce variety**, bordering on rare. Both sides of this piece are rich, deep brown in color. There is considerable detail visible in Liberty's hair on the obverse and in the leaves of the wreath on the reverse. The fields are mostly smooth and hard to the naked eye. Stars softly struck at left and top, reverse well struck up. One small nick above Liberty's head, a few other stray marks here and there, none requiring special notice. A good example of this issue for the advanced Large Cent collector.

153 **1820** N.5. Small Date. Very Fine-35. Light brown on both sides. Surfaces smooth and hard to the naked eye. A decent, largely mark free coin for the grade.

*154 **1820** N.12 (R-4). **Mint State-60** or better. Die State B shows heavy lapping resulting in loss of some detail including the die line connecting 'TE' of 'UNITED' seen in early states. Pleasing, boldly reflective tan-gold.

Ex French's, unidentified sale, lot 1043A.

155 **1820** N.12. Another. Very Fine-35. Light brown color with some darker mottling on both sides.

*Illustrated on Page 23

PLEASING 1820 N.13 LARGE CENTS

Lot No. 156

156 **1820** N.13. Large Date. **Mint State-63.** A very sharply struck specimen, with full detail visible in Liberty's hair on the obverse and in the leaves of the wreath on the reverse. Both sides are a medium golden brown in color. Traces of faded mint red can be seen on the obverse, while the reverse shows nearly full mint red in the center. Complete mint luster cartwheels can be seen on both sides, as well. A small toning spot below the 9th star is noted. Later state of the obverse, the entire periphery circled by a break joining all stars and the tops of the date numerals.

157 **1820** N.13. Another. **Mint State-63.** Delightfully smooth light brown is highlighted by mint red outlining the reliefs. Die State B shows connected stars and date.

ATTRACTIVE 1821 CENT

Lot No. 158

158 **1821** N.1. About Uncirculated-50. A very pleasing specimen. The obverse is a rich, deep brown with areas of faded golden lustre around the stars. The reverse is an interesting combination of olive and golden brown. Considerable detail can be seen in Liberty's hair strands on the obverse, while the reverse wreath shows nearly full detail save for some soft leaves below 'ICA.' The surfaces are smooth and hard to the naked eye, and altogether, the coin makes a very nice presentation. Struck from the perfect states of the dies.

159 **1821** N.2. Very Fine-35. Golden brown in most places, with areas of darker brown particularly on the reverse. The raise cheek lightly smoothed, good reverse wreath detail.

*160 **1822** N.1 (R-5). Close Date. **Mint State-60.** Faded mint red covers both sides of this lightly toned example of an elusive Matron Head variety.

Ex Richard Picker, private treaty.

161 **1822** N.1. Another. Extremely Fine-40. Good, rich deep brown color on both sides. The surfaces are smooth and hard to the naked eye. Considerable detail can be seen in the central devices of both sides. Reverse struck slightly off center, toward the upper left, with 'STATES' soft at their tops.

WOLFSON 1822 CENT

Lot No. 162

162 **1822** N.5 (R-4). Even Date. About Uncirculated-50. This deeply brown-toned example shows light wear on the high points, a few very minor marks of little visual importance.

Ex Samuel W. Wolfson Collection Part II (Stack's, May 1963, lot 63).

163 **1822** N.11. Extremely Fine-40. Deep brown obverse, lighter gold and brown reverse. Stars soft on the obverse, as struck. One or two light hay marks on the obverse. Struck from the state of the dies showing a strong inner circle along the left and top of the obverse periphery.

164 **1823/2** N.1. Very Fine-30. A solidly collectable example of this **scarce variety**. Both the obverse and reverse are toned in deep brown shades. The surfaces are mostly smooth and hard, and the centers present considerable detail. Obverse scratched across twice, nicks in left field, some smoothing visible.

165 **1823** N.2. Perfect Date. Very Fine-25 to 30. A good example of this better date. Both sides are toned in olive and brown. The surfaces are smooth and hard. One or two very light marks are noted, but none are significant or seriously distracting. Considerable detail for the grade can be seen on both sides.

166 **1824** N.2. Very Fine-30, dark brown; **1824** N.3. Very Fine-25 to 30. Dark olive brown. **2** pieces.

167 **1824** N.3. Extremely Fine-45. Obverse dark brown, reverse lighter with some ruddy under tones. Both surfaces are smooth and hard to the naked eye. A good example of the date for a beginning collector.

168 **1824** N.4. About Uncirculated-50. Dark brown on both sides. Obverse scratched on Liberty's cheek. Re-toned.

169 **1825** N.2. About Uncirculated-50. Nice, even light brown on both sides. The surfaces are smooth and hard to the naked eye. There is considerable detail visible in Liberty's hair on the obverse, while the leaves of the wreath on the reverse show nearly full inner detail. Reverse struck slightly off center to the right, but affecting only the denticles there. A small field mark above 'N' in 'ONE' is noted for accuracy's sake.

170 **1825** N.6. Fine-15. Dark brown fields, lighter golden high points; **1825** N.10. Very Fine-35. Light gold and brown, with nice detail showing on the obverse and reverse. **2** pieces.

171 **1825** N.7. Very Fine-20. Die crack just right of recut 5, fused denticles mark this variety.

**Illustrated on Page 23*

172 **1826** N.5. Extremely Fine-40. Interesting, light gold and tan on the obverse, reddish orange tan on the reverse. Both surfaces appear smooth and hard to the naked eye. Some light reverse rim tics at the left. Struck from the later state of the obverse, with the rim crumbling heavily above stars 4 through 7.

173 **1826** N.6. Extremely Fine-45. Sharpness grade, the surfaces rough on the obverse. Mottled brown gold obverse, more even gold and brown reverse. Good detail remains on both sides, accounting for the sharpness grade. Very clear inner circle around the obverse, from '1' in the date to the 11th star.

174 **1826** N.7. Extremely Fine-45. Scratched, cleaned and re-toned; **1827** N.7. About Uncirculated-50, softly struck on both sides. Nice, light brown with smooth and hard surfaces. **2** pieces.

HIGH GRADE 1827 CENT

Lot No. 175

175 **1827** N.9. Extremely Fine-45. A very high-grade for this variety, marking it a candidate for the Condition Census. Both sides are light gold and brown, with some darker brown in the center and to the upper left of the reverse. One or two light nicks are noted on Liberty's face, none serious. Struck from the later state of the obverse die, with all stars and the tops of the date numerals encircled by a thin break.

Lot No. 176

176 **1827** N.11. Wide Date. **Mint State-60.** Perfect obverse die, a marvelously smooth red-brown coin boasting a meticulous strike showing diagnostic doubled base on 'T' in 'CENT' with special clarity. A nice example of this scarcer middle date.

Ex Robison Collection (Stack's, February 1982, lot 480).

177 **1827** N.11. Another. **Mint State-60.** Boldly reflective rich brown fields complement fully detailed devices for outstanding visual quality.

178 **1827** N.11. A third. About Uncirculated-50. Dark brown obverse, lighter golden brown reverse. Surfaces smooth and hard most everywhere, some roughness around the obverse periphery. Old obverse nick at upper right.

179 **1828** N.2. **Mint State-60.** Tops of '82' almost touch on this obverse. A keg mark or two appear on light brown surfaces.

Ex Kagin's June 1962 Sale, lot 1036.

180 **1828** N.3. Large Date. Extremely Fine-40. Light gold and brown, with areas of pale green iridescence on the obverse. Lightly buffed.

181 **1828** N.6. About Uncirculated-50. Nice, even gold and light brown on both sides. The surfaces are smooth and hard, showing no porosity or granularity, anywhere. The central details are sharp, and nearly all of Liberty's hair strands are separated and fully visible. Struck from an earlier die state for this marriage of the obverse and reverse.

182 **1828** N.10. Small Date. About Uncirculated-55. Light golden brown obverse and reverse with some areas of darker color on the obverse. Surfaces smooth and hard to the naked eye.

183 **1829** N.2. Large Letters. Very Fine-35. Interesting, brown and reddish brown on the obverse, with nice olive and brown toning on the reverse; **1829** N.9. Small Letters. Fine-15. Rich tan. Softly struck on both sides, the reverse particularly. Struck from the state of the obverse without the arc crack showing. **2** pieces.

184 **1829** N.6. Large Date. **Mint State-60.** Delightfully reflective deep brown fields and sharp devices combine for major appeal.

185 **1829** N.18. Large Letters. Extremely Fine-45. Olive and brown, reverse surface quite granular around the rim; **1830** N.4. Large Letters. About Uncirculated-50. Cleaned and re-toned, some stray hairlines on the obverse; **1830** N.6. Medium Letters. Tooled. A scarcer variety. **3** pieces.

LOVELY 1830 CENT

Lot No. 186

186 **1830** N.3. Large Letters. **Mint State-63.** A lovely example of this issue. Both the obverse and reverse show considerable mint red, nearly 60% on both sides. Full luster cartwheels can be seen beneath the toning. The centers are well struck, with just light softness on the expected places of the wreath and Liberty's hair. One stray, old finger spot is noted on the reverse.

187 **1830** N.8. Large Letters. About Uncirculated-50. Light gold and brown. Obverse scratched behind head; **1831** N.6. Large Letters. About Uncirculated-50. Rich, dark and ruddy brown. Old and hidden obverse hairlines. **2** pieces.

188 **1831** N.1. Large Letters. Extremely Fine-45, nearly About Uncirculated-50. Nice, olive and brown on both sides; N.2. Medium Letters. About Uncirculated-50. Nice, smooth and glossy brown fields with some wood grain surface effect remaining. A pleasing Cent. **2** pieces.

189 **1831** N.6. **Mint State-60** or finer. Leaning 1's distinguish this date, light reddish-tan obverse joins a deeper brown prooflike reverse of unusual beauty.

Ex 9th NASC Convention Auction (James Kelly, February 1964).

190 **1832** N.1. Medium Letters. Extremely Fine-45. Attractive, olive brown on both sides with some lighter golden tan on the base of the obverse. A pleasing specimen; N.3. Large Letters. Very Fine-35. Light brown, with subtle hints of old luster on the reverse. Obverse smoothed on cheek. **2** pieces.

191 **1832** N.3. Large Letters. **Mint State-60.** Light golden tan on both sides. The surfaces are smooth and hard, and show nearly unbroken luster cartwheels with mint frost remaining. Good central detail for the grade, stars soft as usual. Partial double profile, from Liberty's forehead to her chin.

192 **1832** N.3. Another. About Uncirculated-50. Struck from worn dies with bold flow lines, faded red enhances lightest brown.

Ex Empire Coin Company, private treaty.

193 **1833** N.1. Close Date. Extremely Fine-45. Attractive reddish-brown, keg marks appear on Liberty's cheek. Reverse dentils are visible only on lower rim, diagnostic die cracks are sharply developed.

194 **1833** N.2. Curved Even Date. Extremely Fine-45. A reddish-brown coin with some faded lustre in protected areas, sharpness of higher grade. Stars are boldly connected by circling die cracks.

195 **1833** N.3. About Uncirculated-50. Stair-step '33' in date, recut 'I' in 'LIBERTY.' Light reddish-brown surfaces show darker areas in wreath, a couple of reverse planchet striae as made.

*196 **1833** N.5. Horned 8. **Mint State-60.** Recut top on '8' gives this Matron Head variety its name. Red-brown with plentiful mint red complementing wonderfully smooth fields and bold devices.

197 **1833** N.6½. Wide Date. About Uncirculated-50. Subtle double profile shows as an unusually wide front line on Liberty's face. Light brown with a few light marks.

Ex Second Yorktowne Sale (Paul S. Seitz, March 1963, lot 949.

198 **1833** N.6½. Another. Extremely Fine-45. Strong double profile necessitates this Newcomb "½" number. A dark brown coin showing traces of light reverse porosity.

199 **1834** N.1. Small 8, Large Stars. Extremely Fine-40. Connected stars, crack circles most of reverse legend. Deep brown with subtle hints of red.

200 **1834** N.2½. Small 8, Large Stars. Very Fine-30. Exceptionally strong double profile, boldly struck with light tan-brown surfaces showing measurable obverse porosity.

201 **1834** N.3. Large Date, Small Stars. About Uncirculated-50. Deep reflective brown, well struck with minimal evidence of circulation but a number of minute surface tics.

202 **1834** N.3. Another. Very Fine-35. Upside-down 'N' corrected in 'UNITED' identifies this Medium Letters reverse. Medium brown with light wear and no special problems.

203 **1834** N.3½. Large Date, Small Stars. Very Fine-25. Strong double profile. Handsome uniform light brown, trouble-free wear distinguishes this coin.

204 **1834** N.6. (CQR R-6). Large 8, Stars and Letters. Very Fine-30. Die cracks link date and stars on this light reddish-brown Cent. Here is a handsome example of the second scarcest variety of this date.

205 **1835** N.1½. Large 8. Extremely Fine-45. Well developed double profile, bold diagnostic spike appears on bust point. Rich reddish-brown shows an arc of darker brown at bottom reverse.

206 **1835** N.5. Small Date. Extremely Fine-40. Smooth medium brown, a coin boasting a wealth of fine detail, advanced die cracks along left stars.

207 **1835** N.5½. Small Date. About Uncirculated-50. Wonderfully bold double profile is obvious to the naked eye. Reflective deep brown is enriched by a gold sheen of unusual delicacy.

208 **1835** N.6. Small 8. About Uncirculated-50/ Extremely Fine-45. Bold die line appears at top of 'LIBE.' This obverse is virtually Mint State, the reverse a porous, less glossy red-brown.

209 **1835** N.7. Head of 1836. **Mint State-60.** Pleasing red-brown with some areas of red-gold complement a vivid strike.

210 **1835** N.7. About Uncirculated-50. Another, later die state showing light reddish-brown surfaces with scattered die rust.

211 **1835** N.7. Very Fine-25. A third example showing a discernible hint of double profile, red-tan color.

212 **1836** N.1. Double-peak 1. About Uncirculated-50. Smooth light brown shows a faint blue sheen on the cheek on this virtually mark-free example.

213 **1836** N.6. About Uncirculated-50. Die State B shows the bold rim break over stars 7-8, red-brown fields and sharp devices create significant eye appeal.

214 **1837** N.6. Plain Cords, Medium Letters. **Mint State-60.** Appealing light reflective brown shows hints of faded red, giving this coin its visual distinction.

215 **1837** N.7. Plain Cords, Medium Letters. About Uncirculated-50. Wide, straight date, light reddish-gold surfaces with minimal marks make this coin a stand-out.

216 **1837** N.9. Head of 1838, Beaded Cords. Extremely Fine-45 with sharpness of About Uncirculated. Diagonal die crack bisects the obverse, light red-brown surfaces offer visual charm.

217 **1837** N.10. Head of 1838, Beaded Cords. **Mint State-60.** Low date is virtually at the denticles. Smooth surfaces are alive with light brown-gold beauty.

218 **1838** N.1, N.6. Extremely Fine-40. First coin is deep brown with a faint mark or two, companion is reddish-brown with the same sharp strike and pleasing smooth surfaces. **2** pieces.

*Illustrated on Page 23

*219 **1839/6** N.1. Plain Cords. Very Fine-20. Die State II, bold overdate showing straight die crack in the left obverse field between stars 3-4. Medium brown with trouble-free wear, a dig over 'T' in 'CENT.'

220 **1839** N.7. Booby Head. Extremely Fine-45. Very sharp strike, light brown with reddish overtones, one or two spots at the boldly defined rims. Ideal for type or date set, a short-lived, colorfully named design.

221 **1839** N.9. Silly Head. Extremely Fine-45. Diagnostic die crack slants through neck, head to rim above star 5. This coin's brown-gold surfaces bear a minor mark or two of no visual importance.

222 **1840** N.5. Large Date. About Uncirculated-50. A very attractive example, richly toned in golden brown with some wood grain surface affect on the reverse. The obverse and reverse fields are smooth, hard, and free from porosity. The central details are sharply struck, with all of Liberty's hair strands on the obverse and the leaves in the wreath on the reverse clear and bold.

223 **1840** N.12. Small date. About Uncirculated-55. This die state shows a tiny lump below 1, extra points on star 13, dot on coronet front. Lovely smooth light brown fields reflect a faint gold, a reeding mark can be seen near nose.

Lot No. 224

224 **1841** N.3 (CQR R-4). **Mint State-60.** Die cracks at lower obverse, reverse legend are sharp, surfaces are a delightful smooth medium brown, close study shows two small obverse edge tics.

225 **1842** N.2. Small Date. Very Fine-25; N.6. Large Date. About Uncirculated-50. First is tan-brown with light wear. Second saw little circulation but has an uneven edge caused by planchet irregularities as struck. **2** pieces.

226 **1843** N.5. Mature Head. About Uncirculated-53. Smooth, reflective medium brown. 1 is wholly under bust point. Rims show four or five minute marks visible under magnification.

227 **1843** N.12 (CQR R-4). Petite Head. **Mint State-63.** The bold spike at the neck is diagnostic. Rich mint red glorifies the virtually mark-free fields. The lower reverse rim cuds or extruded metal areas are as sketched in the Grellman, very precisely delimited.

228 **1843** N.13. Petite Head. Large Letters. Extremely Fine-45. Rich olive brown on both sides. The surfaces are smooth and appear free from porosity of the obverse. A couple of small reverse rim tics are noted. Struck from the later states of the dies of Newcomb-4.

229 **1844/81** N.2. Very Fine-35. Even, deep brown on both sides with a few areas of reddish copper were showing. A collectable example of this popular error date, on which the numerals of the date were originally punched into the die upside down and then were corrected.

230 **1844** N.5. Normal Date. About Uncirculated-55. A pleasing specimen, toned in a rich, glossy deep brown shade. The surfaces appear smooth and hard to the naked eye. The central details are sharply struck up. One or two areas of darker toning are noted on the reverse, along with a couple of small rim tics on the obverse.

HIGH GRADE 1845 CENT

Lot No. 231

231 **1845** N.13. **Mint State-63.** A very pleasing example of this issue. Both the obverse and reverse are mostly brown, with areas of mint red iridescence remaining around the stars, Liberty's profile, and about 40% of the reverse surface. The central details are sharply struck up and attractive. A small nick in Liberty's jaw is noted, for accuracy's sake. A nice coin for the type.

232 **1846** N.1. Small Date. About Uncirculated-50. Rich, deep olive brown on both sides. The central details are well struck up, with Liberty's hair strands individually separated and most of the detail in the reverse wreath visible. Clear re-punching can still be seen on the first and second numerals of the date, while the obverse periphery shows a spidery break encircling the entire circumference of the coin.

233 **1846** N.11. Medium Date. About Uncirculated-55. Both the obverse and reverse of this piece are deeply toned in a rich, luscious olive brown. The obverse and reverse surfaces are smooth and hard in appearance. Full detail can be seen in the centers, with almost all of the leaves in the wreath showing full definition and Liberty's hair strands individually separated.

234 **1846** Tall Date. Apparent sharpness of **Mint State-60,** tooled, Newcomb diagnostics undecipherable; **1849** N.17. About Uncirculated-50. Deep olive brown on both sides. Light obverse digs on Liberty's jaw line, one or two rim nicks. **2** pieces.

235 **1847** N.5. About Uncirculated-50. Nice, attractive light golden brown and tan color on both sides. Smooth and hard surfaces, with some apparent sheen still remaining. A couple of light marks, two minor reverse rim nicks, but otherwise a pleasing specimen for the grade.

236 **1848** N.17. **Mint State-60** in terms of sharpness. Cleaned and re-toned, now a pale blue on the obverse and light rose on the reverse.

237 **1850** N.10. About Uncirculated-55. Cleaned and the re-colored. The reverse rim breaks above 'TE' and '0F A' allow the attribution; **1853**. Sharpness of About Uncirculated-55, Newcomb diagnostics undecipherable due to harsh cleaning. 2 pieces.

*Illustrated on Page 23

238 **1851/81** N.3. About Uncirculated-55. Sharpness of grade, several light ties on the obverse, small rim nick to left of date. Pale gold and tan in color, with some roughness on the obverse surface. Very clear diagnostics for this Newcomb variety.

LOVELY 1851 CENT

Lot No. 239

239 **1851** N.35. **Mint State-64.** A very lovely example of this late date issue. The obverse is light gold and brown, with full luster cartwheels showing in the fields. The reverse is a richer gold and brown, and the luster is equally bright and sharp on this side. The central devices are well struck up, showing all their inner detail on both sides. The fields are smooth and hard to the naked eye, and there are essentially no defects requiring specific mention save for a trace of an old finger spot to the left of the date.

MINT STATE 1852 CENT

Lot No. 240

240 **1852** N.14. **Mint State-63.** The obverse and reverse of this piece are toned in bright gold and brown shades. On the reverse, there are traces of faded mint red around the periphery. The fields are mostly smooth and hard, and piece is defect free save for an old, shallow mark on Liberty's cheek line.

241 **1854** N.25. **Mint State-63.** Lovely, deep brown on both sides with attractive traces of fading mint red color in the protected areas of the obverse and reverse. Both sides show smooth and hard surfaces that are porosity free. Somewhat typical strike for this date, with some stars flat and the obverse rim indistinct. Another nice coin for the type.

FULL RED 1855 CENT

Lot No. 242
(Enlarged)

242 **1855** N.4. Upright 5's. **Mint State-64.** ***Full, blazing mint red*** can be seen on both sides of this coin. The mint luster luster is complete and sharp, and creates perfectly unbroken cart wheels on both sides. The central details are well struck up. Some stars at the top of the obverse are flat, as struck, but the rims on both sides are broad and well defined. A trace of an old feather mark on Liberty's cheek and in the left portion of the reverse are the only disturbances requiring specific mention. A very good choice for advanced Large Cent collector. ***(SEE COLOR PLATE)***

243 **1855** N.9. Slanting 5's. Knob on Ear. About Uncirculated-55. Deep brown on both sides. Full obverse "knob" break over Liberty's ear. Reverse rim dent above 'AM'; **1856** N.4. Extremely Fine-45. Medium brown in color. Softly struck. **2** pieces.

244 **1855** N.9. Slanting 5's. Knob on Ear. About Uncirculated-50, sharpness of grade. Full "knob" break on the obverse. Several rim dents; **1857** N.4. About Uncirculated-55, sharpness of grade. Cleaned and re-toned. **2** pieces.

FULL MINT RED 1855 N.10 CENTS

Lot No. 245
(Enlarged)

245 **1855** N.10. Slanting 5's. **Mint State-65.** ***Full mint red*** color remains on both sides, which are undisturbed by any traces of brown. Both the obverse and reverse show full luster cartwheels and mint frost in the fields. The central devices are sharp and strong. There are essentially no defects requiring specific mention save for one or two very minor, insignificant marks. This is an attractive and well preserved survivor of its mintage. ***(SEE COLOR PLATE)***

Lot No. 246
(Enlarged)

246 **1855** N.10. Another. **Mint State-65.** Diagnostic spike from front of coronet and all devices are unusually sharp. Delightful blazing mint red covers both sides, showing what Mature Head Cents looked like when newly struck. Here is the ideal coin for date, variety or type collector! ***(SEE COLOR PLATE)***

Lot No. 247

247 **1856** N.4. **Mint State-63, prooflike.** The obverse is deep brown in the centers, with fading mint red color in the protected areas of the stars and around Liberty's profile. The reverse is an even, smooth pale brown in color. The fields are brightly reflective, suggesting that this was an early strike from these dies. The rims are broad, and sharp, and almost perfectly squared off. Some stars shows soft inner detail, but the other design elements of both sides are sharp and bold.

*248 **1857** N.1. **Mint State-60,** or slightly finer. The obverse and reverse are mostly brown, with traces of faded mint red color in the protected areas of both sides. The fields are smooth and hard to the naked eye, and the central devices are sharply struck up. A small area of discoloration just to left of Liberty's nose is noted.

CHOICE PROOF 1857 CENT

Lot No. 249
(Enlarged)

249 **1857** N.3. **Choice Brilliant Proof-63.** Marvelous rosy red surfaces, partial high wire rims highlight this Proof example of the final Large Cent date. Two whisper-fine die cracks can be found at nose and near star 13 on this virtual Gem, early die state specimen. ***(SEE COLOR PLATE)***

**Illustrated on Page 23*

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS
POPULAR 1856 FLYING EAGLE CENT

Lot No. 250

250 **1856** Flying Eagle. Very Fine. Here is a lightly circulated, entirely acceptable example of this desirable date. All details are full, close examination reveals one or two light field marks below eagle, surfaces area very pale gold with hint of micro-granularity.

251 **1857 Choice Brilliant Uncirculated**. Sharply struck. Attractive olive-brown natural toning blends nicely with hints of mint color within protected areas around the obverse devices. Virtually free of surface marks, though there are scattered tiny flecks on either side. PCGS MS63.

252 **1857, 1859** Choice About Uncirculated. Lustrous and delightfully mark-free examples. **2** pieces.

U. S. INDIAN HEAD CENTS

253 **1859 Choice Brilliant Uncirculated.** Pleasing light gold is tinged with vibrant red.

254 **1861 Brilliant Uncirculated.** A well struck example displaying a subtle trace of lavender-gray toning. There is a very minor obverse rim stain at 12:30.

255 **1862 Choice Brilliant Uncirculated.** Faint red-gold covers smooth fields on this Copper-nickel example.

256 **1864** Copper-Nickel. **Very Choice Brilliant Uncirculated.** Splendid strike is reflected in sharply squared rims.

257 **1873** Closed 3. **Choice Brilliant Proof,** nearly a Gem specimen. Faded mint color blends with lovely rose-red hues. Sharp, reflective, appealing, and quite scarce in this condition. PCGS PR64 RB.

258 **1878 Choice Brilliant Proof.** A handsome brown-gold example of near-Gem quality.

259 **1880 Choice Brilliant Uncirculated.** Sharp devices and fainted mint red surfaces are complemented by satiny underlying lustre.

260 **1882 Choice Brilliant Uncirculated** despite a rather inconspicuous obverse rim flaw at 12:30. Rich mint color just starting to fade. The lustre is far nicer than typically encountered.

261 **1883 Brilliant Proof.** Splendid reflective light brown shows hints of glowing peripheral red. Entire obverse legend is boldly doubled.

Ex Coin Galleries May 1988 Sale, lot 1641.

262 **1900, 1901, 1906, 1907, 1908, 1909 Indian. Brilliant Uncirculated** or finer. Red-brown and partly red examples. **1912 Lincoln. Brilliant Uncirculated,** old fingerprint trace. **7** pieces.

263 **1901, 1903, 1909 Very Choice Brilliant Uncirculated.** Here is a trio of near Gems, red-brown with predominant red. **3** pieces.

264 **1904 Very Choice Brilliant Proof.** Splendid mirror fields reflect red-gold of outstanding intensity.

265 **1908'S' Choice Brilliant Uncirculated** with claims to the Gem category. Satiny underlying lustre beneath surfaces which still retain plenty of mint color. Scarce. PCGS MS64 RB.

266 **1909 Gem Brilliant Uncirculated.** Superb uniform orange natural mint color. It appears freshly struck, with satiny surfaces. The final year of the popular Indian Head Cent design. PCGS MS65RD.

267 **1909 Very Choice Brilliant Uncirculated.** Fully red surfaces are of a smooth perfection approaching Gem.

268 **1909 Very Choice Brilliant Uncirculated.** Another. Red-gold with appeal of higher grade.

U. S. LINCOLN CENTS

Lot No. 269

269 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Full mint red with a few very minute flecks of darker color. A pleasing example of this popular date.

270 **1909 Lincoln. Very Choice Matte Proof.** A glorious red-brown coin showing this Proof type at its near-Gem finest.

Lot No. 271

271 **1912 Very Choice Matte Proof.** Here is a light brown-red example, a near-Gem boasting razor-sharp inner rims characteristic of this short-lived Proof type.

272 **1922** Plain. Die pair #2. Choice Very Fine. Lightly cleaned but overall a pleasing example of the *strong reverse* variety which is the only die designated ***NO'D'*** by any of the grading services.

Lot No. 273

273 **1926'S' Very Choice Brilliant Uncirculated.** Sharply struck, and rare thus. Surfaces retain much original mint red enhanced by pretty violet and pink overtones. An immaculate planchet shows virtually nothing in the way of blemishes. It is truly a premium quality example, worthy of the finest collection. NGC MS64RB.

274 **1927'S' Very Choice Brilliant Uncirculated.** Well struck, with lovely fleck-free surfaces. Much original mint red is complemented by a beautiful merging of vivid red, yellow, lime green iridescence. Outstanding eye appeal. ANACS MS64RB.

275 **1955/1955** About Uncirculated. Boldly doubled obverse lettering, light brown surfaces show a few obverse flecks, reverse essentially free of circulation.

COMPLETE SET OF U. S. TWO CENT PIECES

The following complete set of Two Cent Pieces is one of the best sets we have offered in years. As with the set of Gold Quarter Eagles in the next session, this set was put together in the 1970's by an old friend of the firm. We believe you will appreciate the time and care he took in assembling this lovely set as we expect very spirited bidding.

Lot No. 276

276 **1864** Small Motto. **Gem Brilliant Uncirculated.** Needle-sharp detail beneath handsome medium brown toning. There are traces of mint color still evident in areas of the devices. Rich satiny underlying lustre on either side. A very scarce issue in any condition and particularly challenging to locate at this high level of quality.

From a Paramount auction sale of 1973, month unknown, lot 143.

277 **1864** Large Motto. **Choice Brilliant Uncirculated** and just bordering on a full Gem designation. The obverse exhibits rich mint color with only a hint of fading. The reverse displays rose-brown patina at the centers with a pleasing mint red periphery. A well struck, lustrous, very appealing example.

Ex Stanley R. Elrod Collection (Paramount, July 1976, lot 380).

278 **1865 Choice Brilliant Uncirculated** with claims to the Gem category. Evenly dispersed mint color fading to a handsome medium brown. The surfaces display pleasant satiny underlying lustre.

From a Paramount auction sale of 1973, month unknown, lot 1231.

279 **1866 Choice Brilliant Uncirculated** and a virtual Gem. The surfaces exhibit plenty of mint color awash in areas of pale brown. The reverse is particularly attractive.

Ex Miami Beach International Auction Sale (Paramount, January 1977, lot 47).

280 **1867 Brilliant Uncirculated.** Bright red peripheries with splashes of deep lavender-mauve iridescence at the centers.

281 **1868 Brilliant Proof** with claims to the Choice category. A razor-sharp example exhibiting pale brown surfaces with underlying golden highlights.

From a Paramount auction sale of 1973 as a business strike, month unknown, lot 1236.

282 **1869** A well struck **Choice Brilliant Uncirculated** specimen. Chocolate-brown surfaces display a significant amount of mint color in the protected areas of the design.

Ex Reed Hawn Collection (Stack's, August 1973, lot 501).

283 **1870 Choice Brilliant Uncirculated** and displaying a rather evenly distributed blend of mint color and chocolate-brown toning. Scarce.

284 **1871** Noticeable doubling is evident at the 'N' and 'W' of 'IN GOD WE TRUST.' **Choice Brilliant Uncirculated.** Sharply struck. The color has mellowed to a pleasing, even red-brown.

Ex George F. Scanlon Sale (Stack's, October 1973, lot 300).

285 **1872 Brilliant Uncirculated.** Evenly struck on either side. The color and lustre reveals evidence of a past light cleaning. Quite scarce nonetheless.

Ex Reed Hawn Collection (Stack's, August 1973, lot 505).

Lot No. 286

286 **1873** Closed 3. **Choice Brilliant Proof,** nearly of Gem quality. Reflective fields and razor-sharp devices on either side. The surfaces still retain roughly half of the original mint color, intermingled with a rich mauve-brown. One of the 'keys' to the entire Two Cent Piece series. *This "proof only" issue has an estimated mintage of only 600 pieces.*

ADDITIONAL U. S. TWO CENT PIECES

From various consignors

287 **1864** Large Motto. **Very Choice Brilliant Uncirculated**, very close to Gem. Red-brown surfaces with red coalescing around devices.

GEM PROOF 1865 TWO CENTS

Lot No. 288

288 **1865 Gem Brilliant Proof.** *One of 500 struck.* Plain 5 in date, normal 'D' in 'GOD.' Deep reflective red covers both sides of this delightful example.

289 **1869 Brilliant Proof** and very near the Choice category. Lightest brown is haloed in mint red for bold visual effect.

Ex Stack's May 1974 Sale, lot 170.

U. S. THREE CENTS (SILVER)

290 **1851 Brilliant Uncirculated.** Here is an unusually sharply struck Type I coin displaying frosty silver with russet-gold toning.

Ex Stack's March 1985 Sale, lot 1448.

291 **1852 Gem Brilliant Uncirculated.** Silver-white fields contrast with bold swathes of russet on this Variety 1 example.

292 **1860 Choice Brilliant Uncirculated** despite an inconspicuous reverse hairline scratch, a delightfully frosty "fish scale" of bold visual appeal.

U. S. THREE CENTS (NICKEL)

Lot No. 293

293 **1872 Gem Brilliant Proof.** Clear, glowing red-gold covers both sides of this mirror-reflective example of *a proof mintage of 960 pieces.* PCGS PR65.

294 **1878 Gem Brilliant Proof.** A flawless silvery example of this Proof-only date, *2,350 struck.* Lightly filled second '8' may be a trace of the overdate sometimes apparent in very early strikes.

U. S. NICKELS

U. S. LIBERTY HEAD NICKELS

295 **1905 Gem Brilliant Uncirculated.** Frosty silver exhibits delightful rainbow toning.

U. S. BUFFALO NICKELS

296 **1913** Type I, **1915, 1916 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Pleasing champagne toning appears on first two coins. 3 pieces.

297 **1914'S' Choice Brilliant Uncirculated.** Sharply struck, and scarce as such. Colorful rainbow obverse toning and pretty champagne gold reverse peripheral toning highlight this coin. There are no significant blemishes, merely trivial flecks which require strong magnification to detect.

298 **1917 Gem Brilliant Uncirculated.** Meticulously detailed strike complements silvery surfaces with a hint of gold.

Lot No. 299

299 **1918'D' Choice Brilliant Uncirculated.** Retaining nearly full mint lustre and better struck than many. Quite an attractive example.

300 **1921 Gem Brilliant Uncirculated.** Full strike. Gorgeous pastel hues of pink, ice blue, lavender, and champagne gold enhance deep satiny white mint frost. Outstanding eye appeal.

Lot No. 301

301 **1923'S' Gem Brilliant Uncirculated** or nearly so. A truly awesome strike on all main devices. Pale gold and gray toning over silvery reflective surfaces. A superb example of this key date.

302 **1937 Choice Brilliant Proof.** Wonderful silver glass-mirror brilliance enhances this late date coin.

APPEALING MINT STATE 3-LEGGED BUFFALO

Lot No. 303

303 **1937'D'** Three-legged. **Brilliant Uncirculated.** Subtle frosty gold overlies a particularly sharp example of this famous Denver rarity.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

CHOICE 1833 HALF DIME

Lot No. 304

304 **1833** Valentine 1. **Very Choice Brilliant Uncirculated.** A stark silver-white near Gem showing the diagnostic vertical obverse die crack through bust, filled last 'S' in 'STATES.'

U. S. DIMES

U. S. CAPPED BUST DIMES

GEM 1814 LARGE DATE DIME

Lot No. 305
(Enlarged)

305 **1814** Large Date. **Gem Brilliant Uncirculated.** Full blazing mint lustre with pale steel and iridescent toning. The stars on the right are flat as is usually the case with this variety. The coin has a little better strike than the Lovejoy example but equally as nice overall as that lovely gem. ***(SEE COLOR PLATE)***

Ex Stack's Session Auction 82, lot 92.

Lot No. 306

306 **1823** JR.3. About Uncirculated. Star 7 to top of headband, large E's determine this important variety. A splendid strike is highlighted by full frosty lustre.

307 **1831** JR.6. About Uncirculated or virtually so. This scarce variety's reverse shows two-line stripes, broken top arrow shaft. Light circulation, russet-gold at the peripheries.

PLEASE MAIL YOUR BID SHEET EARLY
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Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

FROSTY 1835 DIME

Lot No. 308

308 **1835** JR.1. **Gem Brilliant Uncirculated.** Superb mint frost over very pleasing surfaces. Very well struck. The numerals 83 are obviously recut. A very lovely type coin worthy of an advanced collection.

U. S. LIBERTY SEATED DIMES

309 **1859 Choice Brilliant Uncirculated.** An exceptionally full strike complements smooth frosty silver surfaces.

310 **1881 Choice Brilliant Proof,** virtually full Gem with dazzling silver-white mirror fields of flawless distinction.

311 **1884 Brilliant Uncirculated.** A flush of pale gold overlies frosty silver.

312 **1889, 1890 Brilliant Uncirculated.** Frosty silver is accented by peripheral russet and gold. **2** pieces.

U. S. BARBER DIMES

313 **1892 Choice Brilliant Uncirculated.** A pleasing example of the first year boasting pleasing peripheral gold.

314 **1913 Brilliant Uncirculated.** Frosty silver shows a trace of clear gold.

U. S. MERCURY DIMES

315 **1916** (2) **Choice Brilliant Uncirculated.** Full Bands on first, hints of clear gold on both. **2** pieces.

316 **1923'S' Choice Brilliant Uncirculated.** Full Split Bands, silver-white surfaces show a hint of lightest gold.

317 **1945 Gem Brilliant Uncirculated.** Sparkling silver-white, a coin showing nearly full split bands.

U. S. TWENTY CENT PIECES

318 **1875'S' Choice Brilliant Uncirculated.** This silver-white example shows the boldly doubled San Francisco mintmark whose sharp twin serifs give it the nickname "Dollar Sign" variety.

319 **1875'S Brilliant Uncirculated.** Another. Reverse shows the scarce clear 'S' mintmark. Boldly struck with sharply squared rims and frosty surfaces.

Ex Stack's March 1993 Sale, lot 2358.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

EXTREMELY RARE 1821 PROOF QUARTER

Lot No. 320
(Enlarged)

320 **1821** B.5. **Brilliant Proof.** A lovely example with fully reflective surfaces throughout. Needle-sharp strike with a marvelous blend of pink, gold and sea-green iridescence. The Browning update lists three prominent examples; Eliasberg, Wolfson and Robison with possibly nine others extant. This coin is the Robison specimen which was later lot 1662 in the Stack's section of Auction '85. Many of the remaining examples have been cleaned or impaired due to poor storage. This exceptional piece deserves a home in a superb numismatic collection so that it can be carfully maintained in this immaculate condition for future numismatic generations to admire. ***(SEE COLOR PLATE)***

GEM 1828 QUARTER

Lot No. 321
(Enlarged)

321 **1828** B.1. Die State II. **Gem Brilliant Uncirculated.** Attractive lavender, mauve and iridescent toning over sharply struck surfaces. This coin exhibits some planchet roughness at the lower left obverse and the corresponding reverse area. A very nice example that was lot 355 from our October 1994 sale of the illustrous James A. Stack Collection. ***(SEE COLOR PLATE)***

CHOICE 1833 QUARTER

Lot No. 322
(Enlarged)

322 **1833** B.1. Die State III. **Choice Brilliant Uncirculated.** Lavender, green and golden iridescent peripheral toning accentuates the lovely appeal of this coin. Struck on slightly rusted dies. This coin is also from our historic James A. Stack October Sale, lot 359. ***(SEE COLOR PLATE)***

CONDITION CENSUS 1835 QUARTER

Lot No. 323
(Enlarged)

323 **1835** B.4. Die State I. **Choice Brilliant Uncirculated.** Lilac-green iridescence at the peripheries with lavender at the center. A few light rim bumps are present at the upper reverse. One of the finest known of this variety with only two Mint State examples listed in the updated edition of Browning. The present coin is one of those listed examples. ***(SEE COLOR PLATE)***

324 **1835** B.7. No Period after C. Extremely Fine/About Uncirculated. Light wear overall but perhaps a trifle overly pale, boldly detailed and attractive.

Lot No. 325

325 **1836** B.1. **Brilliant Uncirculated,** close to the Choice category. Reflective silver gleams beneath delicate salmon pink toning of great beauty.

Lot No. 326

326 **1837** B.2. Die State I. **Choice Brilliant Uncirculated.** Reflective fields, exhibiting olive-gray and iridescent toning. Some striking weakness at the upper obverse and the corresponding reverse area. Still quite appealing nonetheless.

U. S. LIBERTY SEATED QUARTERS

327 **1858 Choice Brilliant Uncirculated.** Frosty silver shows hints of red-gold with an interesting square recess on Liberty's midriff not noted by Breen or Briggs.

Lot No. 328

328 **1871 Choice Brilliant Uncirculated.** Wonderfully smooth frosty fields glow with silver-white beauty. A near Gem of the highest quality.

U. S. BARBER QUARTERS

329 **1894 Brilliant Uncirculated** with claims to Choice. Bright silver centers are haloed in dark gold peripheral toning of great beauty.

Lot No. 330

330 **1898 Gem Brilliant Uncirculated.** Sharply struck. Remarkably attractive frosty surfaces emit a warm sunset and lavender peripheral iridescent glow. As a representative of the classic Barber Quarter type, few could surpass the eye appeal of this exceptional coin.

331 **1916'D' Choice Brilliant Uncirculated.** Grayish-gold toning, with underlying multicolored iridescence. Contact marks are minimal and well concealed beneath the attractive array of color.

U. S. STANDING LIBERTY QUARTERS

332 **1917** Type I. **Brilliant Uncirculated.** Frosty silver is highlighted by fleck gold. Full head and shield add to this coin's appeal.

333 **1917** Type I. **Brilliant Uncirculated** or virtually so. Another. Full Head and shield, deep red-gold toning borders on purple.

334 **1920 Gem Brilliant Uncirculated.** Nearly Full Head, satiny silver shows gold intensifying toward rims.

335 **1920'D' Choice Brilliant Uncirculated.** Well struck, with about 75% of Liberty's head detailed. Hazy lustre, somewhat subdued, has taken a pleasing light sunset glow. Surfaces are virtually mark-free and quite attractive.

336 **1923 Choice Brilliant Uncirculated.** Head ¾ full, delightfully frosty silver bears a trace of peripheral gold.

337 **1924'S' Choice Brilliant Uncirculated.** Virtually Full Head, bold shield and frosty lustre distinguish this coin.

338 **1930 Very Choice Brilliant Uncirculated.** Full Head. Excellent original mint frost. Obverse quality is fully Gem, while the reverse is nearly so. Desirable as the final year of the Standing Liberty Quarter type.

339 **1930 Choice Brilliant Uncirculated.** Another of this final date showing Full Head, shield and mail. Frosty silver adds to this coin's appeal.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

FASCINATING 1795 'STETES' HALF DOLLAR

Lot No. 340

340 **1795** Overton 113a (R-4). STETES. Choice Very Fine. This obverse shows star 1 piercing the lowest curl. The distinctive reverse exhibits one of the boldest engraver's errors among the early dates. An erroneous 'E' made the second word on the legend appear as 'STETES' before an 'A' was hurriedly punched over the 'E.' This scarcer die state shows a die crack atop 'LIBERTY,' silvery surfaces show darker striae created in rolling the metal to planchet thickness. This handsome piece fits in neatly at the lower end of the Overton-Parsley Condition Census.

INCREDIBLE 1795 SMALL HEAD HALF DOLLAR

The Finest Known of the Variety

The Oviedo, Hawn, Lord St. Oswald Specimen

Lot No. 341
(Enlorged)

341 **1795** O.126a. The **rare** Small Head variety. Both the style and portrait being quite different from that of the vast majority of 1794 and 1795 Half Dollars. **Choice Brilliant Uncirculated** and a simply amazing specimen! Lovely lavender-gray toning in the fields gives way to a splendid blend of honey-gold in the protected areas of the design. The underlying surfaces exhibit plenty of frosty mint bloom. Sharply struck at the peripheries on either side. The denticles, stars, wreath, and legends are all quite sharp, as is most of the hair and feather detail. There is a hint of softness at the centers as well as some trivial evidence of obverse adjustment in the area surrounding Liberty's ear. This magnificent specimen **completely outstrips the condition census** listed in Overton for any of the Small Head varieties and is without question the **finest known** Half Dollar of this head style. ***(SEE COLOR PLATE)***

Ex Dr. George F. Oviedo Collection (Stock's, September 1983, lot 722); earlier from the Reed Hown Collection (Stock's, August 1973, lot 3); corlier from the Mojor The Lord St. Oswald Collection (Christic's, October 1964, lot 144).

This head style, also referred to as a "narrow" head, was used on three different obverse dies of 1795. The most distinctive differences between these Small Head dies and those of the Large Head issues generally are the alignment and shortness of Liberty's hair curls, the shape of the lowest curl, and the presence of a curved truncation line below the shoulder area of Liberty's bust. Robert P. Hilt II, in his work entitled "Die Varieties of Early United States Coins," places particular significance on the presence of this truncation line. Hilt attributes all Half Dollars and Silver Dollars of 1795 with such a line to Assistant Mint Engraver John Smith Gardner. All dies of these denominations without a truncation line are attributed to Chief Engraver Robert Scot. Hilt's argument hinges upon the lack of a truncation line on the issues of 1794 (with the exception of one 1794 Half Dollar die) and Gardner's arrival at the mint in late 1794. Hilt's position, although very plausible, is nonetheless impossible as of yet to confirm as we cannot state with absolute certainty that the truncation criteria is entirely consistent in every case. In looking at the "style" of the lovely coin offered here and that of the Silver Dollars dated 1794, there does appear to be a considerable resemblance.

SUPERB 1795 HALF DOLLAR

Lot No. 342
(Entarged)

342 **1795** O.130. Two Leaves variety. **Brilliant Uncirculated.** Struck from clashed dies. A superb blend of pale pink, gold and mulicolor iridescence gives this example exquisite appeal. The history of this coin traces its ownership to MacAllister, Col. Green, then to an April 1956 New Netherlands sale and finally by private treaty to Harold Bareford where this was lot 337 in his October 1981 sale. From there it has remained in a very strongly held collection until its appearance here. The latest edition of Overton does not mention this coin and lists the zenith grade as Extremely Fine-40. Why this coin was not included, we do not know. We can only restate what we said in the Bareford Sale that this example is better than the Beistle Plate coin and we still consider it the finest known by ***TWO*** full grades. An outstanding opportunity for the quality conscious Half Dollar collector. ***(SEE COLOR PLATE)***

GORGEOUS 1796 15 STAR HALF DOLLAR

The Norweb, T.J. Clarke, Newcomer, Green Specimen

Lot No. 343
(Enlarged)

343 **1796** O.101. 15 Star Obverse. **Brilliant Uncirculated.** A splendid blend of lavender, rose, emerald and golden iridescence highlight prooflike fields. The strike is quite satisfying, there being excellent detail in the hair locks, drapery, wing feathers, wreath and legends. There is some trivial flatness on some of the upper obverse stars. Also, the eagle's breast, as is almost always the case, displays a bit of minor softness. A spectacular specimen on all counts! In fact, New Netherlands catalogued this beauty as a full **Proof** in their auction of the T. James Clarke Collection! ***(SEE COLOR PLATE)***

Ex Norweb Collection (Bowers and Merena, November 1988, lot 3024); earlier from the T. James Clarke Collection (New Netherlands, April 1956, lot 1195); earlier from the collections of Waldo C. Newcomer and Colonel E.H.R. Green.

The Droped Bust Small Eagle Half Dollar design is highly recognized as being the rarest silver type coin in the U.S. series. This type is also remembered for possessing one of the most interesting mintage histories among American coins. Although the coins of this type bear two different dates, U.S. Mint records indicate that none of these pieces were delivered prior to February 28, 1797. The fact that dies were produced dated 1796 and bearing only 15 stars indicates that those dies would have been manufactured prior to June of 1796. The admission of Tennessee into the Union on June 1, 1796 resulted in the production of the 1796 16 Star obverse die in commemoration, either in anticipation of this admission or sometime thereafter. Walter Breen offers a possible explanation to this mystery. Breen postulates that a small number of 15 star prooflike presentation pieces were produced and, as was a typical practice, not recorded as regular coinage sometime in early 1796. At some point thereafter and in celebration of Tennessee's statehood, a 16 star obverse die was produced and also initially used to strike only a small number of presentation coins. Breen then suggests that no more Half Dollars were struck until February of 1797. The theory continues further and we highly suggest that all those interested in this topic read Breen's wonderful "Complete Encyclopedia of U.S. and Colonial Coins" for supplementary information. In addition, Hilt proposes the manufacture of obverse and reverse dies from which no known 1796 nor 1797 Half Dollars exist. The information is quite fascinating and makes for a wonderful read for those interested in U.S. Mint history!

U. S. DRAPED BUST, HERALDIC EAGLE HALF DOLLARS

KEY 1802 HALF DOLLAR

Lot No. 344
(Enlarged)

344 **1802** O.101. Extremely Fine. Sole die pair for this date, with *only 29,890 reported struck* (not all necessarily bearing this date). Steel gray in the fields, gold surrounding the reliefs enliven this attractive example of a key to the entire early Half Dollar series.

345 **1805** O.111. Very Fine. Holed and plugged to the left of the date. Surfaces show a few field marks and minor rim bumps.

DISTINCTIVE 1806/5 HALF DOLLAR

Probably the Finest Known of This Die Variety

Lot No. 346
(Enlarged)

346 **1806/5** O.102. One of three obverse dies which exhibit a knobbed '6' punched over remnants of an underlying '5'. **Brilliant Uncirculated** and a very satisfying example. Deep lavender-mauve iridescence highlighted by hints of pastel-gold at the peripheries. As is typical for this variety, there is some reverse weakness at the eagle's head, otherwise the strike is strong and well balanced. With Overton's condition census for this die variety going no higher than AU-58, the specimen offered here is, in all likelihood, the **finest known.** In fact, full Mint State examples of any 1806/5 die variety are **extremely rare** with no more than a total of three or four pieces accounted for. ***(SEE COLOR PLATE)***

Ex Greater New York Numismatic Convention Sale (Stack's, April 1983, lot 1189); earlier from the Harold S. Bareford Collection (Stack's, October 1981, lot 340); earlier from the collections of Waldo C. Newcomer and Colonel E.H.R. Green.

347 **1806** O.119. Stem through claw. Extremely Fine or virtually so. Recut 'Y' in 'LIBERTY,' die line from left shield point to scroll. Reflective surfaces flash blue, steel, rose.

CHOICE PROOF 1807 OVERTON 108 HALF DOLLAR

The Reed Hawn Coin

Lot No. 348
(Enlarged)

348 **1807** O.108. **Choice Brilliant Proof.** Pleasing pink, gray and rose toning over partial mirror surfaces. The obverse has a semi-cameo-like appearance, while the reverse is toned in iridescent blue around the rim. Sharply struck on both sides. This coin was specifically mentioned by Breen who wrote that it " may qualify" as a Proof. He knew of no others of this date and variety. We have preferred to call this a full proof because it shares many of the characteristics expected from an early U. S. Mint Proof silver coin. ***(SEE COLOR PLATE)***

Ex Stack's March 1996 Sale, lot 359; previously ex Reed Hawn Collection (Stack's, August 1973, lot 24).

LOVELY 1807 DRAPED BUST HALF DOLLAR

Lot No. 349
(Enlarged)

349 **1807** O.110. Choice About Uncirculated, on the very cusp of Mint State. This obverse shows circling cracks through date, 'LIBERT.' Bold strike joins with reflective surfaces and a wealth of detail to create outstanding visual appeal.

U. S. CAPPED BUST HALF DOLLARS

MAGNIFICENT 1809 O.109a HALF DOLLAR

A Candidate for the Finest Known of This Date

Lot No. 350
(Enlarged)

350 **1809** O.109a. IIIII Edge. The letters in 'AMERICA' on the reverse display a rather heavy die break as well as what appears to be remnants of some predominantly removed lettering. Additionally, there are some raised segments visible at the tips of the arrowheads. **Gem Brilliant Uncirculated** and a **superb** specimen. Immaculate surfaces exhibit rich pastel and iridescent toning accentuated by unbroken underlying satiny mint bloom. Easily the **finest known** of this die variety and a strong candidate to be the finest known for the **entire date as a whole**! We cannot recall ever having seen an 1809 Half Dollar which could possibly hold a candle to the specimen offered here! ***(SEE COLOR PLATE)***

Ex Auction '86, July 1986, lot 183.

1809 marks the first year of Half Dollar production with the modified version of this design. These modifications to Liberty and the eagle resulted in greatly improved striking results on either side of the coin. To many specialists, the Half Dollars of 1809-1836 constitute a separate design type, thus making the specimen offered here of extreme importance to first year type collectors. In fact, renowned first year type collector Jimmy Hayes could muster only a Choice Brilliant Uncirculated example of this date!

CHOICE 1810 O.106 HALF DOLLAR

Lot No. 351

351 **1810** O.106. **Choice Brilliant Uncirculated.** Full frosty mint bloom on either side with just a trace of delicate toning. The shield, stars, legends, and feather detail are all quite sharp. Based upon the condition census listed in Overton for this die variety, this specimen is easily **among the finest known!**

Lot No. 352

352 **1815/12** O.101. **Brilliant Uncirculated.** Deep steel toning with russet overtones. Decent strike with the stars on the right struck better than usual. The cheek exhibits signs of a light polishing, the reverse fully frosty. Still a beautiful coin with nice appeal.

SPLENDID 1818/7 O.102a HALF DOLLAR

Lot No. 353

353 **1818/7** O.102a. **Brilliant Uncirculated.** Bold overdate shows small first '8', widely spaced digits with a bold break through the second '8.' Faint steel and gold complement reflective silver mint frost.

354 **1822** O.113. About Uncirculated, essentially Choice and displaying bold strike and sharp variety diagnostics, especially the die lines at bust point.

355 **1825** O.113. **Brilliant Uncirculated** with strong claims to the Choice category. Frosty surfaces with an area of light gold toning. Well struck and quite wholesome.

GEM 1826 HALF DOLLAR

Lot No. 356
(Enlarged)

356 **1826** O.102. **Gem Brilliant Uncirculated.** Georgeous pale iridescent blue and gold over deeply prooflike surfaces. Well struck. This die was used to strike proofs and looking at this wonderful coin it is easy to see why the consignor originally believed this example to be one of the reported 5 or so proofs known. A simply marvelous example, sure to kindle strong bidder participation. ***(SEE COLOR PLATE)***

Lot No. 357

357 **1828** O.102. **Brilliant Uncirculated.** Curled base 2 without knob. Attractive medium iridescent toning over well struck surfaces. This coin was lot 385 from our 1975 James A. Stack Sale.

358 **1835** O.101. **Brilliant Uncirculated.** A frosty and bright white example and nicely balanced strike. A lovely type coin.

Lot No. 359

359 **1836** O.110. **Choice Brilliant Uncirculated.** Bright frosty silver is highlighted by rich peripheral gold of exceptionally fresh beauty.

EXTRAORDINARY 1837 HALF DOLLAR

Lot No. 360
(Enlarged)

360 **1837 Gem Brilliant Uncirculated.** Satiny surfaces that exhibit rich iridescent gold and gray with a trace of pale blue. Extremely well struck and virtually mark-free. An extraordinary example of this two-year type. ***(SEE COLOR PLATE)***

U. S. LIBERTY SEATED HALF DOLLARS

361 **1841'O' Choice Brilliant Uncirculated.** Full lustre over moderately toned surfaces.

GEM 1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 362
(Enlarged)

362 **1853** Arrows and Rays. **Gem Brilliant Uncirculated**. Deeply toned in iridescent gold, pale blue and deep rose. A wonderfully full strike also adds to this example's marvelous appeal. This amazing coin was lot 550 in our January 1993 Floyd Starr Sale. Well worth an aggressive bid. ***(SEE COLOR PLATE)***

363 **1854** Arrows. Extremely Fine; **1869** Choice Very Fine. Moderate circulation, steel or pale gold toning. **2** pieces.

364 **1855'O'** Choice About Uncirculated. Fascinating steely-gold toning and a very bold New Orleans mintmark distinguish this example.

SUPERB 1856'O' HALF DOLLAR

Lot No. 365
(Enlarged)

365 **1856'O' Gem Brilliant Uncirculated.** Flashy surfaces with attractive multicolor iridescence on the obverse, the reverse medium gold. Very well struck and a very premium example of this NO MOTTO type coin. ***(SEE COLOR PLATE)***

366 **1859'S' Brilliant Uncirculated.** Medium mintmark, and scarce as such. Frosty, though lustre is indicative of a careful cleaning at one time resulting in lightly hairlined fields.

GEM PROOF 1866 HALF DOLLAR

Lot No. 367
(Enlarged)

367 **1866 Gem Brilliant Proof.** *One of 725 Proofs struck* and a coin more beautifully preserved than most survivors of this date. A delicate pink flush adds to the visual appeal of the glass-mirror fields of this example of the first regular coinage bearing the motto *IN GOD WE TRUST.* ***(SEE COLOR PLATE)***

NEAR-GEM 1873-ARROWS HALF DOLLAR

Lot No. 368

368 **1873** Arrows. **Very Choice Brilliant Uncirculated,** a virtual Gem of flawless silver-white beauty, the ideal example of this short-lived Liberty Seated sub-type for any date or Type collection.

GEM MINT STATE 1879 HALF DOLLAR

Lot No. 369

369 **1879 Gem Brilliant Uncirculated** with clear satiny surfaces that exude wonderful mint bloom. A fully prooflike example which was lot 1575 in our session of Auction '81. This is the first of the late dates of this series that are usually only available as proofs. This lovely exception is quite scarce as a business strike and especially so in this pristine condition.

Lot No. 370

370 **1885 Choice Brilliant Proof** and a very attractive specimen. Dazzling mirrored fields are wonderfully contrasted against cameo devices. There are the slightest traces of delicate golden highlights on either side. Conservatively graded PCGS PR63. *A total of only 930 proofs and 5,200 business strikes were coined of this date.*

U. S. BARBER HALF DOLLARS

371 **1892 Brilliant Uncirculated** with attractive multicolor toning. A bit flatly struck, but still a useful example of this first year of new design.

372 **1893** About Uncirculated, a virtually Mint State coin of the finest silver-white quality. Obverse rim shows some marks under a glass.

373 **1898'S' Brilliant Uncirculated.** Well struck and attractive. Lustrous, with a touch of golden toning. Scattered light obverse contact marks are on the obverse only, mated to a virtually flawless reverse.

374 **1907 Brilliant Uncirculated.** Frosty silver-white underlies faint gold and peripheral old gold.

SUPERB 1908'O' HALF DOLLAR

Lot No. 375
(Enlarged)

375 **1908'O' Gem Brilliant Uncirculated.** Well struck with bold mint frost. One of the nicest examples of this date that one could hope to find in terms of surfaces, strike and lustre. This coin has it all! ***(SEE COLOR PLATE)***

376 **1911'D' Choice Brilliant Uncirculated.** Dusty golden toning surrounds the devices. Fields retain somewhat subdued mint lustre, highlighting especially blemish-free surfaces. One of the lower mintage issues of the Barber Half Dollar series.

377 **1912** About Uncirculated. Silver frost surrounds the reliefs, devices and fields show matte red-gold.

U. S. WALKING LIBERTY HALF DOLLARS

378 **1916** Choice Extremely Fine. Problem-free light wear on high points, silver lustre underlies red-gold toning.

Lot No. 379

379 **1916'D'** Obverse Mintmark. **Choice Brilliant Uncirculated.** Marvelous assertive mint frost laves both sides of this first Denver date of Weinman's magnificent new design.

380 **1916'S'** Choice About Uncirculated. Lovely satiny mint lustre, enhanced by a touch of golden toning. Virtually free of marks, showing only faint cabinet friction on the high points. As a borderline Mint State example, this coin would be difficult to improve upon.

GEM 1919 HALF DOLLAR

Lot No. 381
(Enlarged)

381 **1919 Gem Brilliant Uncirculated.** Superb satiny surfaces, with pale gray and delicate pink toning. Very well struck including a full thumb. A truely exceptional example of this very difficult coin. ***(SEE COLOR PLATE)***

382 **1920 Brilliant Uncirculated.** Satiny lustre shows a touch of pervasive gold.

Lot No. 383

383 **1927'S' Choice Brilliant Uncirculated.** A superb example with full mint frost.

384 **1934 Very Choice Brilliant Uncirculated.** Nearly pure white, retaining deep natural mint frost. A borderline Gem.

385 **1935, 1939, 1942'D' Very Choice Brilliant Uncirculated.** Near Gems display bright sparkling silver with russet and gold borders. 3 pieces.

386 **1935'D' Choice Brilliant Uncirculated.** Lustrous, with mottled multicolored reverse toning.

387 **1937'D' Brilliant Uncirculated,** or better. Frosty, showing only light obverse field friction.

388 **1937'S' Choice Brilliant Uncirculated.** There is a bit of charcoal right reverse rim toning, otherwise this coin has full mint frost.

389 **1939'S', 1942, 1943, 1944 Brilliant Uncirculated.** All exhibit mainly bright surfaces with some delicate toning. The 1939'S' has a few light copper spots. 4 pieces.

390 **1945'S' Gem Brilliant Uncirculated.** Well struck. Remarkably attractive surfaces possess a blush of golden toning.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, LARGE EAGLE SILVER DOLLARS

MINT STATE 1799 BOLENDER 16b SILVER DOLLAR

The Ostheimer Specimen

Lot No. 391

391 **1799** B.16b. From the Lester Merkin Sale of the Ostheimer Collection, Sept. 18, 1968, lot 287, where it was conservat ly called **Uncirculated.** Lovely iridescent blue and gold over outstanding surfaces. Transitional die state which has m of the die cracks noted but for the second crack in 'OF' of 'OF' and the crack through star 5 and the ribbon. This is Bowers, Borckardt plate coin in their *Encyclopedia of U.S. Silver Dollars,* as can be noted by the die flaw at the 'U 'UNITED' and has a rim bump at the lower right obverse. An outstanding example with a rich heritage which is sur elicit strong collector bidding. Unfortunately the prior provenance paperwork is lost in numismatic oblivion. *(S COLOR PLATE)*

WONDERFUL MINT STATE 1802 SILVER DOLLAR

Lot No. 392

392 **1802** Bolender 6. Perfect Date, Broken T. **Brilliant Uncirculated** and decidedly rare thus. The missing right foot on of 'LIBERTY' is diagnostic for this important variety of this late date. This delightful early Dollar exhibits wonder cartwheel reflective surfaces complemented by needle-sharp devices, all highlighted by clear vibrant gold of rare delica Although Jules Reiver's recent revision of Bolender calls this variety R-1 in general, Mint State examples are, as a pra cal matter, far more elusive. *(SEE COLOR PLATE)*

U. S. LIBERTY SEATED SILVER DOLLARS

Lot No. 393

393 **1846 Brilliant Uncirculated.** Beautifully detailed devices and reflective fields are laved in subtle champagne gold of the greatest delicacy. Close study shows some bagmarks, reeding mark on Liberty's thigh.

SUPERB 1849 SILVER DOLLAR

Lot No. 394

394 **1849 Choice Brilliant Uncirculated.** Lovely reflective fields gleam beneath delicate iridescent violet, pale orange-gold outlines the reliefs.

395 **1859'O' Brilliant Uncirculated.** Bold silver flash underlies clear pervasive golden toning, silver outlines the devices.

Lot No. 396

396 **1860'O' Choice Brilliant Uncirculated.** Smooth fields are drenched in steely toning with a touch of glowing gold.

MAGNIFICENT 1866 PROOF SILVER DOLLAR

Lot No. 397

397 **1866** With Motto. **Choice Brilliant Proof** with claims to Gem. *One of 725 struck.* Deeply reflective silver shows subtle old-gold in the fields and at the peripheries. A magnificently struck example of the first regularly issued date to bear the motto *IN GOD WE TRUST.* Only a few hairlines keep this appealing coin from full Gem. ***(SEE COLOR PLATE)***

398 **1866** With Motto. **Brilliant Uncirculated.** Very full strike, lovely clear silver wuth hints of red-gold surrounding the reliefs, lightly cleaned at one time.

LOVELY 1867 PROOF SILVER DOLLAR

Lot No. 399

399 **1867 Choice Brilliant Proof,** nearly of Gem quality. Razor-sharp on either side with bold shield, star, drapery, and feather detail. Wonderfully mirrored fields and cameo devices are accented by a rich blend of pink-gold toning. Proof Seated Dollars at this quality level are few and far between indeed! NGC PF64. *A mere 625 proofs of this issue were struck.**(SEE COLOR PLATE)***

Lot No. 400

400 **1873 Choice Brilliant Uncirculated.** Uniform silver-white surfaces, very full facial detail and a touch of pale gold distinguish this appealing coin.

U. S. TRADE DOLLARS

401 **1873** About Uncirculated. Minimal actual circulation with bold strike but harshly cleaned and now a tawny gold; **1875** Extremely Fine or thereabouts. Some hairlines recall a past cleaning and close study reveals light reverse scratches. **2** pieces.

RARE 1873'CC' TRADE DOLLAR

Lot No. 402

402 **1873'CC'** Choice About Uncirculated. Toned a pale gray on both obverse and reverse. The top of the '7' in the date showing subtle traces of recutting. Bold and evenly struck with plenty of muted mint frost evident in the fields. There is a barely detectable obverse field hairline extending from the first star toward Liberty's torso. **Rare** and highly prized among collectors of the Trade Dollar series. ANACS AU58.

403 **1874'CC'** About Uncirculated with a considerable amount of mint lustre still adhering on either side. A well balanced, medium gray example accented by subtle rose-gold overtones. Wholesome and quite scarce!

404 **1875'S'** About Uncirculated or better. Otherwise smooth fields show hairlining; **1876** About Uncirculated. Lightly gold-toned fields, some central obverse scratches, reverse rim shows eight rim filings. **2** pieces.

Lot No. 405

405 **1876 Brilliant Proof.** *One of 1,500 struck* in a low-mintage year. Glittering fields bear some hairlines, delicate steel and gold toning for bold effect.

406 **1877** About Uncirculated. Fully lustrous fields and a hint of gold give the visual appeal of Mint State.

407 **1878 Choice Brilliant Uncirculated.** Assertive silver cartwheel lustre shows some bagging, full head on Liberty.

U. S. MORGAN SILVER DOLLARS

408 **1878** 8 Tailfeathers. **Very Choice Brilliant Uncirculated.** Smooth frosty silver on cheek, minimal marks define this near Gem.

409 **1878'S' Gem Brilliant Uncirculated.** Delicate peripheral gold highlights silver-white, largely mark-free centers.

GLITTERING PROOFLIKE 1879'CC' SILVER DOLLAR

Lot No. 410

410 **1879'CC' Very Choice Brilliant Uncirculated.** Deep mirror prooflike fields of dramatic depth highlight this coin. Only a bagmark or two keep this magnificent Carson City Morgan from full Gem status though it displays the appeal of higher grade. PCGS MS64DMPL. ***(SEE COLOR PLATE)***

411 **1879'S' Gem Brilliant Uncirculated.** Dazzling silver-white distinguishes this startling Gem.

SUPERB GEM 1880 SILVER DOLLAR

Lot No. 412

412 **1880 Gem Brilliant Uncirculated.** Satin-smooth fields and meticulous devices glow with breath-taking vibrant gold. Here is a coin of arresting beauty.

413 **1880'CC' Choice Brilliant Uncirculated.** This Reverse of 1879 coin has solid claims to Gem. Bold silver-white with russet only on the narrow raised rim.

414 **1880'S' Gem Brilliant Uncirculated.** Spectacular mirror fields devoid of most blemishes seen with this type of surface. Devices nicely frosted, the reverse with some attractive multi-color toning.

415 **1880'S'** (2). **Very Choice Brilliant Uncirculated,** essentially Gem. Immaculate surfaces show magnificent lustre dramatically haloed by tawny gold toning. **2** pieces.

416 **1881'S' Gem Brilliant Uncirculated.** Delicate iridescent blue, steel and orange obverse contrasts with stark silver reverse. NGC MS65.

417 **1881'S'** (10) **Choice Brilliant Uncirculated,** nearly Gem to **Gem Brilliant Uncirculated.** Roughly half of these meticulously struck coins are worthy of full Gem designation, displaying wonderful clear fields and satin-frosty devices. **10** pieces.

418 **1882 Gem Brilliant Uncirculated.** Sharply struck. Both sides have splashes of beautiful sunset-violet peripheral toning, complementing an abundance of deep natural mint frost. This coin has exceptional eye appeal.

419 **1882'CC' Gem Brilliant Uncirculated.** The most delicate flush of gold highlights frosty silver surfaces.

420 **1883'CC' Very Choice Brilliant Uncirculated.** Flashing, ultra-smooth silver gives bold appeal.

421 **1884'CC' Very Choice Brilliant Uncirculated.** Prooflike, with contrasting frosted devices. Attractive russet toning surrounds the obverse periphery, while matching reverse toning is more extensive, complemented by splashes of violet and blue. An impressive example.

422 **1885'CC' Very Choice Brilliant Uncirculated.** Tawny rose and orange gold show underlying hints of blue. PCGS MS64.

423 **1885'CC'** Another. **Choice Brilliant Uncirculated.** Glowing silver shows a faint golden blush.

424 **1888'O', 1900'O', 1904'O' Choice Brilliant Uncirculated.** All display tantalizing rose, gold and violet toning of the greatest distinction. **3** pieces.

425 **1889** (2) **Choice Brilliant Uncirculated** or better. Both coins boast fascinating variegated pale blue or orange gold toning. **2** pieces.

426 **1890 Gem Brilliant Uncirculated.** Immaculate silver-white surfaces complement a splendid strike.

427 **1890** Another. **Choice Brilliant Uncirculated,** virtually in the Gem category. Silver-white with a few minor marks from bag storage.

428 **1890** A third. **Choice Brilliant Uncirculated** or somewhat better. Prooflike mirror shows a few contact points.

429 **1890** A fourth. **Choice Brilliant Uncirculated.** Prooflike. Nearly pure white, enhanced by glittering, watery reflective fields. Surface marks are minimal.

PROOFLIKE GEM 1890'CC' SILVER DOLLAR

Lot No. 430

430 **1890'CC' Gem Brilliant Uncirculated.** Deep mirror prooflike fields and smoothly frosted cheek show minimal marks. Gleaming cartwheel reflectivity complements delightfully full strike on this outstanding silver-white Carson City Gem. PCGS MS65DMPL. ***(SEE COLOR PLATE)***

431 **1891 Choice Brilliant Uncirculated** with claims to Gem. Here is a coin distinguished by a wealth of clear salmon-gold.

432 **1891** A second. **Choice Brilliant Uncirculated,** near the Gem category and displaying the same delicate toning.

433 **1891** (2) **Choice Brilliant Uncirculated.** Frosty white cartwheels show narrow peripheral bands of tawny gold. **2** pieces.

434 **1891** (2) **Choice Brilliant Uncirculated.** Another high quality pair, one coin showing rich rose-gold and blue toning. **2** pieces.

GLORIOUS SUPER-GEM 1897 SILVER DOLLAR

Lot No. 435

435 **1897 Gem Brilliant Uncirculated.** Deep mirror prooflike brilliance combines with meticulous strike for formidable visual quality. Silver-white surfaces are virtually free of distracting marks. PCGS MS66DMPL. ***(SEE COLOR PLATE)***

SUPERB PROOFLIKE 1898'O' SILVER DOLLAR

Lot No. 436

436 **1898'O' Superb Gem Brilliant Uncirculated.** Deep mirror prooflike fields show amazing depth and are essentially mark-free for dramatic visual beauty. For a New Orleans coin the strike is exceptionally full and the overall coin can only be called breath-taking. PCGS MS67DMPL. ***(SEE COLOR PLATE)***

SUPERB 1901'S' SILVER DOLLAR

Lot No. 437

437 **1901'S' Gem Brilliant Uncirculated** or very nearly so. Satiny surfaces which enhance the lovely "cartwheel" effect. Some light pale gold. Very rare in this marvelous state of preservation.

BEAUTIFUL PROOF 1902 SILVER DOLLAR

Lot No. 438

438 **1902 Very Choice Brilliant Proof.** Deep mirror-like surfaces show an absolute minimum of hairlines beneath a somewhat mottled cover of deep blue, violet, and pink iridescent toning. Devices contrast slightly. Typical of Proofs struck in this year, the hair detail of Miss Liberty is a bit soft at the higher points, most apparent at the hair above her ear. All other features are bold.

439 **1903 Very Choice Brilliant Uncirculated.** Well struck with nice mirrored fields. This date is quite scarce with proof-like surfaces, with this example probably having as deep a mirrored surface as one is likely to find. Closer inspection is recommended for the specialist.

440 **1903'O' Gem Brilliant Uncirculated.** Full rich mint lustre over exceptionally satiny surfaces. No marks of any significance to damage this coin's wonderful appeal.

U. S. PEACE DOLLARS

441 **1923'S' Choice Brilliant Uncirculated,** nearly Gem. Nicely struck for the issue. Soft mint frost.

442 **1928** About Uncirculated or thereabouts. Frosty silver obverse shows light gold, reverse is deeper tawny red-gold.

U. S. MORGAN DOLLARS

The following single coins and rolls are from an original bank hoard that has been stored in a vault since the 1950's. This old-time hoard is especially well struck with gorgeous mint lustre and devoid of major bagmarks. Close inspection is definitely suggested.

Lot No. 443

443 **1885 Gem Brilliant Uncirculated.** Cartwheel mint lustre. Glittering fields. Cameo-like reverse. Outstanding overall appearance.

444 **1885** Another. **Gem Brilliant Uncirculated.** Fields evidence stunning, radiant cartwheel mint lustre, contrasting beautifully to satiny frost on the design features.

445 **1885** A third. **Gem Brilliant Uncirculated.** Flashy eye appeal caused by abundant cartwheel lustre. The reverse exhibits clear, even, pale champagne-golden toning.

446 **1885** A fourth. **Gem Brilliant Uncirculated.** Bright cartwheel mint lustre. The reverse displays a splash of attractive amber and steel-blue.

447 **1885** A fifth. **Gem Brilliant Uncirculated.** Wonderful cartwheel lustre, frosty reliefs on the reverse.

448 **1885** (3). **Gem Brilliant Uncirculated,** or nearly so. Blazing cartwheel mint lustre. A pretty trio. **3** pieces.

449 **1885** (3). Another trio. **Gem Brilliant Uncirculated,** or nearly so. Marvelous mint lustre, each coin displays a hint of champagne-gold at the rims. **3** pieces.

450 **1885** (3). A third trio. **Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Each exhibits a sharp strike, abundant showy lustre, somewhat cameo-like contrast on the reverse of a couple. **3** pieces.

451 **1885** (3). A fourth trio. **Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** This colorful group displays attractive rainbow iridescent tones on the obverse, the reverses are bright white-silver. **3** pieces.

452 **1885** (3). A fifth trio. **Gem Brilliant Uncirculated,** or virtually so. Faint gold blush on the rims of one example, otherwise bright untoned silver to white-silver. **3** pieces.

Lot No. 453

453 **1885'O' Gem Brilliant Uncirculated.** Immaculate fields, flawless cheek, and satiny mint frost with a blush of golden-russet on the reverse distinguish this exciting coin.

454 **1885'O'** Another. **Gem Brilliant Uncirculated.** Blazing frosty white-silver mint lustre provides terrific eye appeal, a blush of champagne-gold at the reverse rim.

455 **1885'O'** A third. **Gem Brilliant Uncirculated.** Virtually unmarred surfaces, this showy white-silver lustrous example manifests the usual softness of strike in the centers.

456 **1885'O'** A fourth. **Gem Brilliant Uncirculated.** Fully frosty white-silver lustre emanates from pleasing surfaces.

457 **1885'O'** A fifth. **Gem Brilliant Uncirculated.** A lovely coin displaying white-silver mint frost and a tinge of gold on the reverse rim.

458 **1885'O'** A sixth. **Gem Brilliant Uncirculated.** Rich satiny white mint lustre.

459 **1885'O'** A seventh. **Gem Brilliant Uncirculated.** Superb white mint frost.

460 **1885'O'** An eighth. **Gem Brilliant Uncirculated.** Full white mint bloom undeterred by all but the most trivial marks.

461 **1885'O'** A ninth. **Gem Brilliant Uncirculated.** An eye-catching crescent of rainbow iridescence graces the lower obverse. The remainder of this gorgeous coin is lustrous white-silver.

462 **1885'O'** (2). **Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Blazing white-silver mint lustre. Centers exhibit slightly weak strikes. **2** pieces.

463 **1885'O'** (2). Another pair. **Gem Brilliant Uncirculated,** or nearly so. The usual softly struck centers, but stunning white mint lustre creates magnificent eye appeal. **2** pieces.

464 **1885'O'** (2). A third pair. **Very Choice Brilliant Uncirculated,** on the cusp of Gem. Exquisite rainbow iridescent hues adorn the obverse and reverse of these "end coins" from an original roll. The mostly untoned sides are frosty white. A colorful display of numismatic beauty. **2** pieces.

465 **1885'O'** (2). A fourth pair. **Choice Brilliant Uncirculated.** Both obverses manifest marvelous deep, colorful rainbow iridescence, the reverses host white-silver mint frost. **2** pieces.

466 **1885'O'** (3). **Very Choice Brilliant Uncirculated.** Delightful frosty mint bloom. **3** pieces.

467 **1885'O'** (5). **Choice Brilliant Uncirculated,** some with claims to higher grades. All display some toning, from rainbow iridescence to pale amber over satiny lustre. **5** pieces.

468 **1885'O'** (5). Another quintet. **Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A lustrous group, some display clear champagne-gold toning, another manifests mauve. **5** pieces.

469 **1885'O'** (5). A third quintet. **Choice Brilliant Uncirculated,** some possibly better. Charming white mint bloom. **5** pieces.

470 **1885'O'** (5). A fourth quintet. **Choice Brilliant Uncirculated,** perhaps better. Plentiful and well-matched white-silver mint lustre. **5** pieces.

Lot No. 471

471 **1886 Gem Brilliant Uncirculated.** Bright white-silver mint lustre and an extremely clean cheek make this a highly desirable example.

472 **1886** Another. **Gem Brilliant Uncirculated.** Dynamic eye-catching clear rainbow iridescence covers the obverse and much of the reverse in a stunning display of extraordinary aesthetic appeal.

473 **1886** A third. **Gem Brilliant Uncirculated.** The breast feathers a trifle weak, but the surfaces are lustrous and remarkably free from detractions.

474 **1886** A fourth. **Gem Brilliant Uncirculated.** Rich full mint lustre and sharply struck design features.

475 **1886** A fifth. **Gem Brilliant Uncirculated.** Outstanding mint lustre, a blush of clear amber iridescence near the right obverse rim.

476 **1886** A sixth. **Gem Brilliant Uncirculated.** Pleasing cartwheel mint lustre, lavish rainbow iridescence on the left side of this desirable coin.

477 **1886** A seventh. **Gem Brilliant Uncirculated.** A sharply struck, gorgeous bright white coin hosting a crescent of steel blue, plum, and sunset iridescence near the reverse rim.

478 **1886** An eighth. **Gem Brilliant Uncirculated.** Flashy, untoned cartwheel mint lustre, a strong impression.

479 **1886** A ninth. **Gem Brilliant Uncirculated.** Radiant cartwheel mint lustre, an area of light golden toning near the rims, nearly mark-free surfaces.

480 **1886** A tenth. **Gem Brilliant Uncirculated.** Boldly struck devices, exceptionally clean cheek, and a hint of peripheral iridescent color on the obverse.

481 **1886** An eleventh. **Gem Brilliant Uncirculated.** Blazing mint lustre and the absence of serious marks combine for powerful visual affect.

482 **1886** A twelfth. **Gem Brilliant Uncirculated.** Showy and untoned cartwheel mint lustre.

483 **1886** A thirteenth. **Gem Brilliant Uncirculated.** Marvelous strike, splendid white-silver lustre.

484 **1886** A fourteenth. **Gem Brilliant Uncirculated.** A gorgeous, sharply struck, fully lustrous white coin.

485 **1886** A fifteenth. **Gem Brilliant Uncirculated.** Unimpaired, completely lustrous surfaces.

486 **1886** A sixteenth. **Gem Brilliant Uncirculated.** Mostly white cartwheel mint lustre, endowed with a crescent of peripheral rainbow iridescence at the top of the obverse.

487 **1886** A seventeenth. **Gem Brilliant Uncirculated.** Lustre and toning as last.

488 **1886** An eighteenth. **Gem Brilliant Uncirculated.** Sharp devices. Lustre and iridescence as last.

489 **1886** A nineteenth. **Gem Brilliant Uncirculated.** Strong strike. Richly lustrous, a band of clear champagne toning on the bottom of the reverse.

490 **1886** A twentieth. **Gem Brilliant Uncirculated.** Last but not least, this example displays lustrous, totally white surfaces and a decent strike.

491 **1887** (2). **Gem Brilliant Uncirculated.** Radiant white mint lustre. **2** pieces.

492 **1887** (2). Another pair. **Gem Brilliant Uncirculated.** Marvelous full frosty lustre. **2** pieces.

493 **1887** (3). **Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Satiny mint lustre. **3** pieces.

494 **1887** (3). Another. **Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Two of these satiny white-silver examples display a crescent of rainbow iridescence near the rim. **3** pieces.

495 **1887** (3). **Very Choice Brilliant Uncirculated.** A third beautifully matched trio, all displaying abundant mint lustre and an absolute minimum of marks. **3** pieces.

496 **1887** (3). A fourth. **Very Choice Brilliant Uncirculated.** As well-matched in lustre as last. **3** pieces.

497 **1887** (3). A fifth trio. **Very Choice Brilliant Uncirculated.** A lustrous and pleasing group, obviously from the same group as the previous lot. **3** pieces.

498 **1887** (3). A sixth trio. **Very Choice Brilliant Uncirculated.** Lovely mint lustre, a splash of iridescent hues here and there. **3** pieces.

499 **1887** (3). A seventh trio. **Very Choice Brilliant Uncirculated,** or so. Attractive iridescence on one example. **3** pieces.

500 **1887** (5). **Very Choice Brilliant Uncirculated.** Each possesses similar white-silver lustre and minimal marks. **5** pieces.

501 **1887** (5). Another quintet. **Very Choice Brilliant Uncirculated,** or nearly so. All of these lustrous examples exhibit some patches of rainbow iridescence. **5** pieces.

502 **1887** (5). A third quintet. **Very Choice Brilliant Uncirculated,** or so. Satiny white mint lustre with some toning. **5** pieces.

ROLLS OF U. S. MORGAN DOLLARS FROM AN OLD-TIME BANK HOARD

503 **1885 Choice Brilliant Uncirculated,** some with claims to higher grades. An original roll. Lustrous, the end coins display golden and rainbow toning on one side. A very pretty roll. **1** Roll, **20** pieces.

504 **1885** Another roll. **Choice Brilliant Uncirculated,** a few better. Another original roll of bright to frosty Morgans. Eye-catching rainbow iridescent color on the end coins. **1** Roll, **20** pieces.

505 **1885** A third roll. **Choice Brilliant Uncirculated,** some better. An artistic display of rainbow iridescence on the end coins, indicative of an original roll, most of the rest possess untoned lustrous surfaces. **1** Roll, **20** pieces.

506 **1885** A fourth roll. **Choice Brilliant Uncirculated,** some with claims to higher grades. Worthy of close scrutiny. The coins in this roll display better than average strike and lustre. End coin toning on this original roll. **1** Roll, **20** pieces.

507 **1885** A fifth roll. **Choice Brilliant Uncirculated,** some in higher grades. Most manifest untoned generous mint lustre, a few of the end coins are attractively toned on this original roll. **1** Roll, **20** pieces.

508 **1885** A sixth roll. **Choice Brilliant Uncirculated.** Most of these coins display golden to multicolored iridescent toning and pleasing mint lustre. **1** Roll, **20** pieces.

The following rolls come from an original bag which has been handpicked for their strike, lustre, and relative freedom from significant marks. The end coins display colorful rainbow iridescent toning.

509 **1886 Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

510 **1886** Another roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

511 **1886** A third roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

512 **1886** A fourth roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

513 **1886** A fifth roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

514 **1886** A sixth roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

515 **1886** A seventh roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

516 **1886** An eighth roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

517 **1886** A ninth roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

518 **1886** A tenth roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

519 **1886** An eleventh roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

520 **1886** A twelfth roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

521 **1886** A thirteenth roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

522 **1886** A fourteenth roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

523 **1886** A fifteenth roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

524 **1886** A sixteenth roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

525 **1886** A seventeenth roll. **Choice Brilliant Uncirculated.** **1** Roll, **20** pieces.

526 **1887 Choice Brilliant Uncirculated,** some with claims to a higher grade. While most coins are lustrous and untoned, a few possess colorful splashes of iridescent hues. **1** Roll, **20** pieces.

527 **1887** Another roll. **Choice Brilliant Uncirculated,** some are better. A few possesss iridescent toning, all display decent lustre. **1** Roll, **20** pieces.

528 **1887** A third roll. **Choice Brilliant Uncirculated,** some are better. A pretty roll, some display artistic iridescence. **1** Roll, **20** pieces.

529 **1887** A fourth roll. **Choice Brilliant Uncirculated.** Similar to last. **1** Roll, **20** pieces.

ROLLS OF U. S. BUFFALO NICKELS

530 **1938'D' Choice Brilliant Uncirculated.** A richly lustrous roll exhibiting a decent strike. **1** Roll, **40** pieces.

531 **1938'D'** Another roll. **Choice Brilliant Uncirculated.** Blazing mint lustre on what appears to be an original roll. **1** Roll, **40** pieces.

U. S. COIN GROUPS

532 **1858 Silver 3¢, 1910 Liberty 5¢, 1912 Barber 10¢, 1916 Mercury 10¢, 1869 Liberty Seated 50¢, 1924 Huguenot Half Dollar.** About Uncirculated to **Brilliant Uncirculated,** a colorful starter denomination grouping. **6** pieces.

U. S. MINT SETS

533 **1948'P,D,S' Mint Sets. Brilliant Uncirculated** or somewhat better. Includes two each of denomination struck at each Mint (No Half Dollars were struck at San Francisco). Cents are red-gold, Silver coins russet-gold toned from storage in original cardboard holders. **28** pieces.

534 **1949'P,D,S' Mint Sets. Brilliant Uncirculated** or better. As preceding sets, no 'S' Half Dollars were struck. In original cardboard holders. **28** pieces.

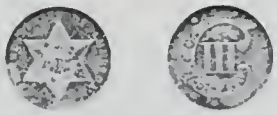
U. S. PROOF SETS

THE PROOF COINS OF 1862

Only 350 Proofs were struck for this year.

Lot No. 535

535 **1862 Cent. Choice Brilliant Proof.** This Copper-nickel Cent displays lovely red-gold surfaces and flashing mirror fields. ANACS Cache PF63.



Lot No. 536

536 **1862 3¢ Silver. Gem Brilliant Proof.** This tiny jewel displays the richest old-gold toning on its flawless mirror fields. ANACS Cache PF65.

Lot No. 537

537 **1862 Half Dime. Very Choice Brilliant Proof.** Glowing red-gold obverse contrasts delightfully with silvery reverse. ANACS Cache PF64.

Lot No. 538

538 **1862 Dime. Brilliant Proof.** Silver surfaces show russet and ebony at the peripheries. A glass reveals an occasional hairline. ANACS Cache PF60.

Lot No. 539

539 **1862 Quarter. Very Choice Brilliant Proof.** A near Gem boasting silver surfaces with scattered dashes of old gold. ANACS Cache PF64.

Lot No. 540

540 **1862 Half Dollar. Brilliant Proof** and virtually Choice. Intense red-gold coalesces at the sharply squared rims for gorgeous visual effect. ANACS Cache PF62.

Lot No. 541

541 **1862 Seated Dollar. Brilliant Proof.** Glittering silver surfaces reveal the hairlines so typical of larger-diameter 19th century Proofs. ANACS Cache PF60.

THE PROOF COINS OF 1911

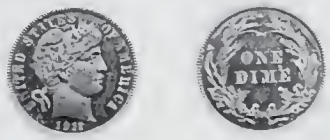
Only 543 Proofs were struck of each Silver denomination

Lot No. 542

542 **1911 Cent. Gem Matte Proof.** Here is a glowing red-brown, mostly rose-red Cent boasting needle-sharp strike and splendidly squared inner and outer rims. PCGS PR66RB.

Lot No. 543

543 **1911 Nickel. Choice Brilliant Proof.** Frosty Liberty head stands out boldly from steel-russet mirror fields for great visual distinction. PCGS PR63.



Lot No. 544

544 **1911 Dime. Choice Brilliant Proof.** Mirror fields exhibit deep blue with overtones of rose, lighter devices create virtually two-tone beauty. PCGS PR63.

Lot No. 545

545 **1911 Quarter. Choice Brilliant Proof.** Lighter devices are poised against mirror fields drenched in blue-purple toning with some reverse orange-gold. PCGS PR63.

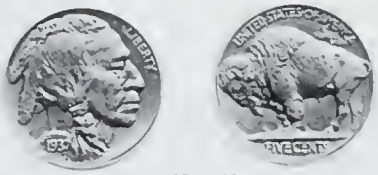
Lot No. 546

546 **1911 Half Dollar. Choice Brilliant Proof.** Glittering mirror fields and frosty devices glow with orange-gold and steel with hints of green for the richest kaleidoscopic beauty. PCGS PR63.

THE PROOF COINS OF 1937

Lot No. 547

547 **1937 Cent. Gem Brilliant Proof.** Bright red, showing delightful glass-mirror glow. PCGS PR65RD.



Lot No. 548

548 **1937 Nickel. Gem Brilliant Proof.** Glorious glass-silver surfaces show a hint of pink. PCGS PR65.

Lot No. 549

549 **1937 Dime. Very Choice Brilliant Proof.** Brilliant silver white with needle-sharp bands. PCGS PR64.

Lot No. 550

550 **1937 Quarter. Gem Brilliant Proof.** Splendid concave mirror fields give appearance of unusual depth. NGC PF65.

Lot No. 551

551 **1937 Half Dollar. Gem Brilliant Proof.** Flashing glass-mirror surfaces complement a bold impression of the dies. PCGS PR65.

U. S. PATTERNS

LOVELY LONGACRE LIBERTY-WREATH HALF DOLLAR

Lot No. 552

552 **1859 Half Dollar. Judd 240 (R-5). Choice Brilliant Proof.** Copper, RE. Delightful red-brown surfaces are highlighted by subtle sea-green and gold. The stately cotton and oak-crowned Liberty bears the meticulous "Longacre nose," and a graceful drapery inscribed 'LIBERTY.' This reverse, attributed by Mint Director James Ross Snowden to Anthony Paquet, bears the denomination *1/2 DOLLAR* in the same cereal wreath used on the late date Liberty Seated and Barber Dimes. PCGS PR64RB.

EXCITING 1865 TRANSITIONAL PATTERN HALF DOLLAR

Lot No. 553

553 **1866 50¢. Judd 429 (R-6). Silver, RE. Gem Brilliant Proof.** 192.4 grains. Virtually flawless mirror fields glow beneath tantalizing red-gold toning. This particularly popular pattern joins a regular issue 1865 obverse with a reverse bearing the newly mandated motto *IN GOD WE TRUST* that appeared for the first time on the circulating coins of 1866. This example is heavier than the weights reported by Pollock. ***(SEE COLOR PLATE)***

SPECTACULAR 1839 FLYING EAGLE DOLLAR

Lot No. 554

554 **1839 $1. Judd 104, Julian 27 (R 3-4). Silver, RE. Gem Brilliant Proof.** 412.5 grains. Medal Turn, Die Alignment IV, eagle flies level on a plain field when coin is turned on its horizontal axis. Needle-sharp strike is highlighted by deep liquid-glass fields. A few hairlines can be seen under a glass. Bright silver is haloed by a narrow band of delicate russet peripheral toning. ***(SEE COLOR PLATE)***

Ex S. S. Forrest Collection (Stack's, September 1972, lot 990).

SERENE 1870 PATTERN SILVER DOLLAR

Lot No. 555

555 **1870 $1. Judd 1002 (R-6 to R-7). Silver, RE. Choice Brilliant Proof.** A distinctive slender seated Liberty supports a shield partly hidden by her knee with a small olive branch in her other hand. A rather small cap is supported by a hair-thin pole on this distinctive obverse. Reverse is that of regular issue Liberty Seated Dollars. Clear vibrant gold covers both sides, giving unusual dimension to the deep-mirror fields. NGC PF63.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 556

556 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** Beautifully struck, featuring partial high wire edges on both sides and full razor sharp detail. Gorgeous mint lustre is retained on both sides, emitting a golden glow and complemented by a colorful blend of toning at the top obverse and corresponding reverse position. Outstanding eye appeal.

557 **1934 Boone, 1935'S' San Diego,. Gem Brilliant Uncirculated.** Both coins display uneven gold and russet toning. **2** pieces.

558 **1937'S' Boone. Gem Brilliant Uncirculated.** Golden toned, although somewhat hazy, over bold natural mint frost. Virtually mark-free. *Just 2,506 were struck at the San Francisco Mint.*

559 **1925 Lexington-Concord. Very Choice Brilliant Uncirculated.** Blazing mint lustre, with an especially sharp strike for this issue. Rare as such, and nearly Gem.

560 **1921 Missouri. Choice Brilliant Uncirculated,** or better. Remarkably attractive surfaces. Natural mint frost glows in subtle shades of lavender and rose when reflected in the light, providing an impressive appearance. A tiny reverse rim tic at 6:00 keeps this coin from grading higher.

561 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Attractively toned around the peripheries. Fields show a few hairlines, most apparent on the reverse.

562 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Satiny surfaces gleam under red-gold and steel.

COINS OF HAWAII

Lot No. 563

563 **Kamehameha III, 1825-1854.** Cent, 1847. Crosslet 4, Berries 9-9. Medcalf-Russell CC-1, KM 1e. **Brilliant Uncirculated.** Light red-brown with much mint red around the devices adding substantially to the coin's appeal.

U. S. MEDALS

U. S. MINT MEDALS

564 **United States National Bicentennial Medal, 1976.** Gold, 23mm, 12.86 grams. By Frank Gasparro. **Gem Brilliant Proof.** Obv. Liberty enlightening the world. Rev. Eagle of Great Seal. RE. In cherry wood box of issue.

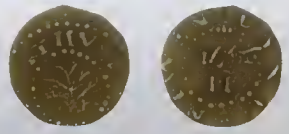
565 **United States National Bicentennial Medal, 1976.** .925 Silver, 76.5mm, 264.06 grams. **Uncirculated.** Types as above. Antique patina. In blue-plush box of issue.

END OF FIRST SESSION

SECOND SESSION, THURSDAY, OCTOBER 21, 1999

6:30 P.M. SHARP

LOTS 566-1202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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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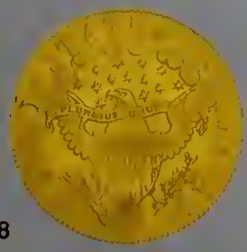

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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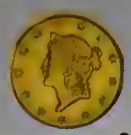

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are encapsulated and shown actual size.

Lot No. 32

Lot No. 341

Lot No. 665

1796 15 STAR HALF DOLLAR

Lot No. 343

1809 HALF DOLLAR

Lot No. 350

1910 ROMAN FINISH PROOF
DOUBLE EAGLE

Lot No. 927

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, OCTOBER 21, 1999

6:30 P.M. SHARP

LOTS 566 - 1202

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

Selections from the Robert Dombroski Collection

U. S. GOLD COINS

U. S. GOLD DOLLARS

TYPE I GOLD DOLLARS

566 **1849** Open Wreath. Large Head. **Brilliant Uncirculated.** Sharply struck devices are complemented by plenty of mint frost.

Lot No. 567

567 **1849** Closed Wreath. **Choice Brilliant Uncirculated.** A handsome deep yellow-gold specimen highlighted by plenty of satiny mint lustre. Boldly struck on either side.

MINT STATE 1849'D' GOLD DOLLAR

Lot No. 568

568 **1849'D' Brilliant Uncirculated** and exhibiting an above average strike for this date. Struck in greenish-yellow gold with plenty of mint frost on either side. Close examination of the obverse field reveals hairlines to the left and below the bust of Liberty. Likewise, there is evidence of a similar nature in the upper reverse field. A **rare** date at the full Mint State quality level.

Ex Harold S. Bareford Collection (Stack's, December 1978, lot 8).

Lot No. 569

569 **1851 Choice Brilliant Uncirculated.** This lovely yellow-gold example is drenched in rich satiny mint bloom. The hair, stars, wreath, and legends are all needle sharp.

Lot No. 570

570 **1851'O' Brilliant Uncirculated** with claims to the Choice category. Icy mint frost on either side. Examples of this date at this quality level are quite scarce indeed.

571 **1852 Brilliant Uncirculated.** Subtle traces of delicate pink-gold are accented by an abundance of frosty mint lustre. Close examination under magnification reveals the presence of some inconspicuous hairline scratches.

572 **1853 Brilliant Uncirculated,** virtually a Choice specimen. Pleasing pale orange-gold surfaces exhibit more than their fair share of frosty mint bloom.

573 **1853 Brilliant Uncirculated**. Another. Easily of Choice quality were it not for a shallow planchet depression at the central reverse. Satiny and quite appealing.

574 **1854** Type I. **Brilliant Uncirculated** with claims to a Choice designation. A frosty, delicate orange-gold example complemented by well struck devices.

TYPE II GOLD DOLLARS

COMPELLING 1854 TYPE II GOLD DOLLAR

Lot No. 575

575 **1854** Type II. **Brilliant Uncirculated** and approaching the Choice category. A gentle blush of pale rose toning accents surfaces drenched in satiny mint lustre. Examples of this type displaying this level of visual appeal are surprisingly difficult to locate!

Lot No. 576

576 **1855 Brilliant Uncirculated.** Frosty mint lustre with some light abrasion evident in the fields on either side. The legends, wreath, and headdress are all boldly struck.

HIGH GRADE 1855'O' GOLD DOLLAR

Lot No. 577

577 **1855'O' Brilliant Uncirculated.** Evenly struck and free of any noteworthy detractions. The feather detail in the headdress is particularly bold, and there are traces of pale coppery obverse toning which accent somewhat muted mint frost. All in all, a well balanced example of this very challenging issue.

MINT STATE 1856'S' GOLD DOLLAR

Lot No. 578
(Enlarged)

578 **1856'S'** The so-called 'Double S' variety with the right side of an additional 'S' clearly visible above and to the right of the mintmark. The obverse exhibits three die cracks which radiate from the center to the rim, roughly partitioning the obverse into thirds. **Brilliant Uncirculated** and truly quite exceptional for a coin of this issue. Frosty mint lustre beneath well struck, pale orange-gold surfaces. A legitimately **rare** date in full Mint State. *Within the small number of survivors, it is doubtful that more than a dozen or so specimens could possibly rival the piece offered here.* ***(SEE COLOR PLATE)***

TYPE III GOLD DOLLARS

Lot No. 579

579 **1856** Upright 5. **Brilliant Uncirculated** and virtually of Choice quality. This fully frosty specimen exhibits a wonderfully "fresh" and satisfying appearance. Examples of this date with an 'upright 5' are many times rarer than their 'slant 5' counterparts. Indeed, pieces at the Mint State and higher level are quite scarce.

580 **1856** Slant 5. **Brilliant Uncirculated.** Frosty yellow-gold beneath delicate toning. The denticles are not fully defined in a couple of locations, but the overall strike is better than average.

581 **1857 Brilliant Uncirculated.** There are subtle shades of coppery-rose over pleasant satiny mint lustre.

582 **1858 Brilliant Uncirculated.** Evenly struck, satiny surfaces exhibit subtle hints of pale rose.

Ex Greater New York Convention Sale (Stack's, May 1978, lot 1413).

DISTINCTIVE 1859'S' GOLD DOLLAR

Lot No. 583

583 **1859'S' Brilliant Uncirculated.** A trace of pink-gold accents frosty mint lustre. The strike on either side is well balanced with the headdress, legends, and wreath all displaying plenty of detail. There is a scattering of light obverse lines visible under magnification at Liberty's cheek and in portions of the field. Despite this rather subtle drawback, the overall appearance of this specimen is really quite satisfying. Of the 15,000 pieces minted, only a tiny percentage have managed to survive. High grade circulated examples are seldom encountered and fully Mint State pieces are **very rare!**

Ex Harold S. Boreford Sole (Stack's, December 1978, lot 39).

Lot No. 584

584 **1860 Choice Brilliant Uncirculated** and eliciting the initial visual appearance of a full Gem example. A bold strike is complemented by unbroken satiny mint lustre on either side. There are some faint hairlines visible under close examination of the reverse, otherwise this coin is easily a Gem.

585 **1861 Brilliant Uncirculated.** This well struck, deep yellow-gold specimen exhibits hints of reflectivity in the fields.

586 **1862 Brilliant Uncirculated.** Mellow deep golden surfaces are accompanied by rich mint frost.

587 **1870 Brilliant Uncirculated.** Frosty mint lustre accented by pale pinkish hues in the devices. There is a very faint hairline scratch which intermittently spans most of the reverse. Full Mint State examples are quite scarce. *A total of only 6,335 pieces of this date were struck.*

Ex Greater New York Convention Sale (Stack's, May 1978, lot 1419).

588 **1870 Brilliant Uncirculated**. Another displaying a small obverse copper stain at the 'UNI' of 'UNITED.' Well struck devices contrast against rather reflective fields. There are some faint hairlines evident on either side under magnification.

Ex Harold S. Bareford Collection (Stack's, December 1978, lot 54).

589 **1871 Brilliant Uncirculated.** Lightly hairlined fields with some tiny obverse planchet streaks near Liberty's nose. The devices exhibit coppery-red iridescence. *One of only 3,930 pieces struck of this very scarce date.*

590 **1873** Open 3. **Brilliant Uncirculated** with some claims to the Choice category. Rich yellow-gold surfaces combine with full mint frost. The obverse devices display traces of delicate rose toning.

591 **1874 Brilliant Uncirculated** and a solid Choice example were it not for a thin obverse mark in the lower right field. There is an abundance of satiny mint lustre on either side.

RARE MINT STATE 1875 GOLD DOLLAR

Lot No. 592
(Enlarged)

592 **1875 Brilliant Uncirculated.** Wholly prooflike, but undoubtedly a business strike, not a Proof. The diagnostic "whisker," seen below the chin, confirms this fact. *Only 400 were coined, including Proofs,* making this the rarest date gold Dollar struck at the Philadelphia Mint. This coin is perfectly struck with all the devices bold and sharp. Very light hairlines are magnified by the reflective surfaces, but barely detract from the beauty of this rarity. Clearly, the coin will generate great interest among today's rarity conscious collectors. ***(SEE COLOR PLATE)***

WELL STRUCK 1879 GOLD DOLLAR

Lot No. 593

593 **1879 Choice Brilliant Uncirculated** and a well struck example accented by gentle rose overtones. The obverse fields are prooflike. The reverse is fully satiny. *One of 3,030 pieces coined of this scarce date.*

SCARCE 1880 GOLD DOLLAR

Lot No. 594

594 **1880 Choice Brilliant Uncirculated** despite a tiny reverse rim mark at 12:00. Sharply struck on either side with bold detail throughout. Glowing yellow-gold surfaces display rich satiny mint lustre. *This scarce date enjoys a mintage of only 1,600 business strikes and 36 Proofs.*

Lot No. 595

595 **1883 Choice Brilliant Uncirculated.** Prooflike fields on both obverse and reverse. The strike is quite sharp although the depth of the obverse devices have been somewhat reduced due to die polishing. Scarce this nice.

596 **1884 Choice Brilliant Uncirculated.** An exceptionally sharply struck example. *Only 5,230 business strike were minted.* Bright reflective pink gold surfaces have a trace of russet toning on the obverse letters.

SHARPLY DETAILED 1885 GOLD DOLLAR

Lot No. 597

597 **1885 Choice Brilliant Uncirculated.** An early strike with sharp detail and reflective semi-prooflike fields. *11,156 business strikes were minted.* The surfaces have a pale greenish orange gold color. An attractive example of this scarce date.

Lot No. 598

598 **1887 Brilliant Uncirculated** and a whisper away from a fully Choice designation. Boldly struck on either side. Pale orange-gold surfaces display considerable "flash" in the fields.

CHOICE 1888 GOLD DOLLAR

Lot No. 599

599 **1888 Choice Brilliant Uncirculated.** A subtle blush of pale rose accents sharply struck devices. The surfaces abound with icy mint frost.

600 **1889 Brilliant Uncirculated.** Mirrored fields contrast a needle-sharp strike. Were it not for some light hairlines in the obverse field, this specimen would easily warrant a Choice grading.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST, RIGHT QUARTER EAGLES

DESIRABLE NO STARS 1796 QUARTER EAGLE

Lot No. 601
(Enlarged)

601 **1796** Breen 1 (High R-6). No Stars. Choice About Uncirculated. Fascinating red-gold lustre coalesces around the reliefs. The obverse reveals a boldly impressed bust and date, a glass reveals an ancient mark or two. This handsome coin's reverse boasts the sharpest detail that the most demanding collector might desire. ***(SEE COLOR PLATE)***

RARE 1804 14 STAR QUARTER EAGLE

Lot No. 602
(Enlarged)

602 **1804** Br.1. 14 Star Reverse. Choice About Uncirculated. Sharply struck on either side. The reverse exhibits light adjustment marks at the shield and at areas along the denticles. Quite **rare** as a combined total of *only 3,327* pieces were minted of the 13 and 14 star reverse types in 1804. ***(SEE COLOR PLATE)***

The reverse die used to produce this coin was also used in the minting of 1804 Dimes. The cross-shaped pattern of the stars above the eagle has led the numismatic community to believe that this die was left over from 1798.

SPLENDID 1805 QUARTER EAGLE

Lot No. 603
(Enlarged)

603 **1805** Br.1 (R-5). About Uncirculated. Mint records reveal that *only 1,781 were struck* of this single die marriage. This handsome coin boasts rich yellow gold lustre, flashing fields and boldly detailed devices. This is a very underrated date. David Akers estimates that "no more than 75 to 100 1805 Quarter Eagles exist in all grades." Of this estimated number, a mere handful are in anything near comparable grade to this outstanding specimen. ***(SEE COLOR PLATE)***

APPEALING 1807 QUARTER EAGLE

Lot No. 604
(Enlarged)

604 **1807** Br.1. Choice Extremely Fine. Here is a sharply struck example of the final date of this early design, showing light wear and a few old and inconspicuous marks of minor visual importance. Uniform color and strike combine for bold appeal. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST, LEFT QUARTER EAGLES ($2.50 GOLD)

STUNNING MINT STATE 1821 QUARTER EAGLE

Lot No. 605
(Enlarged)

605 **1821** Br.1. **Brilliant Uncirculated** with claims to the Choice category. Rich mirrored fields offer excellent contrast against the devices. Sharply struck on either side with bold detail in the hair curls, stars, shield, and feathers. The denticles, scroll, and legends, likewise, are quite sharp. This short-lived open-collar type by John Reich comprises only five dates with a large portion of the total output lost to the melting pot after the reform of U.S. gold coinage in 1834. A **very rare date in any condition.** The piece offered here is easily **among the finest** of the survivors for this issue. ***(SEE COLOR PLATE)***

NOTEWORTHY 1824/1 QUARTER EAGLE

Lot No. 606
(Enlarged)

606 **1824/1** Br.1. **Brilliant Uncirculated.** A pale greenish-gold specimen with traces of coppery toning in areas of the devices. The strike is quite sharp for the issue with excellent detail in the stars, hair strands, legends, denticles, and feathers. Underlying mint frost is accented by hints of reflectivity in the fields. Quite **rare,** particularly in this condition with a surviving population of perhaps 30 or so pieces. ***(SEE COLOR PLATE)***

ATTRACTIVE 1825 QUARTER EAGLE

Lot No. 607
(Enlarged)

607 **1825** Br.1 (R-5). Distant Fraction. Choice Extremely Fine. Smooth, reflective light yellow gold. This important variety is distinguished by a reverse displaying a well-spaced fraction. Researchers estimate that 3,332 of a total mintage of 4,434 were of this distinctive variety. ***(SEE COLOR PLATE)***

OUTSTANDING 1833 QUARTER EAGLE

Approaching The Condition Census For This Date

Lot No. 608
(Enlarged)

608 **1833** Br.1. **Choice Brilliant Uncirculated** with claims to the Gem category. Needle-sharp throughout and with a marvelously "fresh" appearance. Glowing satiny mint lustre displays a significant amount of underlying prooflike surface. Of the meager number of survivors of this issue, perhaps a half dozen or so could possibly claim to be superior to the coin offered here, thus this specimen is arguably at or near the low end of the condition census. ***(SEE COLOR PLATE)***

With the exception of the extremely rare 1834 No Motto Quarter Eagle, this date is easily rarer than any other date of this type. More importantly, however, is the proportion of Mint State survivors to the total number of survivors for 1833 versus the other dates of this type. From this standpoint, the rarity of high grade 1833 Quarter Eagles becomes crystal clear.

U. S. CLASSIC HEAD QUARTER EAGLES ($2.50 GOLD)

STUNNING 1834 SMALL HEAD QUARTER EAGLE

Lot No. 609
(Enlarged)

609 **1834** Small Head, Large Arrowheads. **Brilliant Uncirculated,** nearly in the Choice category. A simply stunning beauty with the initial "look" of a strong Choice example. Closer examination at the right obverse, however, reveals that this piece has sustained a shallow hairline scratch near the eleventh and twelfth stars. Sharply struck with full hair, shield, and feather detail. This piece would make a fine addition to a high grade type collection and will, undoubtedly, be greatly prized by its new owner.

SPLENDID 1836 QUARTER EAGLE

Lot No. 610

610 **1836** Head of 1835. **Brilliant Uncirculated** and virtually of Choice quality. Splendid mint frost abounds on either side of this very satisfying, rich yellow-gold specimen. The strike is quite crisp at the peripheries and the centers are sharper than often seen on examples of this date. A lovely, high grade collector quality offering.

NOTEWORTHY 1839'O' QUARTER EAGLE

Lot No. 611

611 **1839'O'** Wide Fraction, Small Arrows. **Brilliant Uncirculated.** Well struck and quite frosty. The surfaces exhibiting traces of coppery toning at the peripheries. A very elusive date in this condition; the number of survivors in Mint State probably being somewhere on the order of 30-50 pieces. *The relatively low mintage (17,781 pieces) and paltry survival rate of this date, combined with it being the only New Orleans mint issue of this type, places added pressure on this coin's desirability.*

Ex Goshen Collection (Stack's, February 1978, lot 997); earlier ex Scanlon Collection (Stack's, October 1973, lot 2025).

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

INCREDIBLE 1841'C' QUARTER EAGLE

Perhaps the Finest Known

Lot No. 612
(Enlarged)

612 **1841'C' Brilliant Uncirculated** and nearly a fully Choice example. The strike is amazingly sharp for a coin of this date. 'LIBERTY' is very well struck with only the slightest trace of weakness at the 'TY.' Likewise, Liberty's hair and beading is as sharp as even the most critical collector could possibly hope for. The denticulation is bold and fully rounded on either side, as are the reverse legends. The stripes on the reverse shield, though not full, are remarkably well struck for this issue. The eagle's feathers, beak, nostril, and eye are bold. Rich yellow-golden surfaces and compelling mint frost further enhance the visual appeal of this beauty! The fields and devices on either side are free of any marks worthy of mention; the reverse easily warranting a fully Choice designation. **No more than perhaps a handful of Mint State pieces exist of this date,** none of which reach the Choice category. The piece offered here is certainly a strong candidate for the **finest known** of this **very rare** and important date. ***(SEE COLOR PLATE)***

Ex Harold S. Bareford Collection (Stack's, December 1978, lot 87. No lot card provided).

It is important not to lose sight of the rarity and lack of availability of high grade 1841'C' Quarter Eagles in order to properly arrive at a competitive bid for the coin offered here. The overwhelming majority of the surviving population of this issue are no better than Choice Extremely Fine with an occasional About Uncirculated example surfacing from time to time. As stated earlier, Mint State pieces number on the order of three to five known. The Eliasberg specimen graded only Choice About Uncirculated. The Pittman coin, though also graded nearly Choice, clearly has a softer strike than the piece offered here.

613 **1846'O' Brilliant Uncirculated.** Bright and fully frosty on both obverse and reverse. The strike, as is normally seen on this date, is somewhat soft at the centers. Although regularly seen in the Very Fine to Extremely Fine range, high grade examples such as this are genuinely **rare.**

Lot No. 614

614 **1851 Choice Brilliant Uncirculated.** This enticing rich yellow-gold specimen exhibits mint lustre which is as "fresh" as the day on which it was minted. The strike is full and the overall visual appeal is outstanding.

Lot No. 615

615 **1859** Type I reverse using the hub of 1840-1858. **Brilliant Uncirculated** and very nearly worthy of a full Choice designation. A delicate swathe of rose toning complements rich satiny mint lustre. According to the available indicators of rarity for Type I versus Type II reverse varieties of this date, the Type I pieces are easily 5 to 10 times rarer, with the known population of high grade examples being extremely limited.

Ex Stack's May 1979 Sale, lot 614.

616 **1861 Brilliant Uncirculated.** Type II reverse. Frosty surfaces display areas of red-gold in the devices.

HANDSOME 1868 QUARTER EAGLE

A Possible Condition Census Candidate

Lot No. 617

617 **1868 Brilliant Uncirculated** and exhibiting a needle-sharp strike on either side. The fields display a considerable degree of reflectivity contrasted by somewhat cameo devices. This delicate red-gold example is one of perhaps 15-20 Mint State specimens extant, virtually all of which are more or less on a par with this coin. A **very rare** date in this condition with a paltry total *mintage of just 3,625 pieces.*

VERY RARE MINT STATE 1869 QUARTER EAGLE

Easily Within the Condition Census

Lot No. 618
(Enlarged)

618 **1869 Brilliant Uncirculated** and approaching the Choice category. Sharply struck on either side with full stars and denticles. The interior, likewise, is very well struck. A rich golden example with hints of reflectivity in the fields. Perhaps 10-20 Mint State specimens have survived, the vast majority of which are inferior to the piece offered here. Locating an example which matches or exceeds the quality of this coin would be nearly impossible! *A mere 4,345 pieces of this date were minted, of which only a very small percentage have been accounted for.* ***(SEE COLOR PLATE)***

Ex Greater New York Convention Sale (Stack's, May 1978, lot 1445).

EXTREMELY RARE 1872 QUARTER EAGLE

Lot No. 619
(Enlarged)

619 **1872 Brilliant Uncirculated,** nearly Choice. As such, it is *very near or within the Condition Census for the date.* This is a well struck coin with soft frosty lustre and surfaces of pink and pale orange gold. *Only 3,000 were minted.* Here is a terrific opportunity for the date collector to acquire an exceptional coin. ***(SEE COLOR PLATE)***

Lot No. 620

620 **1873** Closed 3. **Brilliant Uncirculated** and virtually a Choice example. Rich yellow-gold surfaces display glowing mint frost with hints of reflectivity. Were it not for some inconspicuous obverse planchet striations hidden in Liberty's hair detail, this pleasing coin would certainly warrant a Choice designation.

The "Closed 3" variety of this date is significantly rarer than its "Open 3" counterpart, particularly in the higher grades.

621 **1873** Closed 3. **Brilliant Uncirculated.** A second Mint State example of this scarce issue. Mint frost beneath traces of delicate coppery-gold.

622 **1878 Brilliant Uncirculated.** Subtle pink hues accent soft, satiny mint lustre.

623 **1878'S' Brilliant Uncirculated.** Full frosty mint bloom. There is a thin obverse mark at Liberty's cheekbone, otherwise this example would bear claims to the Choice category.

Lot No. 624

624 **1879 Choice Brilliant Uncirculated** or thereabouts. Delicate orange-gold toning is complemented by a sharp strike. There are faint traces of lavender-rose iridescence at some areas along the rims. A somewhat scarcer date in this condition.

625 **1882 Brilliant Uncirculated.** Deep greenish orange gold surfaces are boldly struck, reflective and prooflike. This is a rare date with *a mintage of only 4,000 business strikes.*

626 **1884 Brilliant Uncirculated.** Frosty and lustrous surfaces with some prooflike reflectivity in the fields. Very sharply struck in light orange gold with a few dark russet highlights. Another low mintage date in the series with *only 1,950 business strikes minted.*

627 **1889 Brilliant Uncirculated**, nearly Choice. Frosty lustre. Generally well struck with softness on the Eagle's right leg. A few tiny rim nicks.

Lot No. 628

628 **1894 Brilliant Uncirculated** with claims to the Choice category. Full satiny mint lustre in the fields contrasts hint of rose in the devices. This very scarce date is worthy of a healthy premium. *Of the $2.50 Liberty Head gold pieces struck after 1886, only the 1892 bears a lower mintage (2,545 coins) than this issue (4,122 coins).*

Lot No. 629

629 **1897 Choice Brilliant Uncirculated.** Well struck on either side. The fields and devices are fully satiny and display rich golden surfaces.

630 **1898 Choice Brilliant Uncirculated.** Deep yellow-gold and mellowing satiny mint lustre characterize this handsome example.

631 **1899 Brilliant Uncirculated.** A sharply struck specimen exhibiting satiny, pale orange-gold lustre on either side.

Ex Stack's December 1977 Sole, lot 912.

632 **1900 Brilliant Uncirculated** and nearly a Choice example despite a trivial reverse rim mark at 7:30. Satiny lustre with just the slightest trace of coppery toning at the obverse periphery.

Lot No. 633

633 **1901 Choice Brilliant Uncirculated** and displaying some claims to the Gem category. Hints of pink-gold and a bold strike highlight unbroken satiny mint bloom.

634 **1902 Brilliant Uncirculated,** nearly of Choice quality. A well struck, vibrant, and fully satiny example.

Lot No. 635

Lot No. 637

635 **1903 Choice Brilliant Uncirculated** and approaching a full Gem designation. Toned a pale orange-gold over satiny, very satisfying surfaces. This premium specimen should attract considerable bidder attention.

636 **1904 Brilliant Uncirculated,** virtually worthy of a Choice status. Fully struck and somewhat reflective. The surfaces are a lovely rich yellow-gold.

637 **1905 Choice Brilliant Uncirculated** and just a whisper away from the Gem category. A wonderful blanket of satiny lustre and a needle-sharp strike give this coin compelling visual appeal.

638 **1906 Brilliant Uncirculated,** nearly a fully Choice specimen. Icy mint frost beneath subtle orange-gold surfaces.

639 **1907 Choice Brilliant Uncirculated.** This rich yellow-gold example is sharply struck, satiny, and really quite appealing.

640 **1907** Another. **Brilliant Uncirculated,** giving the presentation of a much higher grade specimen. Closer examination, however, reveals evidence of a very subtle obverse cleaning.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

A complete Set sold individually by lot

641 **1908 Brilliant Uncirculated.** A frosty, rich yellow-gold example.

642 **1908** Another. **Brilliant Uncirculated.** Delicate rose-gold toning over somewhat muted satiny mint lustre.

643 **1909 Brilliant Uncirculated.** Pale yellow-gold surfaces exhibit some degree of friction in the most vulnerable locations.

644 **1910 Brilliant Uncirculated.** Frosty mint lustre. A rich yellow-gold specimen with subtle hints of deeper coloration in the crevasses of the detail.

645 **1911 Brilliant Uncirculated,** virtually of Choice quality. A wonderfully "fresh" example displaying an abundance of mint frost on either side.

RARE 1911'D' QUARTER EAGLE

Lot No. 646

646 **1911'D' Brilliant Uncirculated** with claims to the Choice category. Well struck and displaying a bold mint mark, sharp peripheries, and a full headdress. There is a gentle trace of pink-gold over rich mint frost. The obverse is arguably of fully Choice quality. The 'key' date to the Indian Head Quarter Eagle series and quite **rare** in this condition.

647 **1912 Brilliant Uncirculated.** A reddish-gold example with very typical strike and surface quality.

648 **1913 Brilliant Uncirculated.** Frosty yellow-gold with more than its fair share of high point abrasion.

Lot No. 649

Lot No. 653

649 **1914 Brilliant Uncirculated** and approaching a fully Choice designation. Soft, satiny mint bloom under a subtle hint of delicate orange-gold toning. The strike and surface quality are both superior to that which is normally seen on Mint State coins of this issue. A very scarce date, particularly in this condition.

650 **1914'D' Brilliant Uncirculated** and nearly worthy of a Choice status. The strike is particularly sharp for this date, displaying bold peripheries and very strong centers. A gentle swathe of delicate toning accents rich mint frost. Scarce.

651 **1915 Brilliant Uncirculated** and exhibiting pale rose-gold surfaces over muted mint frost.

652 **1925'D' Brilliant Uncirculated** and displaying the usual strike for this date. Bright and quite frosty.

653 **1926 Choice Brilliant Uncirculated.** This very satisfying example boasts a well balanced strike, excellent color, and plenty of satiny mint lustre.

654 **1927 Brilliant Uncirculated** and a strong Choice specimen but for some trivial light lines in the reverse field. Sharply struck and quite satiny.

655 **1928 Brilliant Uncirculated.** A boldly struck, rich yellow-gold specimen. The obverse is fully Choice were it not for a small rim mark at 7:30.

656 **1929 Brilliant Uncirculated,** virtually of Choice quality. A gentle blush of rose toning accents fully frosty surfaces.

U. S. THREE DOLLAR GOLD

UNCIRCULATED 1854 THREE DOLLAR GOLD

Lot No. 657

657 **1854 Brilliant Uncirculated** and eliciting the initial "look" of a fully Choice example. Closer examination, however, reveals the presence of some faint hairlines on either side. Sharply struck devices are highlighted by pale orange-gold.

EXCITING DAHLONEGA THREE DOLLAR GOLD

Lot No. 658
(Enlarged)

658 **1854'D'** About Uncirculated. Here is an amazingly high quality coin, boasting virtually full mint lustre and an above-average strike of the greatest beauty. As Akers noted, this is "undeniably one of the rarest of the series.... Even strictly graded Extremely Fine specimens are very rare." *One of 1,120 struck of the only Dahlonega date.* ***(SEE COLOR PLATE)***

HANDSOME 1878 THREE DOLLAR GOLD

Lot No. 659

659 **1878 Brilliant Uncirculated,** virtually worthy of a Choice designation. Toned a subtle shade of delicate rose-gold over icy mint frost. Well struck and unencumbered by any marks or problems requiring special mention.

PROOFLIKE 1880 THREE DOLLAR GOLD

Lot No. 660
(Enlarged)

660 **1880 Choice Brilliant Uncirculated.** Breathtaking prooflike reflectivity distinguishes this example of a *business strike mintage of only 1,000.* Here is a meticulously struck coin fully comparable to the Reed Hawn and James A. Stack examples. ***(SEE COLOR PLATE)***

GLORIOUS 1881 THREE DOLLAR GOLD

Lot No. 661
(Enlarged)

661 **1881 Brilliant Uncirculated,** virtually in the Choice category. Razor-sharp strike is highlighted by gleaming prooflike red-gold lustre of wonderful visual clarity. This splendid coin is *one of a total mintage of only 554.* ***(SEE COLOR PLATE)***

SIGNIFICANT 1887 THREE DOLLAR GOLD

Lot No. 662
(Enlarged)

662 **1887 Choice Brilliant Uncirculated.** Gleaming frosty red-gold lustre drenches both sides of *6,000 business strikes produced* of this late date. Lovely strike, perhaps only a minor tic from the higher grade. ***(SEE COLOR PLATE)***

U. S. FOUR DOLLAR STELLA

LOVELY 1879 FLOWING HAIR STELLA

Lot No. 663
(Enlarged)

663 **1879 Flowing Hair.** Judd 1635. **Brilliant Proof.** Deep yellow-gold fields and remarkably fully detailed devices make this coin a standout. Close examination reveals light hairlines, evidence of casual handling but not cleaning by non-numismatic ownership long ago. One of 425 struck, of which less than half survive, many holed, mounted or otherwise mishandled. Charles E. Barber's design shows Liberty in headband whose front jewel is straddled by a 5-pointed star, while the reverse gives the denomination as 400 CENTS/ ONE STELLA, FOUR DOL. This in undoubtedly one of America's most sought-after coins in any grade and is sure to become the centerpiece of some well-chosen collection. ***(SEE COLOR PLATE)***

The Stella was a pattern for an international trade coin, exchangeable for the Latin Monetary Union 20 Francs and kindred pieces. This $4 coin was the project of former Congressman John Kasson of Iowa who had served on the House Coinage Committee. He was inspired by the Austrian gold coin with dual denomination of 8 Florins-20 Francs, a trade coin which he encountered as American envoy in Vienna.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPPED BUST, RIGHT HALF EAGLES

DELIGHTFUL 1795 SMALL EAGLE HALF EAGLE

Lot No. 664
(Enlorged)

664 **1795** Breen 6-E. Small Eagle. About Uncirculated. The variety with a very compact date, the closest of the year. The reverse with the wreath berries nearly all level. Wholesome, well balanced surfaces exhibit coppery-golden accents in the devices. Traces of reflectivity are still evident in the protected areas of the design. Attractive examples of this first year of issue Half Eagle always elicit considerable interest. The lovely specimen offered here is certainly no exception. ***(SEE COLOR PLATE)***

SPECTACULAR 1795 HERALDIC EAGLE REVERSE HALF EAGLE

Among the Finest Known

(Enlarged)

(Enlarged)

Lot No. 665

665 **1795** Br.5-W. Heraldic Eagle, otherwise known as the "Large Eagle" Reverse. **Brilliant Uncirculated** and approaching a fully Choice designation. This marvelous coin exhibits lustre and surface quality which is as "fresh" as the day it was minted. Glowing satiny mint bloom over rich yellow-gold fields. The strike is as sharp as any collector could reasonably hope for. Every design element of this stunning coin is razor sharp, but for a trivial hint of reverse weakness at the eagle's breast. Were it not for a few random hairlines evident under examination, a Choice Mint State grading would easily be justified. A **very rare** and important first year type coin. This specimen is *arguably among the top five examples known* of this issue. ***(SEE COLOR PLATE)***

The date of striking for this issue as well as many other pertinent historical points have been the subject of considerable discussion among numismatic scholars. It is universally accepted that the Heraldic Eagle $5.00 gold pieces dated 1795 were certainly not made in that year. There are three obverse dies dated 1795 from which Heraldic Eagle $5.00 gold pieces are known to have been produced. Robert W. Miller, Sr., author of a rather recently released work on early U.S. Half Eagles places these "backdated" coins in his section of 1798 issues. Perhaps the most plausible theory regarding the date of striking, however, is offered by Robert P. Hilt II in his work entitled "Die Varieties of Early United States Coins." Hilt uses somewhat sketchy archival records to conclude that all of the coins of this type struck from these three obverse dies were delivered during 1797 prior to the yellow fever epidemic of that year. He also argues that 238 of the coins struck of this issue were of the Breen 5-W variety. At Hilt's estimated survival rate of 4.85% for Half Eagles dated prior to 1798, perhaps a dozen or so examples of this die variety exist. This estimate is quite consistent with Miller's R-7 rarity level for Breen 5-W. Miller's estimated survival rate for all Heraldic Eagle Half Eagles is less than 2.5%.

EXCEPTIONAL 1803/2 HALF EAGLE

Lot No. 666
(Enlarged)

666 **1803/2** Br.1-C. **Brilliant Uncirculated,** virtually a Choice example. Full satiny mint bloom and a lovely swathe of pale orange-gold toning characterize this beauty! The fields display hints of prooflike lustre and the devices are much sharper than normally encountered. Bold detail at the obverse turban, stars, and hair curls. The reverse exhibits razor-sharp definition at the clouds, legends, and breast feathers. Quality such as this is seldom encountered in today's market! ***(SEE COLOR PLATE)***

MINT STATE 1805 HALF EAGLE

Lot No. 667
(Enlarged)

667 **1805** Miller 3-D, Unlisted in Breen. (R-6). **Brilliant Uncirculated,** nearly of Choice quality. Toned a pale orange-gold on either side. The reverse with traces of rose in the devices. Boldly struck detail complements considerable prooflike lustre in the fields. ***(SEE COLOR PLATE)***

U. S. CAPED BUST, LEFT HALF EAGLES

CHOICE MINT STATE 1806 ROUND TOP HALF EAGLE

Lot No. 668
(Enlarged)

668 **1806** Br.5-E. Round Top 6. The only die variety with this style '6' in the date. **Choice Brilliant Uncirculated.** This deep yellow-gold specimen is highlighted by gentle rose accents at the upper obverse. An abundance of satiny mint lustre envelopes splendid surfaces. Examples of this date in this lofty a grade are quite **rare** indeed! ***(SEE COLOR PLATE)***

Although this issue is certainly the most obtainable of its type, the specimen offered here is easily among the top 25% of all Mint State survivors.

U. S. CAPPED BUST, LEFT HALF EAGLES

SPLENDID 1807 HALF EAGLE

Lot No. 669
(Enlarged)

669 **1807** Br.5-D. **Choice Brilliant Uncirculated.** There is a tiny field mark at the left obverse near the tip of Liberty's nose. This beauty would otherwise easily warrant claims to the Gem category. A marvelously "fresh" coin displaying unbroken mint frost complementing a very bold strike. Rich yellow-gold surfaces and excellent visual appeal complete the picture. ***(SEE COLOR PLATE)***

Of the total number of survivors for this date, it is highly doubtful that more than 10% would surpass the quality of the piece offered here.

COMPELLING 1809/8 HALF EAGLE

Lot No. 670
(Enlarged)

670 **1809/8** Br.1-A. The only die variety of this year. **Brilliant Uncirculated,** virtually of Choice quality. Sharply struck at the centers and displaying excellent shield, clasp, hair, and feather detail. Toned a splendid rich orange with rose-gold highlights. This beauty exhibits full frosty underlying mint lustre with no imperfections worthy of mention. The color, surface quality, and overall visual appeal are truly exceptional! ***(SEE COLOR PLATE)***

CHOICE 1811 SMALL 5 HALF EAGLE

Lot No. 671
(Enlarged)

671 **1811** Br.1-B. Small 5. **Choice Brilliant Uncirculated.** Icy mint frost on either side. There are shallow adjustment marks evident at the lower obverse rim and at Liberty's bust. Liberty's hair curls, clasp, and cap are all quite bold as are the eagle's shield and feather detail. A **rare** date at this grade level. ***(SEE COLOR PLATE)***

U. S. CAPPED HEAD, LEFT HALF EAGLES

HANDSOME MINT STATE 1813 HALF EAGLE

Lot No. 672
(Enlarged)

672 **1813** Br.1-A. **Brilliant Uncirculated** and very nearly worthy of a full Choice designation. Delicate orange-gold hues wonderfully accent rich satiny mint lustre. Sharply struck for this date with excellent central detail on either side. The obverse stars, likewise, are quite bold. There are some shallow, inconspicuous reverse adjustment marks at the periphery which really do not detract from the visual appeal of this specimen. A very "honest" coin warranting considerable bidder interest. ***(SEE COLOR PLATE)***

RARE 1818 HALF EAGLE

Lot No. 673
(Enlarged)

673 **1818** Br.1-A. Choice About Uncirculated and very close to a full Mint State designation. A deep yellow-gold example exhibiting full frosty mint lustre. Well struck, very appealing, and quite **rare** in any condition. ***(SEE COLOR PLATE)***

Potential bidders should be reminded that the mintage figures for Half Eagles of this type do not give a true indication of the rarity of this design. A very high percentage of the Capped Head $5.00 gold pieces dating from 1813 through 1834 were melted in the 1830's. Public assays during the 1830's along with the lighter standard which went into effect with the advent of the Classic Head Half Eagles, directly resulted in the destruction of the vast majority of earlier date $5.00 gold pieces.

ELUSIVE MINT STATE 1820 HALF EAGLE

Lot No. 674
(Enlarged)

674 **1820** Br.2-B. Square Base 2. **Brilliant Uncirculated.** Fully struck design details highlight rich frosty mint lustre. Some light lines are visible under close examination of both the obverse and reverse. This date, when available, is usually encountered in the Choice Brilliant Uncirculated or better grade range. A highly respectable, yet relatively more affordable example such as this offers a wonderful opportunity for collectors in this series. ***(SEE COLOR PLATE)***

VERY RARE 1823 HALF EAGLE

Lot No. 675

675 **1823** Br.1-A. Choice About Uncirculated and displaying plenty of mint frost on either side. Medium yellow-gold obverse surfaces. The reverse exhibits shades of delicate coppery-rose in the protected areas of the design. There is some light adjustment at 2:00 along the obverse rim as well as a trivial lint mark between the tenth and eleventh stars. A **very rare** date in any grade. NGC AU55. ***(SEE COLOR PLATE)***

It is interesting to note that with the exception of the excessively rare 1815 Half Eagle, this date actually has the lowest listed mintage for this type.

VERY RARE MINT STATE 1826 HALF EAGLE

Lot No. 676
(Enlarged)

676 **1826** Br.1-A. **Brilliant Uncirculated.** Greenish-yellow gold obverse iridescence accents fields which exhibit a considerable degree of reflectivity. The reverse displays similarly mirrored fields beneath a pleasing shade of coppery-gold toning. Very sharply struck on either side. The denticles, stars, legends, and central detail are all quite bold. This specimen is free of any significant marks or other defects and, were it not for the obverse lustre being somewhat muted, would easily qualify for a full Choice grade. A **very rare** date with perhaps two or three dozen extant. ***(SEE COLOR PLATE)***

VERY RARE 1830 SMALL '5 D' HALF EAGLE

Lot No. 677
(Enlarged)

677 **1830** Br.2. Small 5 D. Traces of recutting visible at the upper part of the '0' in the date. About Uncirculated. A pale yellow-gold specimen showing evidence of having been ever so gently cleaned in the past. Sharp and evenly struck on either side with plenty of mint frost in the protected areas of the design. A **very rare** issue with most estimates of the number of survivors falling between *30 and 50 pieces.* ***(SEE COLOR PLATE)***

ELUSIVE 1832 MILLER 2-A HALF EAGLE
Unlisted by Breen

Lot No. 678

678 **1832** Miller 2-A (R-7+). **Unlisted by Breen** in any of his works covering Half Eagle die varieties. 13 Stars, Distant period after '5 D'. Extremely Fine. Robert W. Miller, Sr. indicates in his recent reference on early Half Eagle die varieties that this variety was **unknown** prior to Norweb I and states that there are "four known" specimens. This medium yellow-gold example displays a significant amount of mint lustre in the protected areas of the design. Nicely struck with most of the detail in Liberty's hair strands and in the eagle's feathers clearly visible. A tiny obverse mark between the second and third stars as well as a trivial reverse rim bump at 6:30 will serve to hallmark this specimen.

This variety is many times rarer than the 13 star variety with close period after '5 D.' Although a mintage figure of 157,487 may seem high for a date as rare as 1832, the vast majority were melted during the 1830's and only a miniscule percentage survive today. Breen actually estimated that only 14 to 18 specimens of the 13 Star variety were known!

U. S. CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

MINT STATE 1834 PLAIN 4 HALF EAGLE

Lot No. 679

679 **1834** Small Plain 4, Second Head. **Brilliant Uncirculated** with some claims to the Choice category. Full frosty mint lustre and exhibiting a better than average strike. The surfaces, likewise, are somewhat nicer than is normally seen on Mint State examples of this type.

680 **1836** Second Head, Large Close Date, Large 5. **Brilliant Uncirculated.** Pale yellow-gold surfaces exhibit plenty of mint frost on either side. Excellent detail at Liberty's hair curls as well as at the eagle's feathers and shield. All in all, this specimen is quite handsome and is certainly worthy of consideration.

U. S. LIBERTY HEAD HALF EAGLES

LOVELY MINT STATE 1844'D' HALF EAGLE
The Bareford Specimen

Lot No. 681
(Enlarged)

681 **1844'D'** The top of the '1' in the date shows slight recutting. **Brilliant Uncirculated** with claims to the Choice category. Well struck throughout and exhibiting surface quality which is significantly above the norm. Rich yellow-gold toning complements full frosty mint bloom. Although 1844'D' Half Eagles are rather available in the circulated grades, full Mint State specimens are **very rare** indeed! With there being perhaps a handful of Choice mint state survivors of this date, the piece offered here is arguably *at or near the lower end of the condition census.* ***(SEE COLOR PLATE)***

Ex Harold S. Bareford Collection (Stack's, December 1978, lot 167); earlier ex New Netherlands Coin Co., lot 340 (date unknown).

ATTRACTIVE 1844'O' HALF EAGLE

Lot No. 682

682 **1844'O' Brilliant Uncirculated.** Well struck. Delicate greenish-gold displays rich mint frost with hints of reflectivity in the protected areas of the design. Strictly Mint State examples of this date are very elusive, the total number of survivors probably being somewhere on the order of *40 pieces.* It is interesting to note that under magnification, the obverse exhibits what could very well be a trace of the top of an additional '8' buried in the denticles below the date.

HIGH GRADE 1849 DOUBLED DATE HALF EAGLE

Lot No. 683

683 **1849** The variety with a doubled '49' in the date, listed by Breen as "extremely rare." **Brilliant Uncirculated** with the fields exhibiting some degree of prooflike surface. Toned a pleasing yellow-gold.

Although the mintage for this date is relatively high (133,070 pieces), Mint State examples have proven to be quite rare. Perhaps a dozen or so survivors can be accounted for.

ELUSIVE MINT STATE 1851 HALF EAGLE

Lot No. 684

684 **1851 Brilliant Uncirculated** and displaying better than average surface quality for a coin at this condition level. Evenly struck on either side. There is just the slightest blush of rose toning over icy mint frost. A very scarce date and much more difficult to obtain in full Mint State than its mintage figures would indicate.

Lot No. 685

685 **1852 Brilliant Uncirculated.** A pale orange-gold specimen with more than its fair share of mint frost evident on both obverse and reverse. All in all, a very respectable 1850's type coin.

IMPORTANT 1854 HALF EAGLE WITH 54 APART

Unknown to Breen

Lot No. 686

686 **1854** The '5' and '4' in the date are **far apart,** unlike any other Philadelphia mint Half Eagle of this vintage which we have encountered! **Brilliant Uncirculated,** nearly of Choice quality. A rather evenly struck example with the only evidence of weakness of any kind being at the centers. Liberty's hair curls could be a trifle sharper, as could the arrow feathers and eagles's neck feathers. The remainder of the coin, including the denticles and obverse stars, are needle-sharp. Rich satiny mint lustre beneath delicate orange-gold toning. Strictly graded Mint State examples of this date are very scarce indeed! The rarity of this variety in this condition could very well place it into "uncharted territory!"

The late Walter Breen, in his monumental "Complete Encyclopedia of U.S. and Colonial Coins," states that the '54' in the date for coins of this vintage "about touch." Breen also makes reference to the speculation that examples "may exist with '5 4' apart." As this coin clearly confirms, Breen's premonition has proven to be correct. The rarity of this variety, particularly at this lofty grade level is yet to be firmly established. Is it possible that the coin offered here is one of a kind? Perhaps some of our numismatic friends can answer this question in the future.

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MINT STATE 1855'C' HALF EAGLE

Lot No. 687
(Enlarged)

687 **1855'C' Brilliant Uncirculated.** An unusually nice example of this rare date. Most researchers acknowledge fewer than six Mint State examples known. Akers claims to have seen two, while Winter estimates only 3 to 4 exist. *Only 39,788 were minted and the issue was heavily used in commerce.* This coin has a wonderfully sharp strike and deeply reflective fields, uncharacteristic for the issue. There are a few small bagmarks. The coin has that wonderful greenish gold coloration so desired by collectors of Charlotte Mint gold. ***(SEE COLOR PLATE)***

Lot No. 688

688 **1861 Brilliant Uncirculated.** This specimen displays a subtle shade of delicate coppery-rose over satiny mint lustre. Easily the most affordable of the Civil War vintage Half Eagles regardless of condition.

EXTREMELY RARE MINT STATE 1864 HALF EAGLE

One of the Finest Known

Lot No. 689
(Enlarged)

689 **1864 Brilliant Uncirculated.** Toned a subtle pink-gold over frosty mint lustre. Evenly struck and free of any particularly distracting marks or defects. A **very rare** date in any condition with the typical survivor grading somewhere in the Extremely Fine range. Mint state examples are **nearly unobtainable,** there being perhaps a few at most. The specimen offered here is without question **among the finest known!** ***(SEE COLOR PLATE)***

With a total of only 4,220 pieces struck of this Civil War date, this issue boasts one of the lowest mintages in the entire No Motto Liberty Head Half Eagle series.

EXCEPTIONALLY RARE 1865 HALF EAGLE

Lot No. 690
(Enlarged)

690 **1865** About Uncirculated. One of the lowest mintage dates in the series with *only 1,270 business strikes struck.* Breen states this date is "prohibitively rare" above Extremely Fine. In this condition, this coin is one of finest quality examples likely to be encountered. The coin is very sharply struck. The pinkish gold surfaces are reflective with abundant lustre surrounding the devices. An exciting coin, well worth a generous bid. ***(SEE COLOR PLATE)***

NEAR MINT 1869 HALF EAGLE

Lot No. 691
(Enlarged)

691 **1869** Choice About Uncirculated. *One of only 1,760 business strikes* and one of the nicest likely to be found. The coin was sharply struck and has prooflike reflectivity at the peripheries. The coin has attractive coppery gold toning which attests to its originality. An important coin suitable for even the most demanding collector. ***(SEE COLOR PLATE)***

692 **1879 Brilliant Uncirculated.** Subtle pink-gold accents frosty mint lustre. An uncommon date in Mint State.

Lot No. 693

693 **1879'S' Brilliant Uncirculated.** Evidence of recutting at the '8' and '9' of the date. Frosty mint lustre with hints of delicate toning. Fully Mint State examples of this date are quite scarce.

694 **1880 Brilliant Uncirculated.** Rich reddish-gold toning over satiny mint lustre. There is a shallow obverse planchet depression at Liberty's jaw.

695 **1880'S' Brilliant Uncirculated** with claims to the Choice category despite some light obverse facial reeding marks. Full satiny mint bloom complements pale rose highlights.

696 **1881 Brilliant Uncirculated,** nearly a Choice example. Significantly better than average surface quality is accompanied by appealing satiny mint lustre.

697 **1881'S' Brilliant Uncirculated,** virtually worthy of a Choice designation. Premium quality surfaces display satiny lustre and a delicate blush of rose toning.

698 **1882** The '18' in the date shows faint evidence of recutting at the tops of each numeral. **Brilliant Uncirculated,** nearly of a Choice status. Well struck and exhibiting plenty of satiny mint lustre.

699 **1882'S' Brilliant Uncirculated.** The obverse with a couple of small rim marks at 12:00. Mint frost accented by hints of pink-gold in some of the protected areas of the design.

700 **1883 Brilliant Uncirculated.** Delicately toned and appealing. Icy mint frost complements well struck devices. An uncommon date in this condition.

Lot No. 701

701 **1884 Brilliant Uncirculated** with claims to the Choice category. There is a pleasing blush of rose toning over satiny mint lustre. Although this date is readily available in the lower grades, full Mint State examples are surprisingly scarce!

Ex Greater New York Convention Sale (Stack's, May 1978, lot 1509).

702 **1884'S' Brilliant Uncirculated,** nearly a Choice example. This pale orange-gold specimen exhibits a full strike and glowing satiny mint lustre. Examples of this date at this quality level are scarce.

703 **1885 Brilliant Uncirculated.** The surfaces, however, display muted lustre and noticeable abrasion.

704 **1885'S' Brilliant Uncirculated.** Satiny surfaces exhibit some high point and field abrasion.

705 **1886 Brilliant Uncirculated** and a rather typical coin in every respect. Mint frost with hints of subtle rose.

706 **1886'S' Brilliant Uncirculated.** Full mint frost. An evenly struck, rich yellow-gold example.

707 **1887'S' Brilliant Uncirculated** with claims to the Choice category. Traces of pale rose toning. A well balanced, sharply struck, satiny specimen.

Lot No. 708

708 **1890'CC' Choice Brilliant Uncirculated.** Prooflike surfaces with frosty lustre. There are a couple of tiny surface laminations. A very nice example from the Carson City Mint.

Lot No. 709

709 **1891'CC' Brilliant Uncirculated** and approaching the Choice category. Boldly struck devices are contrasted against fields which exhibit hints of reflectivity. There is a tiny stain in the field beneath the eagle's left wing. The obverse design and in particular, Liberty's facial area are wonderfully smooth and appealing. An elusive date in any condition with Mint State pieces of this caliber being quite scarce indeed!

Ex Stack's Spring Sale (April 1978, lot 873).

710 **1892 Brilliant Uncirculated** and exhibiting better than surface quality. Lovely mint frost and a sharp strike characterize this pale orange-gold specimen.

711 **1893 Brilliant Uncirculated** with claims to a Choice designation. The fields and devices display plenty of satiny mint lustre beneath pale rose-gold toning.

712 **1893'S' Brilliant Uncirculated** and a Choice specimen were it not for an obverse hairline scratch extending from Liberty's mouth to the rim between the eleventh and twelfth stars. Full satiny mint lustre.

713 **1894 Brilliant Uncirculated.** A wonderful swathe of rich rose toning complements an abundance of mint frost.

714 **1895 Brilliant Uncirculated.** This pale orange-gold example displays more than its fair share of satiny mint bloom.

Lot No. 715

715 **1896'S' Brilliant Uncirculated.** Yellow-gold surfaces exhibit satiny mint lustre. A well struck example of this **rare** date. *It is likely that no more than 50 or so Mint State Half Eagles of this issue have managed to survive.*

716 **1897 Brilliant Uncirculated.** The lustre is rather muted, however, and the surfaces exhibit a significant amount of abrasion.

717 **1898 Brilliant Uncirculated** and a better than average example. The fields and devices display lovely mint frost beneath shades of gentle pink-gold.

Lot No. 718

718 **1899 Choice Brilliant Uncirculated** with claims to the Gem category. A needle-sharp strike enhances unbroken satiny mint lustre. This noteworthy pale orange-gold specimen displays surfaces which are far superior to those normally seen on examples of this type.

719 **1900 Brilliant Uncirculated,** virtually of Choice quality. The fields and devices are quite satisfying, as is the lustre. A well struck, pale orange-gold example.

720 **1901 Brilliant Uncirculated.** Frosty mint lustre is accented by the slightest trace of coppery toning in the devices.

Lot No. 721

721 **1901'S' Choice Brilliant Uncirculated** and approaching the Gem classification. There is a trivial obverse planchet depression in the field adjacent to Liberty's forehead which does not detract. Fully struck detail and rich satiny surfaces combine to give this specimen compelling visual appeal.

722 **1902 Choice Brilliant Uncirculated.** Satiny mint lustre, a sharp strike, and deep yellow-gold surfaces characterize this premium quality example.

723 **1902'S' Brilliant Uncirculated,** nearly warranting a Choice designation. Boldly struck devices enhance satiny mint lustre. There are subtle splashes of coppery toning over pale orange-gold fields.

Lot No. 724

724 **1903 Choice Brilliant Uncirculated.** Delicate orange-gold toning highlights sharply struck, wonderfully satiny surfaces. The reverse is that of a near Gem.

Ex Goshen Collection (Stack's, February 1978, lot 1195).

Lot No. 725

725 **1903'S' Choice Brilliant Uncirculated** and nearly of full Gem quality. Blazing satiny mint bloom and a razor-sharp strike distinguish this stunning coin from the overwhelming majority of its contemporaries.

Lot No. 726

726 **1904 Choice Brilliant Uncirculated.** This wonderfully "fresh," premium example displays an abundance of mint frost over deep yellow-gold surfaces.

727 **1905 Brilliant Uncirculated.** Rich yellow-gold coloration combines with frosty mint lustre. There is a small obverse rim bruise at 5:30.

728 **1905'S' Brilliant Uncirculated.** Sharply struck. There is some light abrasion over fields which display hints of reflectivity. A scarce date in this condition.

729 **1906 Brilliant Uncirculated** and an above average example for a coin at this quality level. Rich yellow-gold surfaces display plenty of mint frost.

730 **1906'D' Brilliant Uncirculated,** nearly a Choice specimen. This pleasing coin exhibits more than its fair share of glowing frosty mint lustre.

731 **1906'S' Brilliant Uncirculated.** Delicate pink-gold toning accents lustrous surfaces.

732 **1907 Brilliant Uncirculated** and approaching the Choice category. Silky mint frost and premium surfaces characterize this specimen.

733 **1907** Another. **Brilliant Uncirculated,** toned a handsome rich yellow-gold. This sharp, satiny example exhibits claims to the Choice category were it not for a very faint hairline at the right reverse.

Lot No. 734

734 **1907'D' Choice Brilliant Uncirculated** with claims to a Gem designation. Well struck in pale orange-gold. The lustre and surfaces give this specimen particularly attractive visual appeal.

735 **1908 Brilliant Uncirculated.** Lively satiny mint lustre complements a sharp strike on this deep yellow-gold example.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

OUTSTANDING 1908 INDIAN HEAD HALF EAGLE

Lot No. 736

736 **1908 Choice Brilliant Uncirculated,** virtually a full Gem example. Unbroken satiny mint lustre and a sharp strike give this coin compelling visual appeal. The surfaces, particularly for vulnerable issues such as this, are exceptionally clean. The Indian's face is quite smooth as are the open areas of the fields on either side. In addition, the feathers of the eagle and headdress, as well as the detail of the headband are all very bold. A truly lovely coin and worthy of considerable attention.

737 **1908'D' Brilliant Uncirculated.** The surfaces, however, display noticeable abrasion and rather subdued lustre.

SCARCE 1908'S' HALF EAGLE

Lot No. 738

738 **1908'S' Brilliant Uncirculated** from a technical standpoint. A frosty, pale yellow example. There is visible friction in the more exposed areas on either side. Quite scarce.

739 **1909 Brilliant Uncirculated,** nearly of Choice quality. Shades of delicate rose toning are highlighted by plenty of mint frost.

740 **1909'D' Brilliant Uncirculated** and approaching the Choice category. A satisfying swathe of pinkish toning accents frosty mint lustre.

741 **1909'D' Brilliant Uncirculated.** Another. Frosty yellow-gold surfaces display signs of having been ever so gently cleaned.

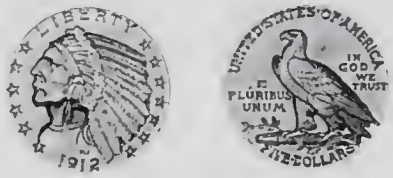
Lot No. 742

742 **1909'O'** About Uncirculated. This greenish yellow-gold specimen still exhibits a notable amount of mint frost in the protected areas of the design. Examples of this date are very scarce with strictly graded Mint State pieces almost never reaching the market.

743 **1910 Brilliant Uncirculated.** Frosty mint lustre. The fields and devices exhibit surface abrasion.

744 **1911 Brilliant Uncirculated**, nearly a Choice example. Bright, icy mint frost complements sharply defined devices. Struck in yellow-gold and quite appealing.

745 **1912 Brilliant Uncirculated.** The initial "look" of the coin is quite nice. Closer examination, however, reveals that the coin has been gently cleaned.



Lot No. 746

746 **1912'S' Brilliant Uncirculated.** Well struck for a $5.00 Indian head gold coin from San Francisco. The eagle's feathers on the reverse are quite sharp and the mint mark is readily legible albeit not full. The obverse headdress, headband, and periphery also are nicely struck for the issue. A pleasing example of this very scarce date with plenty of mint frost on either side.

747 **1913 Brilliant Uncirculated** with claims to the Choice category. Rich yellow-gold. Full satiny mint bloom complements a well balanced strike.

748 **1913'S' Brilliant Uncirculated.** Muted mint frost beneath traces of delicate rose toning. The strike is above average, but there is evidence of abrasion on the high points and in the fields. Scarce.

749 **1914 Brilliant Uncirculated.** This bright, frosty example is well struck and displays excellent visual appeal.

750 **1914'D' Brilliant Uncirculated.** Hints of pinkish-gold toning are accented by handsome satiny mint bloom.

Ex Greater New York Convention Sale (Stack's, May 1978, lot 1571).

Lot No. 751

751 **1915 Choice Brilliant Uncirculated.** Pleasing satiny surfaces and a strong strike characterize this deep yellow-golden specimen.

752 **1916'S' Brilliant Uncirculated.** Gentle hues of pale rose visible in the devices on either side. Muted mint frost beneath surfaces which exhibit noticeable abrasion. *It is interesting to note that, at first glance, the mint mark appears to be a 'D' rather than an 'S'.*

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE EAGLES

A PAIR OF LOVELY 1795 EAGLES

Lot No. 753
(Entarged)

753 **1795** Breen 1-A. Thirteen Leaves Below Eagle. A wholesome, honest About Uncirculated example. This pale orange-gold beauty exhibits plenty of muted underlying mint frost. The protected areas of the design show delicate coppery accents. Pleasing, evenly struck surfaces display light friction on the high points and in the fields. With unencumbered early gold type coins such as this getting increasingly difficult to locate, the coin offered here should attract considerable attention. **Quite rare** and of tremendous importance. ***(SEE COLOR PLATE)***

Lot No. 754
(Enlarged)

754 **1795** Br.1-A. Thirteen Leaves Below Eagle. Another. Choice Extremely Fine and just on the cusp of a full About Uncirculated designation. Frosty mint lustre complements pale yellow-gold surfaces. There is the slightest, trivial trace of an as struck planchet clip at 11:00, otherwise there are no particularly noteworthy imperfections. ***(SEE COLOR PLATE)***

The presence of two such pieces, both similarly graded in this auction should not lead a potential bidder to the false conclusion that this issue is at all "common." In fact, due to the rarity of this issue, the coins offered here should garner spirited bidding and will gratefully be "absorbed."

U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLES

RARE 1797 HERALDIC EAGLE REVERSE EAGLE

Lot No. 755
(Enlarged)

755 **1797** Br.2-D. Large (Heraldic) Eagle. About Uncirculated. Toned a rich yellow-gold with mint lustre evident in the protected areas of the design. The reverse displays subtle red-gold highlights in the legends and a few very minor adjustment marks at the upper shield. A **rare** first year type coin. The Eagles of this date are several times rarer than the more frequently seen 1799 and 1801 Eagles, and are also somewhat more difficult to locate than the pieces of 1803. ***(SEE COLOR PLATE)***

VERY RARE AND IMPORTANT 1798/7 9X4 STARS EAGLE

Lot No. 756
(Enlarged)

756 **1798** Br.1-A. 8 over 7, 9x4 Stars. *Only 900 are believed to have been struck* of this variety as part of a total mintage of only 1,742 Eagles dated 1798. Extremely Fine. Bright yellow-gold and exhibiting a well balanced strike on either side. The fields do not display any annoying marks, nor are there any significant stains on either side. The stars, hair, shield, feathers, and nearly all of the denticles are sharp and well defined. **Very rare and of the utmost importance.** Breen believed that fewer than 20 specimens of this variety could be accounted for. ***(SEE COLOR PLATE)***

A PAIR OF CHOICE 1799 EAGLES

Lot No. 757
(Enlarged)

757 **1799** Br.5-G. Large Obverse Stars. **Choice Brilliant Uncirculated.** This wonderfully appealing, yellow-gold specimen is drenched in rich satiny mint lustre. Liberty's cap and portrait are quite sharp, as is the eagle's shield, scroll, and feathers. The lower obverse reveals some very inconspicuous adjustment marks hidden in the drapery and at the left periphery. The corresponding area at the clouds and upper stars on the reverse are, likewise, not fully struck. The issue of strike notwithstanding, the quality of this coin is truly exceptional! Quite **rare** thus. ***(SEE COLOR PLATE)***

Lot No. 758
(Enlarged)

758 **1799** Br.5-G. Large Obverse Stars. **Choice Brilliant Uncirculated.** A subtle blush of orange-gold blends marvelously with compelling satiny mint lustre. Very well struck on either side with nearly all design features being needle-sharp. As stated in the above lot, examples of this date at this quality level are **rare** indeed! ***(SEE COLOR PLATE)***

It is with great pleasure that we have the opportunity to offer two high grade examples of this date in the same auction. Rarely do collectors have the good fortune to pursue one such piece in an auction sale. Circumstances such as this should not be taken lightly and it is our suggestion to all bidders to "strike while the iron is hot!"

VERY RARE MINT STATE 1800 EAGLE

Lot No. 759
(Enlarged)

759 **1800** Br.1-A. **Brilliant Uncirculated.** Glowing satiny surfaces display hints of reflectivity and a significantly better than average strike. The fields and devices are awash in lovely deep yellow-gold toning. Full Mint State examples of this date are much rarer than those of 1797, 1799, 1801, or 1803. ***(SEE COLOR PLATE)***

Mint State 1800 Half Eagles rarely appear at auction. In fact, a quick review of auction records for prior years will reveal that this date surfaces at auction an average of less than once per year at or above this quality level.

MINT STATE 1801 EAGLE

Lot No. 760
(Enlarged)

760 **1801 Brilliant Uncirculated** with claims to a Choice status. Icy mint frost and a sharp strike characterize this rich yellow-gold example. The degree of detail is truly exceptional as virtually every design element is fully struck up. There are some very subtle, shallow adjustment marks at the lower left obverse which do not at all detract. A wonderfully "fresh" specimen, deserving of considerable bidder interest. ***(SEE COLOR PLATE)***

STUNNING 1803 EAGLE

Lot No. 761
(Enlarged)

761 **1803** Br.1-A. Small Reverse Stars. The so-called "horned eagle" variety with reverse clash marks at the top of the eagle's head resembling horns. **Choice Brilliant Uncirculated** and exhibiting lovely visual impact. A gentle shade of rich yellow-gold and a sharp strike wonderfully highlight satiny mint bloom. There are light adjustment marks affecting the obverse periphery from about 5:30 to 12:30. Although this date is obtainable in the lower grades, examples of this quality are few and far between! ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

IMPRESSIVE 1839 TYPE I EAGLE

Lot No. 762
(Enlarged)

762 **1839** Type I, Large Letters. About Uncirculated. Sometimes called the Head of '38, this is a wholly distinct type from the design used 1840-1907 and shows the last star virtually encircled by the sharp rear bust point. Light green-gold surfaces show a few scattered contact marks but this is a better than average example of an elusive type. ***(SEE COLOR PLATE)***

Lot No. 763

763 **1841** Choice About Uncirculated. Boldly struck with bright, lustrous surfaces. Pale coppery orange patina covers faint obverse hairlines. A scarce date not normally available in this condition.

Lot No. 764

764 **1846'O'** Normal Date. About Uncirculated. A sharper strike than usually seen, with the devices fully struck up. This coin has attractive surfaces and edges with no detracting marks. A lovely even deep greenish gold color.

Lot No. 765

765 **1847 Brilliant Uncirculated**. This example displays sharply struck devices and rich golden lustre. A desirable example of an early Philadelphia Mint Liberty Eagle.

Lot No. 766

766 **1849** Normal Date. **Brilliant Uncirculated.** Mint State examples are scarce although more exist for this date than most any other NO MOTTO Eagle. Fully lustrous with reflective surfaces. There are some light hairlines evident, but they do not detract from the overall appeal of this coin.

Lot No. 767

767 **1853 Brilliant Uncirculated**. A few scattered light marks over lustrous surfaces. Akers states "in AU condition the 1853 is very scarce and in Uncirculated condition it is rare."

768 **1853'O'** About Uncirculated. The "hollow ring" variety. Prooflike with wonderful greenish gold toning. A nice example of a New Orleans Mint product.

Lot No. 769

769 **1856'S'** Medium Mintmark. Choice About Uncirculated. Fully lustrous with a yellow-gold patina. Scattered bagmarks and a small edge bump are evident. This example still has wonderful eye appeal.

RARE 1857'O' EAGLE

Lot No. 770
(Enlarged)

770 **1857'O'** About Uncirculated or slightly better. This coin is remarkably well struck and has virtually mark-free surfaces. Prooflike surfaces with deep patina of iridescent greenish yellow gold. Very rare in all conditions, *only 5,500 were minted.* The coin was lightly cleaned long ago as the surfaces are devoid of the lustre usually seen at this grade level. The coin has retoned beautifully and now has an attractive appearance. ***(SEE COLOR PLATE)***

DELIGHTFUL MINT STATE 1860 EAGLE

Lot No. 771
(Enlarged)

771 **1860 Brilliant Uncirculated.** Here is a glowing lemon-yellow example of this rare Philadelphia Mint issue, one of *15,055 struck.* This coin shows a vivid strike with several tiny obverse tics recalling bag shipment but with no evidence of circulation as such. An interesting contrast to other examples recently at auction, such as the James A. Stack Extremely Fine piece. ***(SEE COLOR PLATE)***

772 **1881 Brilliant Uncirculated.** Rose gold with mint frost, a few scattered light marks commensurate with the grade.

773 **1881** Another. **Brilliant Uncirculated.** Bright and frosty pink gold lustre displays some scattered light marks.

Lot No. 774

774 **1881'CC' Brilliant Uncirculated.** This attractive Carson City coin's lustrous surfaces show traces of a light wiping. Akers states, "The 1881'CC' is a rare date in any condition with most of the extant population spread rather evenly across the VF and EF grades." A Mint State example like this is unusually desirable and seldom available.

LOVELY 1881'O' EAGLE

Lot No. 775
(Enlarged)

775 **1881'O' Brilliant Uncirculated.** Bright light lemon-yellow gold. Here is an exceptionally high grade example of this New Orleans date, most of which survive in Extremely Fine or far lower grade. *One of 8,350 struck* and one of the finest available today. ***(SEE COLOR PLATE)***

776 **1882 Brilliant Uncirculated.** Frosty rose gold lustre reveals light marks.

LUSTROUS MINT STATE 1882'CC' EAGLE

Lot No. 777
(Enlarged)

777 **1882'CC' Brilliant Uncirculated.** Assertive bright yellow lustre covers this high grade Branch Mint coin, *one of 6,764 struck.* Akers calls this "one of the most underrated of the rare Carson City Eagles... a rare date in any condition." ***(SEE COLOR PLATE)***

778 **1882'S' Brilliant Uncirculated.** Attractive frosty golden lustre. Rare in Mint State.

779 **1883 Brilliant Uncirculated.** Rose gold lustrous surfaces.

780 **1884 Brilliant Uncirculated.** Mostly satiny golden mint lustre, a few light tics.

781 **1884'S' Brilliant Uncirculated.** Rich gold lustre. Rare in strictly Uncirculated condition, according to Akers.

Ex Greater New York Convention Sale (Stack's, May 1978, lot 1579).

782 **1886 Brilliant Uncirculated.** A few scattered marks over yellow gold surfaces.

783 **1886'S' Brilliant Uncirculated.** Rich rose gold lustre.

784 **1887'S' Brilliant Uncirculated.** Light bagmarks over golden lustre.

785 **1888 Brilliant Uncirculated.** Somewhat subdued gold lustrous surfaces. Akers deems this date a "sleeper."

Lot No. 786

786 **1888'O' Brilliant Uncirculated.** Frosty yellow gold enhanced by a wealth of mint lustre. A low mintage date with decent eye appeal.

787 **1889'S' Brilliant Uncirculated.** Bright, glittering light gold lustre.

Ex Wayman Collection (Stack's, September 1981, lot 137).

788 **1890 Brilliant Uncirculated.** Lovely frosty rose gold mint lustre. Scarce in Uncirculated condition.

789 **1891 Brilliant Uncirculated.** Satiny yellow golden lustrous surfaces reveal a few light tics.

Lot No. 790

790 **1891'CC' Brilliant Uncirculated.** Handsome rose gold lustre. The surfaces exhibit fewer than usual marks for a Carson City Mint Eagle.

Ex Stack's, December 1977, lot 994.

791 **1892 Brilliant Uncirculated.** Pleasing pinkish-gold mint frost.

792 **1892'O' Brilliant Uncirculated.** Greenish-yellow lustrous surfaces display minimal marks. A low mintage New Orleans Mint Eagle.

793 **1893 Brilliant Uncirculated.** Wonderful rose gold mint frost. A single mark near the eye identifies this example.

794 **1894 Brilliant Uncirculated.** Satiny pink gold mint frost. A few light marks.

795 **1894'O' Brilliant Uncirculated.** Especially lustrous green-gold surfaces. A pleasing example of this scarce New Orleans Mint Eagle.

Ex Wayman Collection (Stack's, September 1981, lot 151).

796 **1895 Brilliant Uncirculated.** Pink-gold frosty mint lustre. Pleasing surfaces.

797 **1897 Brilliant Uncirculated.** Delightful mint bloom. A few light marks.

798 **1897'O' Brilliant Uncirculated.** Bright pink-gold lustre. No major marks. Considered by Akers to be "scarce in all grades."

799 **1898 Brilliant Uncirculated.** Charming pink-gold mint bloom. A single slag spot near the first star identifies this attractive example.

800 **1898'S' Brilliant Uncirculated.** Rich green-yellow-gold slightly subdued lustre.

Ex Wayman Collection (Stack's, September 1981, lot 162)

801 **1899 Brilliant Uncirculated.** Pleasing satiny pale rose-gold lustre.

802 **1899'S' Brilliant Uncirculated.** Blazing green-gold lustrous surfaces.

Ex Wayman Collection (Stack's, September 1981, lot 165).

803 **1900 Brilliant Uncirculated.** Attractive lustrous gold. A good candidate for a twentieth century type set.

804 **1901 Brilliant Uncirculated.** Frosty orange mint bloom. A few bagmarks.

805 **1901'S' Brilliant Uncirculated.** Wonderful deep yellow-gold lustrous patina. Very few marks of any kind.

806 **1902'S' Brilliant Uncirculated.** Pink-gold lustre. Scattered light tics.

807 **1903 Brilliant Uncirculated.** Considerable lustre. A few faint hairlines and marks. An area of green-gold on the bottom reverse distinguishes this example.

808 **1903'O' Brilliant Uncirculated.** Flashy green-gold surfaces.

809 **1903'S' Choice Brilliant Uncirculated.** Intense rose-gold mint bloom. Smooth, nearly flawless fields.

810 **1904 Brilliant Uncirculated.** Somewhat subdued green-gold lustre.

811 **1904'O' Brilliant Uncirculated.** Rich orange-gold lustrous surfaces reveal light tics.

Ex Wayman Collection (Stack's, September 1981, lot 177).

812 **1905 Brilliant Uncirculated.** Subdued satiny mint lustre.

813 **1906 Brilliant Uncirculated.** Satiny lustre. A few marks on the face.

814 **1906'D' Brilliant Uncirculated.** Flashy green-gold lustre. The first Denver Mint Eagle.

815 **1906'S' Brilliant Uncirculated.** Radiant green-gold lustrous surfaces. An uncommon date.

816 **1907 Brilliant Uncirculated.** Rich mint frost, some scattered obverse marks.

817 **1907 Brilliant Uncirculated.** Another. Wonderful gold mint bloom shows minimal marks on its smooth, appealing fields.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

GORGEOUS 1907 WIRE EDGE EAGLE

Lot No. 818
(Enlarged)

818 **1907** Wire Edge, With Periods. **Choice Brilliant Uncirculated.** Incredible satiny yellow-gold drenches both sides of this first date of the Saint Gaudens-Weinman Indian design. This type is named for the "fin" of extruded metal around part of the rim. Perhaps *500 were struck* before difficulty in stacking led to the introduction of the Rolled Edge type. This glorious, subtly glowing coin compares very favorably to our James A. Stack example of this rare and desirable type. ***(SEE COLOR PLATE)***

819 **1907** No Periods. **Brilliant Uncirculated.** Very few marks on yellow gold, brightly lustrous surfaces.

820 **1908** With Motto. **Brilliant Uncirculated.** Yellow-orange satiny, slightly subdued lustre. A light mark on the cheek.

Lot No. 821

821 **1908'S' Brilliant Uncirculated.** A desirable example of this low mintage key date. Lovely orange peel texture in the clean fields, splendid pink-gold lustre. Very few marks of any kind. Scarce.

822 **1909 Brilliant Uncirculated.** Lustrous green-gold surfaces. Among Philadelphia Mint Indian Head Eagles Akers states that "the 1909 is one of the scarcest."

823 **1910'D' Brilliant Uncirculated,** with claims to a higher grade. Charming rose-gold lustre. Pretty fields.

824 **1910'D'** Another. **Brilliant Uncirculated.** Close to a higher grade. Attractive frosty gold lustre.

825 **1910'D'** A third. **Brilliant Uncirculated.** Bright pink-gold lustre. A couple marks from a higher grade.

826 **1911 Brilliant Uncirculated.** Gorgeous rose-gold emanates from especially mark-free fields. Chatter marks on the cheek keep this example from a loftier grade.

EXCEPTIONAL MINT STATE 1911'D' EAGLE

Lot No. 827
(Enlarged)

827 **1911'D' Brilliant Uncirculated.** Boldly squared rims enclose bright yellow gold fields and meticulous devices. Some inconspicuous contact marks can be found on this low mintage coin, *one of only 30,100 struck.* ***(SEE COLOR PLATE)***

828 **1912 Brilliant Uncirculated.** Satiny rose-gold lustrous surfaces manifest only minute marks.

829 **1913 Brilliant Uncirculated.** Brightest green-gold surfaces. Highest points softly defined.

Lot No. 830

830 **1914 Brilliant Uncirculated,** close to the Choice designation. Marvelous golden lustrous surfaces.

831 **1914'D' Brilliant Uncirculated.** Glorious orange-gold lustrous surfaces. A couple of contact marks from a higher designation.

832 **1915 Brilliant Uncirculated.** Subdued green-gold lustre.

833 **1916'S' Brilliant Uncirculated.** Frosty rose-gold. Minimal contact marks from a higher grade.

834 **1926 Brilliant Uncirculated.** Though a common date, this example exhibits pleasing green-gold mint bloom. Minor marks.

835 **1932 Brilliant Uncirculated.** Showy mint lustre, a few tiny tics, but attractive eye appeal.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

Lot No. 836

836 **1853 Brilliant Uncirculated.** Lustrous, well struck surfaces which exude the overall eye appeal of a Choice example. A few light obverse bagmarks, none too serious. A perfect coin for the type collector.

837 **1857 Brilliant Uncirculated.** Lustrous with a few flat spots due to a slightly weak strike. The reverse has what appears to be lines at the edge quite similar to mint-made adjustment marks. Also interesting is the 'UN' of 'UNITED' is distinctly recut. Still quite nice and scarce in Mint State.

838 **1857'S' Brilliant Uncirculated.** A very frosty example that exhibits a strong strike. Some light field abrasion, but overall this coin is quite pleasing and would be a wonderful addition to any early Double Eagle collection.

SATINY 1860 DOUBLE EAGLE

Lot No. 839

839 **1860 Brilliant Uncirculated.** A lovely rose-gold patina over very attractive satiny surfaces. Although the mintage seems to be high enough so that this date should be common, the opposite is true. This date is hard to find in this illustrious condition and should command a strong price.

840 **1861 Brilliant Uncirculated.** A well struck example with prooflike surfaces. Some light toning over some moderately abraded surfaces. A suitable type coin.

MARVELOUS 1863 DOUBLE EAGLE

Lot No. 841

841 **1863 Brilliant Uncirculated,** the reverse fully Choice. Well struck with superb mint lustre over pleasing surfaces. Usually this date comes in Very Fine or Extremely Fine and very seldom in Mint State. Some minor obverse bag abrasion but overall a very high quality example of this very rare date. A true prize for the date collector. ***(SEE COLOR PLATE)***

Unlike some of the 'S' mint Double Eagles that have been salvaged from recently found shipwrecks, the 1863 is a date that has not be found in any quantity. This is due to the fact that during the Civil War any Philadelphia minted gold coins loaded on ships were bound for Europe as payment for war supplies. If the ship went down in the Atlantic, salvage would be virtually impossible due to the depth.

842 **1863'S' Brilliant Uncirculated.** Frosty obverse, the reverse has lovely satiny appeal. An obverse pinscratch keeps this coin from a higher designation.

PLEASING 1866 WITH MOTTO DOUBLE EAGLE

Lot No. 843

843 **1866** With Motto. **Brilliant Uncirculated** with the overall appearance of a Choice coin. Closer examination reveals some hairlines. Still a very pleasing example of this first year of the Type II Double Eagle.

844 **1866'S'** With Motto. **Brilliant Uncirculated** but with noticeable bag abrasion. Frosty surfaces. A tiny reverse rim bump. A very scarce coin, with Very Fine being the average grade normally encountered.

845 **1867 Brilliant Uncirculated.** Well struck, the obverse prooflike, the reverse satiny. This coin exhibits the overall appearance of the European Hoard that was discovered in the 1960's. The color and lustre is quite nice, the surfaces a bit 'baggy,' especially on the obverse.

846 **1869'S' Brilliant Uncirculated.** Subdued lustre with underlying bag abrasion. Weakly struck, especially in the hair.

847 **1870'S' Brilliant Uncirculated.** Lustrous. Some moderate bagmarking. A scarce date in high grade.

848 **1871'S' Brilliant Uncirculated,** the reverse a bit better. Some orange-gold toning, mainly seen on the obverse. Nice mint bloom with some typical scattered bagmarks.

MINT STATE 1872'S' DOUBLE EAGLE

Lot No. 849

849 **1872'S' Brilliant Uncirculated.** Frosty obverse, the reverse a pleasing yellow-gold over satiny surfaces. Some obverse hairlines keep this coin out of a higher classification. This date is quite scarce in grades above Extremely Fine with Mint State examples appearing very rarely. A nice coin that would fit into any high grade set.

850 **1873** Open 3. **Brilliant Uncirculated.** Frosty surfaces with lustre. A nice type coin.

HIGH GRADE 1874'S' DOUBLE EAGLE

Lot No. 851

851 **1874'S' Brilliant Uncirculated,** with some claims to the Choice category. Lovely yellow-gold patina over remarkably well preserved surfaces. A very scarce coin in this lofty condition with most examples available only Very Fine or Extremely Fine.

UNDERRATED MINT STATE 1875 DOUBLE EAGLE

Lot No. 852

852 **1875 Brilliant Uncirculated**, with strong claims to the Choice category. Pinkish-gold toning gives this example its wonderful eye appeal. A very scarce coin and underrated among today's collectors.

853 **1875'CC' Brilliant Uncirculated,** and very nice for the grade. Attractive prooflike surfaces with just some light abrasion as its major detraction. A premium example from this popular Nevada mint.

854 **1875'S' Brilliant Uncirculated.** Pleasing yellow-gold patina over very well struck surfaces. A tiny rim bump at the left obverse that is mentioned only for the sake of accuracy. Overall, this is a well preserved example suitable for a nice high grade collection.

PROOFLIKE 1876'CC' DOUBLE EAGLE

Lot No. 855

855 **1876'CC' Brilliant Uncirculated** with nice reflective surfaces. Some minor abrasion magnified by the mirrored surfaces, otherwise a lovely example and well worth a closer inspection.

856 **1876'S' Brilliant Uncirculated.** Frosty obverse surfaces, the reverse retains more of a satiny appearance. A pair of obverse pinscratches. Lustrous.

857 **1877 Brilliant Uncirculated.** Pale pink overtones over satiny surfaces. A nice example of this first year of the Type III Double Eagle.

RARE MINT STATE 1877'CC' DOUBLE EAGLE

Lot No. 858

858 **1877'CC' Brilliant Uncirculated.** Nice lustrous golden toning. Well struck. The obverse exhibits some hairlines and a few scattered bagmarks, the reverse is quite nice and is nearly Choice. A very rare date in Mint State, especially since no quantities have been located with all the recent shipwrecks and old-time collections being dispersed. Here is a wonderful opportunity to acquire a high grade example, since another as nice might not be available for some time. ***(SEE COLOR PLATE)***

859 **1877'S' Brilliant Uncirculated.** A pleasing example with attractive mint lustre.

Ex Lighthouse Collection (Stack's, June 1978, lot 576).

Lot No. 860

860 **1878 Brilliant Uncirculated** and very close to full Choice condition. Marvelous greenish-gold toning over rich mint lustre. A few stray marks, none too serious. A lovely coin with tremendous eye appeal.

861 **1878'S' Brilliant Uncirculated**, with some claims to Choice. Nice lustre and decently preserved surfaces. An underrated date that is not always available in Mint State.

Ex Wayman Collection (Stack's, September 1981, lot 290).

862 **1880'S' Brilliant Uncirculated.** Nice mint bloom over moderately bagmarked surfaces. Another underrated date that is not as common as one might believe.

863 **1882'S' Brilliant Uncirculated** with the overall look of a Choice coin. Closer examination reveals some scattered bagmarks. Not a common date.

Ex Wayman Collection (Stack's, September 1981, lot 301).

Lot No. 864

864 **1883'CC' Brilliant Uncirculated,** and virtually of Choice quality. Frosty surfaces embellish the eye appeal of this popular Carson City date.

865 **1883'S' Brilliant Uncirculated.** Subdued mint bloom with deep orange-gold overtones. Some flatness on the high points.

866 **1884'S' Brilliant Uncirculated** and close to the Choice category. Areas of light greenish-gold toning over lovely surfaces. A somewhat scarce coin when approaching this grade level.

AMAZING 1885 DOUBLE EAGLE

A candidate for finest known

Lot No. 867

867 **1885 Brilliant Uncirculated** and very close to a higher designation. A definite candidate for **finest known** as a business strike. Fully reflective fields which magnify some light abrasion. Gorgeous greenish-gold patina enhances this historic rarity. *Only 828 pieces struck, including proofs,* gives this date the distinction of having the second lowest mintage. Only the ultra rare 1882, with 630 pieces struck, can top this date. It may be many years until another business strike is available to the public, and even longer to find one in this quality. ***(SEE COLOR PLATE)***

868 **1885'S' Brilliant Uncirculated.** Beautiful satiny surfaces with abundant mint bloom.

HISTORIC MINT STATE 1886 DOUBLE EAGLE

Another candidate for finest known

Lot No. 869

869 **1886 Choice Brilliant Uncirculated.** Superb reflective surfaces which are not impaired by any abrasion or bagmarks. There is a profusion of light hairlines on a small area at the left obverse due to a ill conceived attempt to remove a spot. Otherwise we would unhesitatingly grade this coin a full Gem. The finest grade by either grading service is a PCGS MS63; the present coin is at least as nice and possibly a bit better. This coin's surfaces are so well preserved and reflective that it is quite possible that previously this specimen was offered as a proof. Upon closer examination, one can see that it has lovely satiny lustre on the devices and the overall strike, including the rims, is not of proof standards of the time. A truly remarkable coin, sure to excite even the most discriminating collector. ***(SEE COLOR PLATE)***

MARVELOUS 1887 PROOF DOUBLE EAGLE

Lot No. 870

870 **1887 Brilliant Proof,** with strong claims to the Choice category. A few scattered marks from improper handling and a tiny area of hairlines above the coronet. That was due to the same ill conceived spot removal as happened with the above coin. The spot is still visible, but not very disturbing. Deep orange peel toning gives this coin a very pleasing look. One of *only 121 proofs struck,* (no business strikes were made). Our best guess is that about 25% to 30% of the original mintage still remains with most attributed to tightly held collections. ***(SEE COLOR PLATE)***

871 **1888 Brilliant Uncirculated.** Nice lustre under moderately bagmarked surfaces. Scarce.

872 **1888'S' Brilliant Uncirculated.** Similar to its Philadelphia cousin above in both lustre and field marks.

873 **1889 Brilliant Uncirculated.** Frosty surfaces with pale greenish-gold toning. Some bagmarks. A low mintage date with *only 44,111 struck, including proofs.*

MINT STATE 1889'CC' DOUBLE EAGLE

Lot No. 874

874 **1889'CC' Brilliant Uncirculated.** Frosty surfaces with light pinkish-gold toning. No major marks, a tiny rim bump at 1:00 its main detraction. Overall a pleasing example well worth a closer inspection.

875 **1889'S' Brilliant Uncirculated.** Medium pink and gold toning over decently preserved surfaces.

876 **1890 Brilliant Uncirculated.** Deep orange-gold toning over nicely reflective fields. Some very light abrasion magnified by the mirrored fields. A scarce date in Mint State, especially one such as this which is very close to Choice.

LUSTROUS 1890'CC' DOUBLE EAGLE

Lot No. 877

877 **1890'CC' Brilliant Uncirculated** with claims to the Choice category. Nice reflectivity magnifies the rich gold toning. A few scattered rim bumps, none very distracting. Despite the relatively high mintage for this Nevada Mint issue, this date is quite scarce in Mint State and reaches even greater rarity in higher grade. The highest grade attained by this coin from either grading service is MS62. This coin certainly approaches this designation.

878 **1890'S' Brilliant Uncirculated.** Pinkish-gold patina over moderately bagmarked surfaces.

VERY RARE MINT STATE 1891 DOUBLE EAGLE

Lot No. 879

879 **1891 Brilliant Uncirculated.** Light hues of pink and gold over reflective surfaces. The reverse exhibits some hairlines from a past cleaning and a rim nick above the 'T' of 'UNITED.' **Very rare;** one of *only 1442 pieces struck including proofs.* There are no Mint State examples graded by either major grading service, AU58 is the highest designated. This example is certainly among the finest known and would make a very useful addition to any high grade set. ***(SEE COLOR PLATE)***

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880 **1891'S' Brilliant Uncirculated.** Nice "cartwheel" lustre. Some facial bagmarks, otherwise this coin has the eye appeal of a Choice example.

POPULAR 1892'CC' DOUBLE EAGLE

Lot No. 881

881 **1892'CC' Brilliant Uncirculated,** with strong claims to a higher grade. Pale pink over frosty yellow-gold surfaces. Well struck with no major problems. A nice example from this popular Western Mint.

882 **1892'S' Brilliant Uncirculated.** Nice frosty surfaces. Unfortunately there are a pair of well hidden surfaces nicks on the obverse.

883 **1893 Brilliant Uncirculated.** Lovely frosty surfaces enriched by a deep greenish-gold patina.

Lot No. 884

884 **1893'CC' Brilliant Uncirculated.** Bright, lustrous surfaces. some scattered marks including a reeding mark on the cheek.

885 **1893'S' Brilliant Uncirculated,** despite some weakness of strike. Areas of mottled toning.

886 **1894 Brilliant Uncirculated.** Frosty with pale pink toning. Some obverse bagmarking.

887 **1894'S' Choice Brilliant Uncirculated.** Beautiful greenish-gold patina over well preserved surfaces gives this coin marvelous appeal.

888 **1895 Brilliant Uncirculated.** An attractive blend of green-gold and pale pink over frosty surfaces.

889 **1895'S' Brilliant Uncirculated,** with some claim to the Choice category. Deep golden toning. A tiny obverse rim nick.

890 **1896 Brilliant Uncirculated** and quite lustrous.

891 **1896'S' Choice Brilliant Uncirculated.** Nice rich lustre, a pair of small nicks on the cheek, otherwise this specimen is close to Gem.

892 **1897'S' Brilliant Uncirculated,** with decent lustre. A scrape on the cheek.

893 **1897'S'** Another. **Brilliant Uncirculated,** with pale golden toning.

894 **1898 Brilliant Uncirculated.** Satiny surfaces with a greenish-gold patina. A scarcer date.

895 **1898'S' Brilliant Uncirculated** with the lustre of a Choice example. Some scattered marks but overall very appealing.

896 **1899 Brilliant Uncirculated.** Frosty surfaces that exhibit moderate bag abrasion.

897 **1899'S' Brilliant Uncirculated** and quite lustrous. Some light abrasion.

898 **1900 Brilliant Uncirculated.** Some facial bagmarks over frosty surfaces.

899 **1900'S' Brilliant Uncirculated.** Lightly toned in greenish-gold. Some moderate obverse reeding marks.

900 **1901 Brilliant Uncirculated** with definite claims to the Choice category. Some very minor marks over rich, lustrous surfaces.

901 **1901'S' Brilliant Uncirculated.** Appealing lustre over semi-reflective surfaces.

SCARCE 1902 DOUBLE EAGLE

Lot No. 902

902 **1902 Brilliant Uncirculated** with claims to the Choice category. Medium orange-gold toning over nicely frosted surfaces. Quite scarce with *only 31,254 pieces struck.*

903 **1902'S' Brilliant Uncirculated.** Frosty with a green-gold patina about the periphery.

904 **1903 Brilliant Uncirculated**, and virtually of Choice quality. Marvelous lustre and decent surfaces gives this example its appeal.

905 **1903'S' Brilliant Uncirculated.** Frosty with scattered bagmarks.

906 **1904 Choice Brilliant Uncirculated.** Marvelous lustre over comparatively clean surfaces.

907 **1904 Brilliant Uncirculated,** virtually Choice. Another. Deep greenish-gold toning with nice underlying lustre.

908 **1904'S' Brilliant Uncirculated,** nearly Choice. Delicate toning over vibrant mint lustre.

MINT STATE 1905 DOUBLE EAGLE

Lot No. 909

909 **1905 Brilliant Uncirculated.** Medium greenish-gold toning. Some moderate bag abrasion. A very scarce date with *only 59,011 pieces struck.* Most specialists in this series agree that this date is the rarest Twentieth Century Liberty Head Double Eagle.

910 **1905'S' Brilliant Uncirculated** with strong claims to the Choice category. Despite its high mintage, this date is scarce and usually underrated. In fact this date compares favorably with better known dates such as the 1902 and 1906. Closer inspection is warranted as this is a nice, lustrous example and well above the average grade normally seen.

911 **1906 Brilliant Uncirculated.** Pinkish-gold toning over frosty surfaces. Some obverse bag abrasion. Otherwise, this is an acceptable example of this scarce and popular low mintage date.

912 **1906'D' Brilliant Uncirculated.** This nearly Choice example is quite lustrous and has nice eye appeal.

913 **1906'S' Brilliant Uncirculated.** Nice glowing lustre with pale pink overtones.

914 **1907 Brilliant Uncirculated.** Frosty with vibrant greenish-gold toning.

915 **1907'D' Choice Brilliant Uncirculated.** Well preserved surfaces with pale pink overtones.

Ex Fraser Collection (Stack's, March 1978, lot 503).

916 **1907'D' Brilliant Uncirculated.** Another. Nicely reflective surfaces with abundant mint frost.

917 **1907'S' Brilliant Uncirculated.** A lovely, virtually Choice example with marvelous lustre and eye appeal.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

MINT STATE ROMAN NUMERAL, HIGH RELIEF DOUBLE EAGLE

Lot No. 918

918 **1907** Roman Numeral, Wire Edge High Relief. **Brilliant Uncirculated.** Lovely rich greenish-gold patina over mostly satisfying surfaces. Unfortunately, the obverse exhibits a thin pinscratch in the area under Miss Liberty's left arm. If not for this impairment, this coin would be unhesitatingly graded Choice or better. Still worthy of a closer inspection because of the overall "look."

919 **1907** Arabic Numerals, Modified Relief. **Brilliant Uncirculated** with the eye appeal of Choice. An area on the reverse with some light paraffin-like substance, mainly in the devices.

920 **1908** No Motto. **Choice Brilliant Uncirculated.** Pleasing pale golden toning over nicely preserved surfaces.

921 **1908** No Motto. Another. **Brilliant Uncirculated** with some pale coppery toning.

922 **1908'D'** No Motto. **Choice Brilliant Uncirculated.** A very attractive coin with satiny surfaces and good lustre.

923 **1908'D'** With Motto. **Brilliant Uncirculated,** virtually Choice. A nice, lustrous example that we would grade higher if the strike was a bit stronger.

924 **1909/8 Brilliant Uncirculated.** Lustrous. A decent example of this popular error.

925 **1909'S' Choice Brilliant Uncirculated.** Rich lustre combined with nicely preserved surfaces gives this coin its wonderful appeal.

Ex Stack's December 1977 Sale, lot 1022).

926 **1909'S'** Another. **Brilliant Uncirculated.** A well struck coin with rich golden toning. Very close to the Choice category.

EXTREMELY RARE 1910 ROMAN FINISH PROOF DOUBLE EAGLE

Lot No. 927

927 **1910 Choice Roman Finish Proof.** Bright yellow-gold patination. Exceptionally well struck including a partial wire edge and broad squared rims. A few light hairlines and a pair of tiny nicks well hidden on Miss Liberty's body. A very attractive coin with an experimental finish that the Mint used mainly in the years 1909 and 1910. Despite the large number of proofs listed (167), it is doubtful that more than 35 pieces still exist. The predominate theory among specialists is that all were not sold and that they went back into the melting pot. This coin is from the same die as the Garrett coin with a single die line extending from Miss Liberty's knuckles toward the 'I' in 'LIBERTY.' A marvelous opportunity to obtain a truly rare 20th Century proof, since another might not appear for years. ***(SEE COLOR PLATE)***

The United States Mint, in reaction to collectors' complaints about the "ugly" Matte Proofs that were issued in 1908, experimented with a "Roman Finish." This process was used until 1911 when the Mint returned to the Matte Proof finish.

928 **1910 Brilliant Uncirculated.** Pale pink toning over satiny surfaces.

929 **1910'D' Brilliant Uncirculated.** A tiny reeding mark on the upper obverse. Satiny surfaces.

930 **1910'S' Choice Brilliant Uncirculated.** Wonderful satiny surfaces that exhibit abundant mint bloom.

931 **1911 Choice Brilliant Uncirculated.** Deep greenish-gold toning over generally pleasing surfaces.

932 **1911'D' Brilliant Uncirculated.** Pale pink blended with greenish-gold toning. A slide mark on Miss Liberty's knee.

933 **1911'S' Brilliant Uncirculated.** Frosty surfaces.

934 **1912 Brilliant Uncirculated** with claims to the Choice category. Attractive green-gold patination.

935 **1913 Brilliant Uncirculated.** Bright, frosty surfaces. Moderately bagmarked.

936 **1913'D' Choice Brilliant Uncirculated** with claims to the Gem category. A ring of rose-gold about the edges gives this coin outstanding appeal.

MINT STATE 1913'S' DOUBLE EAGLE

Lot No. 937

937 **1913'S' Brilliant Uncirculated.** Bright surfaces with some pale yellow-gold overtones. Some bagmarks, otherwise a decent example of this scarce date.

938 **1914 Choice Brilliant Uncirculated.** Frosty surfaces that do not exhibit the typical marks associated with this underrated date.

939 **1914'D' Brilliant Uncirculated.** Attractive orange-peel toning.

940 **1914'S' Brilliant Uncirculated.** Bright, with vibrant lustre. Some moderate abrasion.

941 **1915'S' Brilliant Uncirculated.** Pleasing surfaces.

942 **1916'S' Choice Brilliant Uncirculated.** Very pleasing satiny surfaces with a greenish-gold patina. Scarce.

943 **1920 Brilliant Uncirculated** with its fair share of bagmarks.

EXCEPTIONALLY RARE 1920'S' DOUBLE EAGLE

Lot No. 944

944 **1920'S' Brilliant Uncirculated** with strong claims to the Choice category. Pleasing greenish-gold toning over nice satiny surfaces. The 1920'S' is considered by most knowledgeable collectors as one of the top three in terms of rarity in the entire series. This date is usually seen when "Blue Ribbon" type collections are auctioned. This statement fits the overall quality and completeness of this world class collection. The opportunity to obtain this magnificent coin should not be missed, since it may be years before another crosses the auction block. ***(SEE COLOR PLATE)***

EXCITING 1921 DOUBLE EAGLE

Lot No. 945

945 **1921 Brilliant Uncirculated.** Satiny surfaces enhanced by delicate greenish-gold toning. The fields are relatively clean, the strike is a bit weak through the central area. Noted gold specialist David Akers is of the opinion that this date ranks third in Mint State rarity for the collectible dates (1933 is still not legal to own) and we feel exactly the same about this historic coin. As stated above, this splendid opportunity to acquire another true rarity of this series should not be missed. ***(SEE COLOR PLATE)***

946 **1922 Brilliant Uncirculated.** Golden toning.

947 **1922'S' Brilliant Uncirculated.** Some reverse scratches keep this coin from the Choice designation. Attractive greenish gold toning. At one time this date was considered a rarity on the same level as the 1920'S', 1921 etc. During the 1950's and again in the early 1980's many Mint State examples were discovered and were sold in the marketplace.

948 **1923 Brilliant Uncirculated.** Bright and very frosty surfaces. A tiny reverse copper spot, otherwise quite nice for the grade.

949 **1923'D' Brilliant Uncirculated** with frosted obverse fields. The reverse has a satiny appearance.

950 **1924 Choice Brilliant Uncirculated.** Greenish-gold toning over generally frosty surfaces.

951 **1924 Brilliant Uncirculated.** Another. Full strike and orange peel texture create bold appeal.

DESIRABLE 1924'D' DOUBLE EAGLE

Lot No. 952

952 **1924'D' Brilliant Uncirculated.** Deep red-gold surfaces show scattered bagmarks, edges are interestingly beveled. Akers assigns this key date a rating of Low R-6 in this grade.

ELUSIVE 1924'S' DOUBLE EAGLE

Lot No. 953

953 **1924'S' Brilliant Uncirculated.** This boldly lustrous coin shows the inner die bulging around the obverse stars noted by Akers, who assigns it a rating of Low R-6 in this appealing grade.

954 **1925 Brilliant Uncirculated.** Frosty red-gold shows hints of orange peel surface, a minute bagmark or two.

OUTSTANDING 1925'D' DOUBLE EAGLE

Lot No. 955

955 **1925'D' Brilliant Uncirculated** with the sharply struck appeal of Choice. Assertive, smooth light golden mint frost creates appealing brightness on both sides. Akers rates this date High R-6 in this lofty grade.

956 **1926 Brilliant Uncirculated.** Light yellow-gold frost and full strike combine for bold visual appeal.

957 **1927 Brilliant Uncirculated.** Yellow gold shows tantalizing hints of red in the boldly impressed rays.

958 **1928 Brilliant Uncirculated.** Virtually in the Choice category, this coin displays wonderfully smooth, vibrantly frosty surfaces.

DESIRABLE MINT STATE 1929 DOUBLE EAGLE

Lot No. 959

959 **1929 Brilliant Uncirculated.** Here is a charming example of a very late date which Akers calls "very difficult to locate in Mint State," calling it Low R-6 in this high grade. A wealth of glowing deep yellow-gold lustre enriches both sides for outstanding visual appeal. ***(SEE COLOR PLATE)***

ADDITIONAL U. S. GOLD COINS

From various consignors

U. S. GOLD DOLLARS

TYPE I GOLD DOLLARS

960 **1849** Open Wreath. Large Head. L on truncation. About Uncirculated. Pleasing pale gold, sharp detail with the faintest evidence of brief circulation.

Ex Coin Galleries April 1992 Sale, lot 3281.

961 **1849** Open Wreath. Large Head. No L. Choice About Uncirculated, very nearly full Mint State. Light frosty yellow gold shows a hairline or two under a glass.

Ex Stack's June 1992 Sale, lot 1241.

Lot No. 962

962 **1849** Open Wreath, Small Head, No L. **Choice Brilliant Uncirculated** despite a shallow hairline in the upper left reverse field. Lovely deep yellow-gold toning and rich satiny lustre complement a bold strike. A premium example of this scarce issue. *Mint records indicate that a total of 1,000 coins of this variety were minted, all of which were struck on May 8, 1849.*

963 **1849** Open Wreath, Small Head, No L. Another. **Brilliant Uncirculated.** Sharply struck and exhibiting lovely full yellow-gold lustre, a few minor hairlines can be found under a glass.

Ex Coin Galleries July 1981 Sale, lot 3240.

964 **1849** Closed Wreath. L on truncation. **Brilliant Uncirculated.** Medium yellow-gold lustre, fields show light die clash.

Ex Coin Galleries February 1992 Sale, lot 4165.

Lot No. 965

965 **1849'C'** Closed Wreath. Choice Extremely Fine. Sharply struck. Pretty light yellow lustre casts a slight greenish glow, characteristic of Southern mined gold. Scattered surface marks are trivial, not detracting from the eye appeal and importance of this low mintage first year of issue Gold Dollar.

Lot No. 966

966 **1849'D'** About Uncirculated. Open wreath, die crack links wreath ends and top of Dahlonega mintmark. Some reverse contact marks, obverse is boldly reflective, overall a sharp cameo-like example.

Ex Stack's 55th Anniversary Sale (October 1990, lot 972).

967 **1849'O' Brilliant Uncirculated.** Full lustre shows a faintly red-gold sheen, a glass reveals a short scratch in front of the face.

Ex Stack's Greater New York Convention Sale (May 1990, lot 1683).

968 **1851, 1852** About Uncirculated. Light obverse field scratches on first coin, second has light obverse pin-scratches well concealed under subdued mint lustre. **2** pieces.

969 **1851** Choice Extremely Fine. Attractive lightly toned surfaces; **1853** Choice Extremely Fine. Pleasing for the grade; **1856** Slant 5. About Uncirculated. Choice except for minor obverse scratches which resemble adjustment marks. **3** pieces.

970 **1851'O' Brilliant Uncirculated.** Bold lustre, traces of a gentle cleaning distinguish this New Orleans coin which Akers calls "two or three times as rare as the common Philadelphia Mint Type I gold dollars."

971 **1854 Brilliant Uncirculated** with claims to the Choice category. Sharply struck, rich yellow-gold surfaces exhibit plenty of mint frost.

VERY RARE 1854'D' GOLD DOLLAR

Lot No. 972
(Enlarged)

972 **1854'D'** Choice About Uncirculated and a lovely example. Delicate coppery toning highlights wholesome surfaces which still retain an abundance of rich mint frost. The obverse reveals just a hint of high point friction. The reverse is fully Mint State. Quality such as this is **almost never encountered** in today's strong market for branch mint gold coins. *One of a paltry 2,935 pieces struck of this date.* ***(SEE COLOR PLATE)***

Ex Auction '81, July 1981, lot 1772.

With the exception of the excessively rare 1849'C' Open Wreath Gold Dollar, this issue is easily the rarest of its type.

MINT STATE 1854'S' GOLD DOLLAR

Lot No. 973

973 **1854'S' Brilliant Uncirculated.** Frosty mint lustre beneath a very gentle blush of pink-gold toning. Evenly struck and appealing. A **rare** date in this condition, this being the only San Francisco Mint Type I Gold Dollar.

Ex Long Beach Auction Sale (Paramount, August 1975, lot 995).

TYPE II GOLD DOLLARS

SCARCE 1854 GOLD DOLLAR

Lot No. 974

974 **1854 Brilliant Uncirculated** and virtually worthy of a Choice designation. Well struck design elements are accented by full frosty mint bloom. A lovely, pale orange-gold, premium quality example of this very scarce type coin.

Inevitably, Type II Gold Dollars offered as "Uncirculated" fail to satisfy discriminating collectors. The example offered above is a welcome exception and should garner considerable interest.

975 **1854** Another. Choice Extremely Fine. Boldly struck Indian Princess boasts excellent hair detail, bold date. Magnification reveals minor scratches behind the head that are otherwise barely noticeable, orange-gold peripheries.

Ex Superior's section of Auction '82, lot 1315.

CHOICE 1855 GOLD DOLLAR

Lot No. 976
(Enlarged)

976 **1855 Choice Brilliant Uncirculated.** Unbroken satiny mint bloom and a gentle hint of rose toning give this glorious coin compelling visual appeal! The surface quality is truly outstanding for a coin of this type. ***(SEE COLOR PLATE)***

Type II $1.00 Gold Pieces are notorious for their uneven strikes, poor surfaces, and vulnerable design. High point and field friction are the norm, even on many upper grade examples. The short life span of this type (1854-1856) only further complicates matters. It is not at all unusual for exceptionally Choice specimens to bring surprising premiums when offered at public auction. The coin offered herein is a worthy candidate for such a reception!

PLEASING 1855 GOLD DOLLAR

Lot No. 977

977 **1855 Brilliant Uncirculated,** nearly a Choice specimen. Another. There is a tiny obverse rim mark at 11:00 which hardly detracts. Delicate rose toning over plenty of frosty mint lustre. The obverse is particularly well struck. As stated with the above lots, this is a very difficult type to acquire in this lofty grade range.

Ex Long Beach Public Auction Sale (Paramount, August 1975, lot 996).

978 **1855** A third. Choice About Uncirculated. Soft mint lustre. Struck from clashed dies, as usual for this tiny, thin planchet issue. It is quite an attractive example of this elusive short-lived type.

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EXCEPTIONAL 1855'C' GOLD DOLLAR

Lot No. 979
(Enlarged)

979 **1855'C'** A solid About Uncirculated specimen with plenty of mint lustre still adhering to the surfaces on either side. Struck on a rather crude planchet as is the norm for this issue. The strike, although by no means sharp, is somewhat better than typically encountered with this date. **Very rare** in this condition with perhaps only a handful of Mint State pieces accounted for. ***(SEE COLOR PLATE)***

Ex Lang Beach Public Auctian Sale (Paramaunt, August 1975, lat 997).

In the entire Gold Dollar series, 1855'C' enjoys the distinction of being the date with the lowest average grade among the known survivors.

VERY RARE AND IMPORTANT 1855'D' GOLD DOLLAR

Lot No. 980
(Enlarged)

980 **1855'D'** About Uncirculated. Smooth, evenly balanced surfaces. The strike, as is typical for this issue, is somewhat soft at the central obverse and at the '8' in the date. Frosty mint lustre on either side, more noticeable in the protected areas of the design. The reverse is particularly attractive and, in and of itself, would warrant a Choice About Uncirculated grading. **One of the rarest dates in the entire Gold Dollar series.** *Of the 1,811 minted, perhaps 30-60 specimens have managed to survive.* ***(SEE COLOR PLATE)***

Lot No. 981

981 **1855'O'** Choice About Uncirculated. Well struck for this date with excellent peripheral detail and a bold headdress. The fields still retain considerable prooflike surface in the protected areas of the design. This greenish yellow-gold example shows a faint hairline or two at the lower left obverse. A very attractive specimen and quite scarce this nice.

IMPRESSIVE 1856'S' GOLD DOLLAR

Lot No. 982

982 **1856'S'** The only San Francisco Mint issue of this type. Choice About Uncirculated and just on the cusp of a full Mint State grading. Pale greenish-gold toning highlights fields which exhibit plenty of mint lustre. The protected areas of the design still retain considerable reflectivity. With the exception of some slight softness at the central reverse, the design elements are all quite sharp. The headdress, peripheral legends, and wreath are all bold. Although technically this beauty has sustained a trivial amount of friction, the overall visual appeal transcends that of many Mint State specimens. A **rare** date in this condition with a reasonable estimate of the Mint State survivors being on the order of only 25-30 pieces.

Ex ANA 86th Annual Conventian Sale (Kagin's, August 1977, lat 4733) where it was described as Brilliant Uncirculated.

TYPE III GOLD DOLLARS

983 **1856** Slant 5. **Brilliant Uncirculated,** nearly Choice. Devices are all sharply struck, with characteristic softness at the dentils, and evidence of crumbling of same on the reverse. Soft mint frost is enhanced by a pleasant sunset glimmer. It is an especially attractive example. Perfect for type.

FASCINATING 1857'C' DOLLAR

Lot No. 984

984 **1857'C'** Extremely Fine. Scarce this nice, showing vividly deep die clash on the obverse. Akers notes, "the planchets used were downright atrocious, as was the quality of minting." This yellow-gold example is a pleasant exception to Akers' strictures.

985 **1860'S'** About Uncirculated, close to the Choice category. A wisp of wear appears on highest curl. Light yellow golden lustre is bright and appealing.

Ex Stack's November 1989 Sale, lot 818.

A LOVELY OFFERING OF 1877 GOLD DOLLARS

Lot No. 986

986 **1877 Choice Brilliant Uncirculated.** *One of 3,900 business strikes.* Bold prooflike lustre makes this specimen of a low-mintage date visually outstanding. 'C' in 'AMERICA' is unusually sharp.

Lot No. 987

987 **1877 Choice Brilliant Uncirculated.** Another. Sharply struck, with reflective fields. This example has light obverse hairlines, though no significant marks, and represents one of the more popular dates of 19th century gold coinage due to the low mintages and rare denomination.

988 **1877 Brilliant Uncirculated.** A third. Sharply struck. Frosted devices accent glittering prooflike fields. Orange copper spots appear in the obverse field from Miss Liberty's nose to the point of her truncation, and also to the left of her hair curls from the ear to the base, accompanied by tiny black stains on her neck. It is not a premium example, but certainly a worthy representative of this desirable date.

DAZZLING 1880 GOLD DOLLAR

Lot No. 989
(Enlarged)

989 **1880 Gem Brilliant Uncirculated** and a simply marvelous specimen! A razor-sharp strike throughout with full design details and bold denticulation. Wholly prooflike fields are wonderfully contrasted against rich cameo devices. A pristine example with marvelous visual appeal! ***(SEE COLOR PLATE)***

Ex Winter Collection (Stack's, January 1974, lot 939).

The catalog description of this coin in our sale of the Winter Collection states that this coin is "a pristine gem 'first strike....' Wholly prooflike and virtually undetectable from a proof." Even to this day, we could not more wholeheartedly agree.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

HANDSOME LARGE HEAD 1834 QUARTER EAGLE

Lot Na. 990

990 **1834** Large Head, No Motto. **Brilliant Uncirculated** and nearly Choice. This coin displays a nearly medallic impression of the dies, prooflike surfaces show light hairlines made inconspicuous by the rich yellow lustre.

Ex Stack's January 1989 Sale, lot 711.

U. S. LIBERTY HEAD QUARTER EAGLES

SIGNIFICANT 1843'D' QUARTER EAGLE

Lot No. 991

991 **1843'D'** Extremely Fine. Here is a coin well above Akers' average grade of Very Fine, displaying bold yellow color and boasting a wealth of detail for outstanding appeal.

Ex Stack's September 1975 Sale, lot 265.

992 **1847'O'** Extremely Fine, with a few light contact marks, nothing significant; **1873** Open 3. Choice Extremely Fine. **2** pieces.

993 **1853 Brilliant Uncirculated.** Satiny mint lustre. The left obverse field is noticeably scuffed, and both sides show a few tiny pin scratches.

994 **1853** Choice Extremely Fine. Reverse rim tic at 1:00; **1911** Extremely Fine. Grayish gold natural toning. An interesting Type pair showing much visual appeal. **2** pieces.

Lot Na. 995

995 **1869** About Uncirculated with some prooflike surface. A scarce date, one of *only 4,345 struck.* Rich yellow gold shows scattered bagging but a bold and pleasing strike gives significant appeal.

Ex Stack's May 1975 Sale, lot 255.

COMPELLING 1886 QUARTER EAGLE

Lot No. 996

996 **1886 Choice Brilliant Uncirculated,** nearly of Gem quality. Toned a rich yellow-gold. Fully struck devices are contrasted against somewhat reflective fields. Quite **rare** in this condition. Of the relatively small number of survivors, less than 15% could possibly rival the specimen offered here. *A mere 88 proofs and 4,000 business strikes were coined of this date.*

SPLENDID 1893 QUARTER EAGLE

Lot No. 997

997 **1893 Choice Brilliant Uncirculated.** Fully struck. Lovely satin-like surfaces offer an eye appealing rose glimmer upon reflection in the light. It is a wonderful Mint State example of a relatively low mintage date.

998 **1895 Choice Brilliant Uncirculated** and on the threshold of full Gem. Deeply reflective surfaces that recall the look of a proof. A scarce date, this being the last year of four digit mintages in this series. PCGS M64.

999 **1903 Choice Brilliant Uncirculated.** Sharply struck, with an attractive rose-sunset iridescent glow.

SET OF U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

The following set of Indian Head Quarter Eagles, missing the 1914'D' to be complete, comes to us from an old friend of the firm. He put this set together in the 1970's. He has a very keen eye for quality, so for this reason we suggest a close inspection. The quality will not disappoint even the most demanding collector.

1000 **1908 Choice Brilliant Uncirculated,** nearly a Gem specimen. Lovely satiny mint lustre and a sharp strike highlight premium quality surfaces. An exceptional first year type coin.

1001 **1909 Brilliant Uncirculated** with claims to the Choice category. Frosty mint lustre. The fields are much smoother than is typically seen on examples in this grade range.

1002 **1910 Choice Brilliant Uncirculated.** Full frosty mint bloom on either side with some minor striking weakness at the Indian's headband. A "fresh" and appealing example.

Ex John A. Beck Collection (Quality Sales Corp., January 1975, lot 195).

GEM 1911 QUARTER EAGLE

Lot No. 1003

1003 **1911 Gem Brilliant Uncirculated.** This well struck, deep yellow-gold beauty exhibits soft, satiny mint bloom. The surfaces are outstanding and the visual appeal is really quite exceptional.

Ex 85th Annual ANA Convention Sale (Stack's, August 1976, lot 3472).

1004 **1911** Another. **Brilliant Uncirculated** and significantly above the norm for a coin at this quality level. Rich frosty lustre.

Ex Metropolitan New York Numismatic Convention Sale (Stack's, April 1975, lot 413).

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AUCTION INFORMATION

MINT STATE 1911'D' QUARTER EAGLE

Lot No. 1005

1005 **1911'D' Brilliant Uncirculated.** Sharply struck and exhibiting a bold, fully legible mint mark. Mint lustre enhances considerably better than average surface quality. This "key" date is quite **rare** in this condition.

Ex Middle Atlantic Numismatic Association Convention Sale (Kagin's, November 1974, lot 1575).

1006 **1912 Brilliant Uncirculated** despite some minor abrasion at the central high points. Full mint lustre.

1007 **1913 Brilliant Uncirculated,** nearly of Choice quality. There is a gentle blush of delicate rose toning over frosty mint lustre.

1008 **1914 Brilliant Uncirculated.** An evenly struck, deep yellow-gold example of this scarce date.

Ex June Sale (Stack's, June 1973, lot 1083).

1009 **1915 Choice Brilliant Uncirculated.** Well struck devices are attractively accented by full satiny mint bloom.

Ex Metropolitan New York Numismatic Convention Sale (Stack's, April 1975, lot 419).

1010 **1925'D' Choice Brilliant Uncirculated** and approaching the Gem category. Subtle hints of delicate rose toning highlight surfaces which are drenched in rich satiny mint lustre. A splendid, sharply struck example.

WONDERFUL 1926 QUARTER EAGLE

Lot No. 1011

1011 **1926 Gem Brilliant Uncirculated.** A simply marvelous Indian Head Quarter Eagle type coin. The lustre is as rich and vibrant as anyone could possibly hope for. Likewise, the surfaces are free of all but the most trivial of imperfections. Outstanding quality!

Ex 85th Annual ANA Convention Sale (Stack's, August 1976, lot 3477).

1012 **1927 Brilliant Uncirculated** and virtually worthy of a Choice designation. Nicely struck and exhibiting more than its fair share of frosty mint lustre. The obverse is fully Choice.

1013 **1928 Choice Brilliant Uncirculated,** nearly of full Gem caliber. An abundance of satiny mint bloom and a very sharp strike distinguish this specimen from those normally seen.

1014 **1929 Choice Brilliant Uncirculated** and closely approaching the Gem category. This gloriously "fresh" example displays a trace of pale rose toning over sharp, full satiny surfaces. An exceptional coin in every respect.

Ex 85th Annual ANA Convention Sale (Stack's, August 1976, lot 3478).

ADDITIONAL U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1015 **1908 Brilliant Uncirculated.** Smooth cheek joins the richest frosty lustre.

1016 **1911 Choice Brilliant Uncirculated.** Delicate red-gold frost covers both sides. Akers rates this date R-4 in Choice.

1017 **1912 Brilliant Uncirculated.** Pleasing lustre joins smooth cheek.

SCARCE 1914'D' QUARTER EAGLE

Lot No. 1018

1018 **1914'D' Choice Brilliant Uncirculated.** Attractive sunset toning. Pleasing surfaces. It is a wonderful example of this somewhat scarcer issue.

1019 **1925'D' Brilliant Uncirculated.** Strong Denver mintmark, faint green-gold lustre highlight this piece.

1020 **1927 Brilliant Uncirculated.** Close to Choice with bold strike and gleaming lustre.

1021 **1928 Brilliant Uncirculated,** nearly in the Choice category. Bold sparkling gold lustre.

1022 **1929 Choice Brilliant Uncirculated.** Assertive, bright gold lustre with minimal marks.

U. S. THREE DOLLAR GOLD

1023 **1854** About Uncirculated. Light yellow gold shows abundant lustre surrounding the crisp reliefs. Close examination reveals some hairlines but this is a highly appealing example of the first date.

Ex Greater New York Convention Sale (Stack's, May 1991, lot 1437).

Lot No. 1024

Lot No. 1025

Lot No. 1026

1024 **1854'O'** Choice Extremely Fine. A highly pleasing example of this New Orleans date with a curved struck-through area from coronet to 'TA' of 'STATES.'

1025 **1856 Brilliant Uncirculated,** close to the Choice category. Lovely deep yellow-gold lustre, a light hairline or so alone keep this handsome coin from higher grade.

1026 **1857 Brilliant Uncirculated.** Some appealing prooflike flash, obverse die clash and scattered contact tics emerge under a glass. A scarce date in Mint State that is usually under-appreciated.

SPLENDID 1880 THREE DOLLAR GOLD

Lot No. 1027
(Enlarged)

1027 **1880 Gem Brilliant Uncirculated**. Well struck with superb orange-gold toning. A tiny copper spot hidden in the head-dress. With *only 1,000 business strikes made,* it is hard to imagine that many could surpass the overall appeal of this example. ***(SEE COLOR PLATE)***

GEM 1887 THREE DOLLAR GOLD

Lot No. 1028
(Enlarged)

1028 **1887 Gem Brilliant Uncirculated.** Gorgeous satiny mint lustre displays hints of reflectivity on either side. Subtle rose-gold surfaces are accented by boldly struck devices. A simply splendid gold type coin which should attract considerable bidder interest! *Only 6,000 business strikes and 160 proofs were minted of this date.* ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT, HERALDIC REVERSE HALF EAGLES

SPLENDID 1800 HALF EAGLE

Lot No. 1029
(Enlarged)

1029 **1800** Breen 1-C (High R-5). Choice About Uncirculated. Double-punched 'M' in 'AMERICA' identifies this rare variety. Abundant prooflike lustre shows minimal hairlines, two minute planchet chips of no particular visual importance. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST, LEFT HALF EAGLES

SMALL DATE 1810 CAPPED BUST HALF EAGLE

Lot No. 1030
(Enlarged)

1030 **1810** Small date, Tall 5. Br.3-C (R-6). Extremely Fine. Sharply struck with some original mint lustre still in position. A couple of old and relatively inconspicuous scratches appear in right obverse field. This is a highly desirable example of this John Reich design. ***(SEE COLOR PLATE)***

Ex Superior's section of Auction '84 (August 1984, lot 336).

A SPLENDID 1813 HALF EAGLE

Lot No. 1031
(Enlarged)

1031 **1813** Br.1-A (R-5). **Brilliant Uncirculated,** virtually in the Choice category. Gorgeous deep yellow-gold lustre, smooth fields and meticulous reliefs give this subtly glowing coin a powerful visual appeal. A faint scuff can be detected under stem end. Here is the ideal specimen of the first Capped Head date for any carefully assembled type or date collection. **(SEE COLOR PLATE)**

ANOTHER WHOLESALE 1813 HALF EAGLE

Lot Na. 1032
(Enlarged)

1032 **1813** Br.1-A (R-5). Another. Choice Extremely Fine. Here is a thoroughly appealing example of this John Reich design's first date. As Breen noted, "The half-eagles from 1813 through 1834 first type are all far more rare than one would expect from the mintages...." This coin is an assertive yellow gold with pale red in the peripheries for added visual impact. **(SEE COLOR PLATE)**

Ex Stack's January 1994 Sale, lat 1396.

U. S. CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

1033 **1835** About Uncirculated. Cleaned. The surfaces now are brightly lustrous, showing scattered scuffs. Hints of old sunset toning remains around the peripheries.

U. S. LIBERTY HEAD HALF EAGLES

Lot Na. 1034

1034 **1839** Very Fine. Well detailed but showing evidence of problem-free circulation. Akers calls this initial date, "much more rare in all grades than any of the Philadelphia coins of the previous types except the 1834 Crosslet 4...." Indeed, Very Fine is a high grade for the date as higher grades are called "virtually unobtainable."

Ex Stack's September 1985 Sale, lat 1813.

IMPORTANT 1858'C' HALF EAGLE

Lot Na. 1035

1035 **1858'C'** Choice About Uncirculated, nearly full Mint State. Delightful deep yellow gold with some hairlines, a Charlotte coin that compares favorably with the James A. Stack example.

HIGH GRADE 1859'C' HALF EAGLE

Lot Na. 1036
(Enlarged)

1036 **1859'C'** Choice About Uncirculated and just a whisper away from an Uncirculated designation. Wholesome surfaces exhibit rich frosty mint lustre on either side. The reverse, albeit indistinctly struck as are all examples of this date, is that of a fully Mint State coin. The obverse is quite sharp and displays the slightest degree of subtle high point and field abrasion. With the typical 1859'C' survivor being in the Very Fine to Extremely Fine range, a specimen of the caliber offered here is quite **rare** indeed! ***(SEE COLOR PLATE)***

Ex Greater New Yark Numismatic Canvention Sale (Paramaunt, May 1973, lot 1517).

NOTICE TO FAX BIDDERS
On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

LOVELY 1859'D' HALF EAGLE

Lot No. 1037
(Enlarged)

1037 **1859'D'** Choice About Uncirculated. Fully lustrous surfaces on both obverse and reverse. Boldly struck for this issue with excellent peripheral detail and only a hint of softness at the centers. This well balanced, highly satisfying specimen is as nice as any collector could reasonably hope to obtain for a coin of this date at this grade level. **Rare.** ***(SEE COLOR PLATE)***

Ex Greater New York Numismatic Convention Sale (Paramount, May 1973, lot 1518).

1038 **1861** About Uncirculated. Much lustre, a hint of rub define this Civil War coin, comparable to the James A. Stack example of this important date.

Lot No. 1039

1039 **1877'S'** Extremely Fine. Marvelous strike complements deep canary yellow gold. Akers notes, "The 1877'S' is rare in all grades," and assigns an average grade of Very Fine-28. This attractive example shows an 'S' that is typically tiny, but unusually boldly impressed.

Ex Stack's 'Gold Coins of the World' Sale (April 1975, lot 554).

APPEALING 1891'CC' HALF EAGLE

Lot No. 1040

1040 **1891'CC' Brilliant Uncirculated** with claims to the Choice category. Rich orange-gold toning and plenty of frosty mint lustre characterize this very appealing example. The fields and devices are free of any particularly detracting marks or imperfections. Scarce this nice.

Ex George F. Scanlon Collection (Stack's, October 1973, lot 2375).

Lot No. 1041

1041 **1893'O' Brilliant Uncirculated.** An abundance of mint frost complements a significantly better than average strike. Despite a tiny obverse rim stain at 9:30, this specimen is really quite satisfying. A very scarce date in full Mint State.

1042 **1893'S' Very Choice Brilliant Uncirculated.** A sharply struck, deep yellow-gold specimen with lovely surface quality. Examples in this condition are quite scarce indeed!

1043 **1899 Choice Brilliant Uncirculated,** nearly of Gem quality. This well struck, satiny beauty displays hints of orange-gold toning on either side.

Ex Stack's Public Auction Sale, June 1975, lot 876.

1044 **1901'S' Choice Brilliant Uncirculated,** virtually a Gem specimen. Full satiny mint bloom highlights a razor-sharp strike and superb visual appeal. Were it not for a minor obverse rim mark at 9:30, we would be tempted to call this lovely coin an outright Gem.

Ex George F. Scanlon Collection (Stack's, October 1973, lot 2399).

1045 **1904 Brilliant Uncirculated,** with claims to Choice. Delightful, gleaming gold lustre covers both sides.

1046 **1906'D' Brilliant Uncirculated** and a better than average example for this condition level. Satiny mint lustre beneath deep yellow-gold toning.

GEM 1907'D' HALF EAGLE

Lot No. 1047

1047 **1907'D' Gem Brilliant Uncirculated.** Vivid light rose toning accented by sharply struck, premium surfaces. An eye catching example of this popular Liberty Head design, this date being even more desirable due to its status as a two-year only type bearing the Denver mintmark.

1048 **1908 Choice Brilliant Uncirculated** with claims to the Gem category. Deep yellow-gold toning enhances rich satiny mint lustre. A sharply struck, premium example with excellent surface quality.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1049 **1909 Choice Brilliant Uncirculated** and approaching a full Gem classification. A subtle blush of pink-gold toning accents pleasing fields and sharp devices. Examples at his quality level for this issue are few and far between!

Ex 85th Annual ANA Convention Sale (Stack's, August 1976, lot 3483).

LOVELY 1909'S' INDIAN HALF EAGLE

Lot No. 1050

1050 **1909'S' Brilliant Uncirculated,** nearly Choice. Attractive surfaces display uniform sunset toning. There are no noteworthy contact marks, merely a few light hairlines in the fields. It is a particularly impressive example of this scarce issue. PCGS MS62.

1051 **1913 Brilliant Uncirculated.** Lustrous surfaces show only light bagmarks wholly consistent with this high grade.

Ex Coin Galleries February 1999 Sale, lot 2714.

1052 **1915 Brilliant Uncirculated.** Handsome bright yellow gold enriches a bold strike.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

HIGH GRADE 1839 EAGLE

Lot No. 1053
(Enlarged)

1053 **1839** Large Letters. Type of 1838. About Uncirculated and a splendid example of a distinct two-year type quite different from the later Gobrecht design. The date shows '18' below bust point, the sharp back point of truncation almost embraces star 13. *Only 25,801 were struck.* Here is a handsome bright yellow specimen boasting prooflike surface surrounding the crisp reliefs. ***(SEE COLOR PLATE)***

Ex Stack's July 1983 Sale, lot 871.

1054 **1847'O'** Extremely Fine. A pleasing canary-yellow of this important New Orleans date shows bold 'O' mintmark, uniformly frosty-looking surfaces.

REMARKABLE 1854'S' EAGLE

The Finest Known Specimen

Lot No. 1055
(Enlarged)

1055 **1854'S' Gem Brilliant Uncirculated.** Fully struck devices are complemented by the slightest hint of delicate rose toning. The stars, hair curls, legends, shield, feathers, and denticulation are all as sharp as could possibly be hoped for on a coin of this issue. Neither the fields nor the design details are encumbered by any significant marks. A simply remarkable coin in light of the **extreme rarity** of Mint State examples of this date. ***(SEE COLOR PLATE)***

Ex Grand Central Sale (Paramount, November 1973, lot 1954).

The specimen offered here is both well documented and prominently recognized as the "finest known" for this date. Davis Akers refers to this coin in his 1980 work on U.S. Eagles by stating, "The superb piece in Paramount's 1973 Grand Central Sale is the finest I have seen...." Paramount also goes so far as to state in their 1973 auction description of this coin that, "It is our opinion that this is a specially minted piece made on the first day of coining at the new San Francisco Mint. A 1854'S' $20 proof exists and it is certainly possible that an Eagle of that year would have been struck for presentation."

DESIRABLE 1879'O' EAGLE

Lot No. 1056
(Enlarged)

1056 **1879'O'** Choice Extremely Fine. *One of 1,500 struck* at New Orleans. The late Walter Breen estimated that 12 to 15 pieces survive, though others believe as many as 35 exist. However this may be, the actual number is minute and the present coin is of an unusually high grade for this rare date. The James A. Stack coin was About Uncirculated, and among the finest known; the Eliasberg coin was Very Fine. PCGS XF45. ***(SEE COLOR PLATE)***

1057 **1881 Brilliant Uncirculated** and displaying better than average surface quality for a coin at this grade level. Satiny mint lustre.

1058 **1882 Brilliant Uncirculated.** Richly lustrous with a complement of bagmarks on both sides.

1059 **1888'S' Brilliant Uncirculated.** Bright and frosty with some light obverse facial marks. An uncommon date.

1060 **1892 Choice Brilliant Uncirculated** or virtually so. A wealth of lustre, obverse bagmarks define this Philadelphia coin.

1061 **1893 Brilliant Uncirculated** with claims to the Choice category. Deep yellow-gold surfaces complement plenty of satiny mint lustre.

1062 **1894 Brilliant Uncirculated.** Rich yellow lustre, obverse contact marks recall years of bag storage.

1063 **1895 Brilliant Uncirculated.** Sharp strike, bold lustre and the familiar bagmarks describe this example.

1064 **1897 Brilliant Uncirculated** and a nicely struck example exhibiting icy mint frost.

1065 **1901 Brilliant Uncirculated.** Full mint lustre. Areas of the devices display subtle shades of rose toning.

1066 **1905 Brilliant Uncirculated.** Deep yellow gold, bagmarks can be found on both sides.

1067 **1907** About Uncirculated and essentially Choice. Bold reflective lustre gives appeal of Mint State.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

STUNNING 1907 NO PERIODS EAGLE

Lot No. 1068
(Enlarged)

1068 **1907** No Periods. **Gem Brilliant Uncirculated**. Fully struck and approaching "perfection" in every respect. The devices and fields are free of all but the most trivial of microscopic flaws. Rich yellow-gold surfaces combine with glowing satiny mint lustre to give this jewel compelling visual appeal. ***(SEE COLOR PLATE)***

High grade examples of this important first year of type issue are extremely difficult to locate. The specimen offered here is easily within the top 1% of all known survivors!

1069 **1907** No Periods. Another. About Uncirculated. Deep yellow-gold complements a bold strike on this example of the first date of issue.

1070 **1912 Brilliant Uncirculated.** Gorgeous uniform rose-sunset toning blends with flashy natural mint bloom.

1071 **1932 Very Choice Brilliant Uncirculated,** a virtual Gem of outstanding lustrous beauty.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1072 **1863** Extremely Fine. A coin characterized by a wealth of frosty lustre surrounding the boldly impressed devices.

Ex Stack's June 1979 Sale, lot 620.

1073 **1865** Extremely Fine. Uniform wear, deeper yellow surrounds the reliefs with a faint scuff at star 3.

SPLENDID 1865'S' DOUBLE EAGLE

Lot No. 1074

1074 **1865'S' Brilliant Uncirculated**. This boldly lustrous, sharply struck coin exhibits die cracks of a late die state. Its frosty beauty is in delightful contrast to Akers' finding that "the overwhelming majority of known specimens are Very Fine and Extremely Fine."

1075 **1869** Extremely Fine and close to Choice. Remarkably smooth fields show hints of prooflike reflectivity. Devices are bold and full for maximum appeal.

Ex R.L. Miles Jr. Collection (Stack's, October 1968, lot 871).

1076 **1877'CC'** Extremely Fine with claims to Choice. Deeper gold outlines the reliefs on the boldly detailed Carson City strike. *Only 42,565 struck.*

1077 **1877'S' Brilliant Uncirculated.** Rich clear gold lustre, satiny mint bloom create the bold appeal of higher grade. Here is a scarce level of quality for this date.

Ex Coin Galleries February 1997 Sale, lot 2407.

MARVELOUS 1892'S' DOUBLE EAGLE

Lot No. 1078

1078 **1892'S' Choice Brilliant Uncirculated** and just bordering on a full Gem designation. Wonderfully rich satiny mint bloom beneath gentle pink-gold toning. Although there are a few light copper stains on either side, this beauty is truly exceptional for a coin of this date. ***(SEE COLOR PLATE)***

A quick study of records for this date will indicate the virtual unavailability of Gem Mint State examples. This lack of Gems has resulted in very high premiums for the small number of near Gems which are currently on the market. Discriminating collectors in the Liberty Head Double Eagle series should certainly consider adding this beauty to their cabinet.

1079 **1893 Brilliant Uncirculated.** A pleasing example kept from higher grade by a few obverse contact marks.

1080 **1894 Brilliant Uncirculated.** This sharply struck coin shows lustrous, better than average surfaces.

1081 **1894 Brilliant Uncirculated.** Another lustrous example showing scattered obverse bagmarks.

1082 **1896 Brilliant Uncirculated** and virtually Choice. A scarcer, low-mintage date not often encountered this nice.

1083 **1898'S' Brilliant Uncirculated** and just bordering on the Choice category. A very slight blush of pink toning over pleasing satiny mint lustre. Scarce this nice.

1084 **1899 Brilliant Uncirculated.** Boldly lustrous with a thin bag abrasion in left obverse field. Otherwise, remarkably close to Choice.

1085 **1899'S' Brilliant Uncirculated** despite a light obverse wiping. Rich, deep golden lustre.

1086 **1900'S' Brilliant Uncirculated.** Deep yellow-gold surfaces exhibit a sharp strike.

1087 **1903 Brilliant Uncirculated.** Here is an above-average example boasting reflective yellow-gold lustre.

1088 **1903'S' Brilliant Uncirculated**. Richly lustrous fields show only a few light marks.

1089 **1904 Very Choice Brilliant Uncirculated.** Splendid lustre and strike distinguish this specimen.

1090 **1904** Another. **Choice Brilliant Uncirculated.** Bright cartwheel lustre provides forceful eye appeal.

1091 **1905 Brilliant Uncirculated.** This lustrous coin would be fully Choice but for a contact mark on the cheek bone. Scarce.

1092 **1907 Brilliant Uncirculated.** Forceful lustre displays a few scattered contact marks.

1093 **1907'S' Brilliant Uncirculated.** Sparkling, reflective gold lustre distinguishes this San Francisco coin.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

1094 **1908** No Motto, Type of 1907, Short Rays. About Uncirculated. Splendid deeply glowing golden-orange lustre drenches both sides of this boldly struck gold coin.

Ex Stack's September 1987 Sale, lot 2002.

1095 **1908'D'** No Motto. **Brilliant Uncirculated.** Attractive light frosty yellow gold with a few minute contact tics.

1096 **1908** With Motto. **Brilliant Uncirculated.** Full lustre but typically bagmarked surfaces.

1097 **1909** Normal Date. **Brilliant Uncirculated,** virtually in the Choice category. A lustrous, satisfying example of an elusive early date.

Ex Stack's December 1996 Sale, lot 2816.

1098 **1909'S' Brilliant Uncirculated** and virtually in the Choice category. Deeply reflective cartwheel lustre creates exceptional appeal.

1099 **1910 Brilliant Uncirculated.** Rich canary yellow lustre shows some light bagging.

1100 **1910'D' Very Choice Brilliant Uncirculated.** Lustrous and attractive, with no significant surface marks, and a premium example as such. Not an easy issue to locate this nice. NGC MS64.

1101 **1910'S' Brilliant Uncirculated.** Powerful, bright yellow lustre complements a bold strike.

1102 **1910'S'** Another. **Brilliant Uncirculated.** Deeply lustrous with some heavy bagmarks.

1103 **1911'D' Choice Brilliant Uncirculated** or somewhat finer. Marvelous deep, fully reflective cartwheel lustre enhances an exceptional strike.

1104 **1912** About Uncirculated. Quite an appealing example, possessing nice sunset toning over remarkably problem-free, attractive fields.

1105 **1913'D'** Choice About Uncirculated, on the cusp of full Mint State. Deep 'orange peel' lustre covers both sides.

VERY SCARCE 1913'S' DOUBLE EAGLE

Lot No. 1106

1106 **1913'S' Choice Brilliant Uncirculated** and exhibiting splendid visual appeal. A pleasing yellow-gold example with the slightest trace of delicate rose overtones. The surface quality is far and away superior to that which is normally seen on Double Eagles of this issue. Sharply struck devices complement satiny mint lustre. *A total of only 34,000 pieces were minted of this very scarce date.*

1107 **1914'S'** Choice About Uncirculated. Splendid flashing frosty lustre, a wisp from full Mint State.

1108 **1915'S' Brilliant Uncirculated.** Frosty orange peel lustre shows light bagmarks.

1109 **1920 Brilliant Uncirculated.** A combination of a low-mintage date, bold strike and rich red-gold lustre creates a satisfying package.

1110 **1922 Choice Brilliant Uncirculated.** Delightfully smooth lustrous surfaces reflect a sharp strike.

1111 **1923 Brilliant Uncirculated.** Some obverse bagging, reverse is fully Choice.

1112 **1924 Brilliant Uncirculated.** Yellow mint frost shows hairlines from a past cleaning.

CHOICE 1924'S' DOUBLE EAGLE

Lot No. 1113

1113 **1924'S' Choice Brilliant Uncirculated** despite a very minor edge nick. A bold strike is drenched in rich and assertive gold lustre. Akers considers this date "Very Rare, Low R-7" in this unusually high grade.

1114 **1925 Brilliant Uncirculated** with the lustrous appeal and light marks of a higher grade.

1115 **1926 Choice Brilliant Uncirculated.** Deep yellow gold shows the powerful visual impact of Gem.

Ex Stack's October 1994 Sale, lot 1411.

1116 **1926** Another. **Brilliant Uncirculated.** A glass reveals some light hairlines on surfaces otherwise Choice.

1117 **1927 Brilliant Uncirculated** and virtually Choice. Deepest yellow lustre combines with delightfully full strike.

1118 **1928 Brilliant Uncirculated.** A pleasing reflective example, Choice but for an obverse rim bruise.

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U. S. GOLD COMMEMORATIVE DOLLARS

1119 **1903 Louisiana Purchase Exp. Jefferson. Brilliant Uncirculated** and virtually Choice. Red-gold with toning spot on obverse dentils.

CALIFORNIA FRACTIONAL GOLD

1120 **1856 ¼ Dollar. Liberty Head. Round.** B-G 229 (R-5). **Brilliant Uncirculated.** Normal 'R' in 'DOLLAR,' heavy stem ends identify this Nouizillet variety. Bold yellow-gold lustre adds to the coin's visual impact.

1121 **1852 ½ Dollar. Liberty Head. Round.** B-G 401 (R-5). **Brilliant Uncirculated** or virtually so. Here is a very well made Frontier & Deviercy Narrow Head coin whose faintly green gold suggests native California ore.

Lot No. 1122

1122 **1854 ½ Dollar. Liberty Head. Round.** B-G 431 (High R-5). **Brilliant Uncirculated.** "Empty Wreath" type shows blank center on the reverse with 'HALF DOL. CALIFORNIA GOLD' around. Lustrous green-gold, a major rarity of the Period I issues.

Lot No. 1123

1123 **1853 $1. Liberty Head. Octagonal.** B-G 530 (R-4). About Uncirculated. Large head, value and date in beaded circle, a lightly circulated example of an A.L. Nouizillet issue showing yellow-gold surfaces.

1124 **1871-G ¼ Dollar. Liberty Head. Octagonal.** B-G 765 (R-4). **Brilliant Uncirculated.** 'G' is poised over '7' in date, no stem ends appear on reverse. Pleasing prooflike lustre.

Lot No. 1125

1125 **1852 ¼ Dollar. Indian Head. Octagonal.** B-G 799U (R-7). **Brilliant Uncirculated.** Breen called this a backdated issue. Hair touches '52,' 'DOLLAR' is well inset from wreath. Deep yellow gold, a handsome example.

1126 **1870-G ½ Dollar. Liberty Head. Octagonal.** B-G 920 (High R-5). **Brilliant Uncirculated.** This reverse shows wreath enclosing 'CAL'GOLD/ HALF DOL' with date far below. Somewhat prooflike with a dash of red-gold.

1127 **1870-G ½ Dollar. Liberty Head. Round.** B-G 1024 (R-4). **Brilliant Uncirculated.** Prooflike gleam adds to this boldly struck coin's powerful visual appeal. Breen noted that most examples are in far lower grade.

Consignment Ogden

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1128 **1894 Brilliant Uncirculated.** Satiny mint lustre accented by a delicate trace of pink-gold toning.

1129 **1894 Brilliant Uncirculated.** Another. Frosty mint lustre beneath pale rose hues.

1130 **1894 Brilliant Uncirculated.** A third. Delicate orange-red toning over satiny surfaces.

1131 **1895 Brilliant Uncirculated** with some claims to the Choice category. Full frosty mint bloom. There is a curious impression of a small star on Liberty's jaw.

1132 **1895 Brilliant Uncirculated.** A second example. Pale orange-gold with plenty of rich mint lustre.

1133 **1897'S' Brilliant Uncirculated,** nearly a Choice specimen. Better than average surfaces exhibit pale rose toning over satiny mint lustre.

1134 **1898'S' Brilliant Uncirculated** with claims to a Choice designation. Rich mint lustre complements deep yellow-gold toning. Well struck.

Lot No. 1135

1135 **1904 Brilliant Uncirculated** and approaching a Choice status. Pleasing yellow-gold surfaces exhibit an abundance of satiny mint bloom.

1136 **1904 Brilliant Uncirculated.** Another. Glowing satiny lustre enhances a sharp strike. Were it not for some scattered facial marks, this specimen would easily warrant the Choice category.

1137 **1904 Brilliant Uncirculated.** A third. Virtually Choice but for a small scuff in the upper left obverse field. Pleasing rich yellow-gold color is heightened by an abundance of mint lustre.

1138 **1907 Brilliant Uncirculated.** Frosty surfaces. The reverse with a sharp strike.

1139 **1907 Brilliant Uncirculated.** Another. "Fresh" yellow-gold surfaces exhibit plenty of rich mint lustre.

U. S. SAINT GAUDENS DOUBLE EAGLES

Lot No. 1140

1140 **1908** No Motto. **Choice Brilliant Uncirculated** with claims to the Gem category. Smooth fields are accented by rich mint lustre.

1141 **1908** No Motto. **Choice Brilliant Uncirculated.** Another. Hints of rose toning over an abundance of mint frost.

1142 **1908** No Motto. **Choice Brilliant Uncirculated.** A third. Satiny, well balanced, medium yellow-gold surfaces.

1143 **1908** No Motto. **Choice Brilliant Uncirculated.** A fourth, exhibiting rich mint lustre on either side.

1144 **1908** No Motto. **Choice Brilliant Uncirculated.** A fifth example. Not fully struck up at the centers. Deep yellow-gold toning and lovely mint bloom characterize this specimen.

1145 **1908** No Motto. **Brilliant Uncirculated,** virtually a Choice example. A sixth. Bright, fully lustrous, yellow-gold surfaces.

1146 **1908** With Motto. **Brilliant Uncirculated.** Mint frost beneath a gentle shade of rose toning.

1147 **1908'D'** No Motto. **Brilliant Uncirculated** with claims to the Choice category. Frosty mint lustre complemented by better than average surface quality.

1148 **1909'S' Choice Brilliant Uncirculated.** Traces of delicate rose toning over well struck, satiny surfaces.

1149 **1910 Brilliant Uncirculated.** This frosty example is accented by a hint of orange-gold.

1150 **1910 Brilliant Uncirculated.** Another. A well struck example displaying plenty of mint frost.

1151 **1911'S' Choice Brilliant Uncirculated.** Evenly struck devices are highlighted by surfaces which are significantly cleaner than normally encountered.

1152 **1912 Brilliant Uncirculated.** A well struck, deep yellow-gold example of this scarcity.

1153 **1913'D'** A solid About Uncirculated specimen. Fully lustrous with some light friction on the high points.

1154 **1914'D' Brilliant Uncirculated.** Delicate toning over satiny mint lustre.

1155 **1914'S' Choice Brilliant Uncirculated.** Satiny mint bloom enhances sharp, pinkish-gold surfaces.

1156 **1914'S' Choice Brilliant Uncirculated.** A second. There are subtle rose-gold hues which accent plenty of satiny mint lustre.

1157 **1914'S' Brilliant Uncirculated.** A third, exhibiting more than its fair share of mint frost beneath yellow-gold surfaces.

1158 **1914'S' Brilliant Uncirculated.** A fourth example, very respectable with pale orange-gold.

1159 **1915'S' Choice Brilliant Uncirculated.** Satiny mint lustre highlights well balanced, delicate orange-gold surfaces.

1160 **1920 Brilliant Uncirculated** with some scattered subtle copper spots on either side. A well struck, fully lustrous example of this uncommon date.

Lot No. 1161

1161 **1922 Choice Brilliant Uncirculated.** Lovely pale rose toning over rich satiny surfaces.

1162 **1922 Brilliant Uncirculated** and virtually a choice example. Another. A pleasant swathe of pink-gold toning enhances rich satiny mint bloom.

1163 **1922 Brilliant Uncirculated,** nearly of Choice quality. A third. Bold devices and satiny lustre beneath a pleasing blush of pale rose.

1164 **1922 Brilliant Uncirculated,** nearly worthy of a Choice status. A fourth. Full satiny lustre is complemented by rich yellow-gold surfaces.

1165 **1922 Brilliant Uncirculated** with claims to the Choice category. A fifth. This rich rose-gold specimen is significantly nicer than the typically encountered examples of this date.

1166 **1922 Brilliant Uncirculated.** A sixth, approaching a Choice designation were it not for a thin bagmark in the upper left obverse field.

1167 **1922 Brilliant Uncirculated.** A seventh. This example would easily warrant a Choice designation but for a shallow obverse bag abrasion at Liberty's torso.

1168 **1922 Brilliant Uncirculated.** An eighth. The reverse with a handful of scattered small copper spots. A fully frosty, above average specimen.

1169 **1922 Brilliant Uncirculated.** A ninth. There is a small obverse copper stain in the upper left field. Glowing lustre exhibits hints of reflectivity.

1170 **1923 Choice Brilliant Uncirculated.** Satiny mint bloom. The reverse reveals some scattered small marks hidden in the feather detail. The obverse is that of a near Gem.

1171 **1923 Choice Brilliant Uncirculated.** Another. Silky mint lustre. The surfaces exhibit shades of delicate pink with areas of deeper rose-red on either side.

1172 **1923 Brilliant Uncirculated.** A third, approaching the Choice category despite a few tiny reverse tarnish stains.

1173 **1923 Brilliant Uncirculated** with claims to a fully Choice designation. A fourth. Frosty, well balanced surfaces are free of any particularly detracting marks.

1174 **1923 Brilliant Uncirculated.** A fifth. Pale rose toning over wonderfully "fresh" satiny surfaces.

Lot No. 1175

1175 **1924 Choice Brilliant Uncirculated** with claims to a Gem status. Smooth, rich yellow-gold surfaces display excellent visual appeal.

1176 **1924 Choice Brilliant Uncirculated** and a virtual Gem. Another. A specimen of compelling beauty and displaying unbroken satiny mint bloom and full design detail.

1177 **1924 Choice Brilliant Uncirculated.** A third. Sharply struck and exhibiting a hint of pale rose toning on either side.

1178 **1924 Choice Brilliant Uncirculated.** A fourth. Bright yellow-gold surfaces display full lustre and a sharp strike.

1179 **1924 Choice Brilliant Uncirculated** or thereabouts. A fifth. Soft, satiny lustre beneath pale orange-gold toning.

1180 **1924 Choice Brilliant Uncirculated** were it not for some very well concealed hairlines in the right obverse field. A sixth example with full mint bloom.

1181 **1924 Brilliant Uncirculated** and just a whisper away from the Choice category. A seventh specimen with rich mint frost beneath pale orange-gold toning.

1182 **1924 Brilliant Uncirculated,** nearly a Choice example. An eighth. Pleasing, frosty, pale yellow-gold surfaces.

1183 **1924 Brilliant Uncirculated,** nearly of Choice quality. A ninth. Lustrous surfaces are accented by orange-gold toning.

1184 **1924 Brilliant Uncirculated** with claims to a Choice designation. A tenth. Deep yellow-gold complemented by rich lustre.

1185 **1924 Brilliant Uncirculated.** An eleventh example, lustrous and significantly better than average. Well struck. The reverse with some light field marks at 3:00.

1186 **1924 Brilliant Uncirculated.** A twelfth. Well struck. The field quality is nicer than normally seen.

1187 **1925 Choice Brilliant Uncirculated.** Boldly struck devices and satiny fields are accented by pleasing pale rose hues on either side.

1188 **1925 Choice Brilliant Uncirculated.** Another. Shades of delicate pink and pale orange underscore lovely satiny surfaces.

1189 **1925 Brilliant Uncirculated,** nearly of Choice quality. A third. Glowing satiny lustre and a sharp strike characterize this handsome specimen.

1190 **1925 Brilliant Uncirculated** and quite lustrous. A fourth. Heavy obverse die polish has resulted in subtle striations and hints of field reflectivity.

1191 **1926 Brilliant Uncirculated** with claims to a Choice designation. Satiny mint bloom. The reverse exhibits a small rim mark at 9:30. The obverse is fully Choice.

Lot No. 1192

1192 **1927 Choice Brilliant Uncirculated,** nearly of Gem quality. Glowing satiny mint bloom is accentuated by wonderful surface quality.

1193 **1927 Choice Brilliant Uncirculated.** Another. Fully Gem were it not for a shallow obverse bag abrasion at Liberty's torso. Wonderful field quality combines with a bold strike.

1194 **1927 Choice Brilliant Uncirculated.** A third. Rich yellow-gold surfaces display areas of delicate rose in the devices. Full satiny mint bloom.

1195 **1927 Choice Brilliant Uncirculated** despite some scattered light obverse marks. A fourth. Subtle hint of pale rose toning highlights rich satiny lustre.

1196 **1927 Choice Brilliant Uncirculated.** A fifth. This deep yellow-gold example displays an ample amount of frosty mint lustre.

1197 **1927 Choice Brilliant Uncirculated.** A sixth. Pale orange-gold surfaces exhibit satiny underlying mint lustre and a sharp strike.

1198 **1927 Choice Brilliant Uncirculated** or thereabouts. A seventh. Well struck and significantly nicer than the norm.

1199 **1927 Brilliant Uncirculated.** An eighth, virtually Choice example. The fields exhibit plenty of satiny mint lustre and the obverse is that of a strong Choice specimen.

1200 **1927 Brilliant Uncirculated.** A ninth example, easily of Choice quality were it not for an obverse rim nick at 4:00. Glowing mint lustre. The reverse with a pair of central contact marks.

1201 **1928 Brilliant Uncirculated,** nearly a Choice specimen. Well struck, satiny, and appealing.

1202 **1928 Brilliant Uncirculated.** Another, approaching the Choice category were it not for a short, very minor hairline scratch in the upper left obverse field. Full mint lustre.

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